

Libby Larsen

BELLS OF EDINBURGH
ON CALLER HERRIN'

Organ Solo with optional 3rd hand

*Commissioned by American Guild of Organists, Philadelphia Chapter, for
January Jumpstart 2026 "From the Old World to the New"
with St. Andrews Organ Week 2025*

KENWOOD EDITIONS

Premiere Performances of Bells of Edinburgh On Caller Herrin'

St. Andrews Organ Week

July 30, 2025

St. Leonard's Chapel, St. Andrews, Scotland

Hilary Norris, organ, with Kathleen Scheide, third hand

Philadelphia Chapter AGO January Jumpstart

January 17, 2026

Bryn Mawr Presbyterian Church, Bryn Mawr, PA, USA

James Kealey, organ, with Edward Landin Senn, third hand

*Commissioned by American Guild of Organists, Philadelphia Chapter, for January Jumpstart 2026
"From the Old World to the New" with St. Andrews Organ Week 2025*

BELLS OF EDINBURGH ON CALLER HERRIN'

man I: ***mf***
man II: ***mp***
ped: 16', 8'
II/ped, I/ped

Organ Solo with optional 3rd hand

Libby Larsen 2025

d = c. 85

Manual I *mf*

Manual II *mp*

Pedal

Pedal bass

Copyright ©2025 by Libby Larsen Publishing, Minneapolis, Minnesota, U.S.A.
All rights reserved. Printed in the U.S.A.

Copying or reproducing this publication in whole or in part by any means is a violation of the Federal Copyright Law.

For more information about this piece and other music by Libby Larsen visit www.libbylarsen.com.

BELLS OF EDINBURGH

III or I

I *mp*

11 I

14 *mf*

mp

18

f

mf

I *mf*

22

mf

p

optional RH

II *p*

off I/P

26

I *mf*

mf

Detailed description: The musical score consists of four staves of music. Staff 1 (treble clef) starts with a rest, followed by a melodic line with a dynamic of *mf* and a forte dynamic *f* at the end. Staff 2 (treble clef) features a rhythmic pattern of eighth and sixteenth notes. Staff 3 (treble clef) contains eighth-note chords. Staff 4 (bass clef) has eighth-note chords. Measure 22 begins with a melodic line in staff 1, marked *mf*, followed by a sixteenth-note pattern in staff 2, marked *p*, and a sustained note in staff 3. Staff 4 contains eighth-note chords. Measure 26 starts with a melodic line in staff 1, followed by eighth-note chords in staff 2, marked *mf*, and eighth-note chords in staff 3. Staff 4 has eighth-note chords.

42

f

45

quasi bagpipe

off G/P

48

I mf

The musical score consists of three staves of music. The top staff is in G major (three sharps) and starts with a rest. The middle staff is in G major and features a sustained note with a wavy line. The bottom staff is in G major and has a continuous line of eighth notes. Measure 42 begins with a dynamic *f*. Measure 45 starts with a dynamic *quasi bagpipe* and ends with a dynamic *off G/P*. Measure 48 begins with a dynamic *I mf*.

60

63

66 III or I f I

68

78

+ I/P

81

ff

III or I

84

rit....