

Commissioned for the Fifth Anniversary of  
The Hotchkiss Summer Portals

# DOUBLE STRING QUARTET: J.S.B.

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## I. PRELUDE ON A CADENCE

pulse=56

*freely*

*f* *p*

Violin I

Violin II

Viola

Violoncello

pulse=56  
(2+8+4)

*ff* *pp* *ff*

Violin I

Violin II

Viola

Violoncello

*ff* *pp* *ff*

**A** ♩=116

Vln. I *pizz.* *p* *mf* *f*

Vln. II *p* *f*

Vla. *freely* *f* *p* *f*

Vnc. *p* *ff*

**A** ♩=116

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vnc. *pp*

*pp*

\* Harmonics written where sounding.

**B** *rit.* ----- ♩=88 *poco a poco accel. (to m. 13)*

Vln. I *f* *f*

Vln. II *p* *f*

Vla. *f* *f*

Vnc. *p* *f*

**B** *rit.* ----- ♩=88 *poco a poco accel. (to m. 13)*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vnc. *ff* *pp*

# II. INVERSION WITH EXTENSIONS

♩ = 63, ♩ = 126  
(constant ♩ throughout)

I  
Vln. I  
II  
Vla.  
Vnc.

♩ = 63, ♩ = 126  
(constant ♩ throughout)

I  
Vln. I  
II  
Vla.  
Vnc.

7  
I  
Vln. I  
II  
Vla.  
Vnc.

7  
I  
Vln. I  
II  
Vla.  
Vnc.

**A**

12

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vnc. *f*

Annotations: *(v m v)*, *v*, *(h)*

**A**

12

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *fp* *f*

Vnc. *fp* *f*

**B**

17

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *sfzp sfzp sfzp sfzp sfzp sfzp* *f* *f*

Vnc. *fp < f* *f*

**B**

17

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *f*

Vnc. *pizz.* *arco* *p* *f*

# III. COURANTE

$\text{♩} = 66$  ( $\text{♩}$  throughout)

**Measures 1-4:** Violins I and II enter with *f*. Viola and Cello provide harmonic support with *mf*. Dynamics range from *f* to *sub. pp*.

**Measures 5-8:** Violins I and II continue with *f*. Viola and Cello play chords with *f*. Dynamics range from *f* to *sub. pp*.

**Measures 9-12:** Violins I and II play *mf*. Viola and Cello play chords with *mf*. Dynamics range from *mf* to *sub. pp*.

**Measures 13-16:** Violins I and II play *sub. p*. Viola and Cello play chords with *f*. Dynamics range from *sub. p* to *mf*.

**Measures 17-20:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 21-24:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 25-28:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 29-32:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 33-36:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 37-40:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 41-44:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 45-48:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 49-52:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 53-56:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 57-60:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 61-64:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 65-68:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 69-72:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 73-76:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 77-80:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 81-84:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 85-88:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 89-92:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 93-96:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

**Measures 97-100:** Violins I and II play *sub. p*. Viola and Cello play chords with *sub. f*. Dynamics range from *sub. p* to *mf*.

11

Vln. I

Vln. II

Vla.

Vnc.

*f* *sub. p* *f*

*arco* *p* *arco* *p*

11

Vln. I

Vln. II

Vla.

Vnc.

*warmly* *mf* *p* *f*

*warmly* *mf* *div.* *sub. p*

*sub. p* *sub. p* *f* *sub. p*

*sub. p* *f* *sub. p*

\* Harmonics written where sounding.

16

Vln. I

Vln. II

Vla.

Vnc.

*f* *pizz.* *f*

*pizz.* *f* *pizz.* *f*

16

Vln. I

Vln. II

Vla.

Vnc.

*f* *molto legato* *f*

*molto legato* *f* *molto legato* *f*

*f* *molto legato* *f*

## IV. SUSPENDED IN BARCAROLE

Quietly flowing (♩=81)

I  
 Vln. I  
 II  
 Vla.  
 Vnc.

Quietly flowing (♩=81)

I  
 Vln. I  
 II  
 Vla.  
 Vnc.

Quietly flowing (♩=81)

I  
 Vln. I  
 II  
 Vla.  
 Vnc.

*raga flow*

I  
 Vln. I  
 II  
 Vla.  
 Vnc.

I  
 Vln. I  
 II  
 Vla.  
 Vnc.

*mp*

\* Harmonics written where sounding.

♩ = 54, push ahead

A

15

Vln. I *p* *mf* *f* *warmly* *mf*

Vln. II *p* *mf* *f* *warmly* *mf*

Vla. *mf* *p* *mf* *warmly* *f* *mf*

Vnc. *mf* *p* *mf* *warmly* *f* *mf*

A

♩ = 54, push ahead

15

Vln. I *mf* *p* *mf* *p* *mf* *f* *warmly* *f* *mf*

Vln. II *p* *mf* *p* *mf* *f* *warmly* *f* *mf*

Vla. *mf* *p* *mf* *p* *mf* *f* *warmly* *f* *mf*

Vnc. *mf* *p* *mf* *p* *mf* *f* *warmly* *f* *mf*

rit.

B

(♩ = 112)

22

Vln. I *mp* *mf* *mf* *warmly* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mf* *warmly* *mf*

Vnc. *mp* *mf*

Gossimer

B

(♩ = 112)

22

Vln. I *mf* *mp*

Vln. II *mp* *quietly* *mp* *quietly*

Vla. *mp* *mp* *quietly* *mp*

Vnc. *mf* *mp*





A

15

I Vln.  
II Vln.  
Vla.  
Vnc.

A

15

I Vln. *mf*  
II Vln. *mf*  
Vla. *mf*  
Vnc. *mf*

*(mf)* *p* *pizz.* *p* *arco non vibr.*

22

I Vln. *arco*  
II Vln. *arco*  
Vla. *arco*  
Vnc. *arco*

*p* *p* *p* *p*

22

I Vln. *mf* *sub. p*  
II Vln. *sub. p*  
Vla. *arco* *mf*  
Vnc. *pizz.* *arco* *mf*

*mf* *mf* *mf* *mf*