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molto accel. **a tempo** (♩ = 60)

Fl./Picc. 12 *con vib.* *fp*

Bsn. *con vib.* *fp*

Perc. 1 12 (sm. sus. cym., bell) *p* Med. Sus. cym., rim *p*

Perc. 2 *f* *p*

molto accel. **a tempo** (♩ = 60)

Vln. 1 *con vib.* *f* *non vib.* *p*

Vln. 2 *con vib.* *f* *non vib.* *p* *con vib.* *move to* *mp*

Vla. *con vib.* *f* *non vib.* *p* *con vib.* *move to* *mp sub.*

Vnc. *con vib.* *f* *arco* *f*

Cb. *f*

C'est la fin* **A** ♩. = 60 +- **ancient, dark** **Bisbig.** **tr.** **fp** **pp**

S. Bs. Cl. *p* *p* *f* *fp* *pp*

Fl./Picc. 18 *mf* *p* *mp* *p sub.*

Bsn. *mf* *p* *mp* *p sub.*

Trp. in C *senza sord.* *p*

Hn in F *an ancient echo* *mf* *p*

Perc. 1 18 *Tambourine* *mp*

Perc. 2 *Tambourine* *mp*

A ♩. = 60 +- **drone** **tambora** **ord., con vib.** **pizz. round**

Vln. 1 *p* *f* *sfz p* *mp*

Vln. 2 *p* *f* *ord., con vib.* *sfz p* *mp*

Vla. *p* *f* *ord., con vib.* *sfz p* *mp*

Vnc. *mf* *f* *f* *mp*

Cb. *mf* *f* *f* *mp*

* [youtube.com/watch?v=EBCPROxklhk](https://www.youtube.com/watch?v=EBCPROxklhk)

28

S. Bs. Cl. *Bisbig.*

Fl. / Picc. *mf* *fltg.* *mf* *Piccolo* *mf*

Bsn. *f*

Trp. in C

Hn in F *p*

Perc. 1 *lightly* *pp*

Perc. 2

1 *pizz., brittle* *mf* *arco, drone* *ord.* *fp* *fp* *fp*

2 *pizz., brittle* *mf* *arco, drone* *sfz p* *ord.* *fp* *fp* *fp*

Vla. *arco* *fp* *fp* *fp* *fp*

Vnc. *arco* *sfz p* *sul pont.* *fp* *p* *p*

Cb. *mo*

37

S. Bs. Cl. *Bisbig.* *fp* *ff* *ff* *fp*

Fl. / Picc.

Bsn.

Perc. 1 *f* *f*

Perc. 2 *f* *f*

37

1 *fp* *f* *f* *fp*

2 *fp* *f* *f* *fp*

Vla. *ord.* *fp* *f* *f* *fp*

Vnc. *fp* *f* *f* *fp*

Cb. *mf* *f*

87

Fl./Picc.

Bsn.

Trp. in C

Hn in F

Perc. 1

Perc. 2

1

2

Vln.

Vla.

Vnc.

Cb.

87

detached
senza sord.

Large triangle

Small triangle

(tambor)

87

94

Fl./Picc.

Bsn.

Hn in F

Perc. 1

Perc. 2

94

1

2

Vln.

Vla.

Vnc.

Cb.

94

Piccolo
quasi fife

Tambourine
lightly

Orchestra bells, brass mallets, lightly

arco drone (quasi hurdy gurdy)

arco drone (quasi hurdy gurdy)

arco drone (quasi hurdy gurdy)

arco drone (quasi hurdy gurdy)

115

S. Bs. Cl. *Bisbig.* **I** faster (♩ = 84+)

Trp. in C *ffp* *ff* *p* *senza sord.* *mf*

Hn in F *+ fltg.* *sim.* *p* *p* *f* *p* *p* *f* *p* *pp*

Perc. 1 *f*

Perc. 2

I faster (♩ = 84+)

1 *f* *ord.* *tolling* *ord.* *sim.*

2 *f* *sul pont.* *f* *ord.* *tolling* *sim.*

Vla. *f* *ord.* *tolling* *sim.*

Vnc. *f* *arco* *tolling* *sim.*

Cb. *f* *sim.* *arco* *sim.*

121

S. Bs. Cl. *mf* *f* *tolling* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. / Picc. *f* *3* *f* *tolling* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *mf* *3* *p* *fp* *fp* *fp*

Trp. in C *3* *p* *sim.* *mf* *3*

Hn in F *p sub.* *fp* *sim.*

Perc. 1 *Snare drum* *pp* *(non cresc.)*

Perc. 2 *Two Brake drums* *p* *poco a poco cresc.*

121

1 *ffp* *sim.* *fp* *sim.*

2 *ffp* *sim.* *fp* *sim.*

Vla. *ffp* *sim.* *fp* *sim.*

Vnc. *ffp* *sim.* *fp* *sim.*

Cb. *ff* *sim.* *f* *sim.*

127 **accel.** J ♩ = c. 100

S. Bs. Cl. *p f > p f > p f > p* *Bisbig.* *ftg.* *mf*

Fl./Picc. *p f > p f > p f > p* *fsub.* *fp*

Bsn. *fp* *fp* *fp*

Trp. in C *fp* *f* *mp* *fp*

Hn in F *fp* *+ftg.*

Perc. 1 *(sn. dr.)* *f* *Med. Sus. Cym., sticks, on bell* *mp*

Perc. 2 *f*

127 **accel.** J ♩ = c. 100

Vln. 1 *fff* *pp sub. non vib.*

Vln. 2 *fff* *pp sub. non vib.*

Vla. *fff* *pp sub. non vib.*

Vnc. *fff* *pp sub.*

Cb. *f* *fff*

134

S. Bs. Cl. *p* *ff* *air* *ad lib. air sounds (Chinook, Foehm, Gust, Squall)* *ftg.* *p*

Trp. in C *ad lib. dynamics*

Hn in F *air* *p* *ff* *p* *ff* *p* *ad lib. air sounds (Chinook, Foehm, Gust, Squall)* *ad lib. dynamics*

Perc. 1 *USE* *Snare drum, rim shot* *WORDS*

Perc. 2 *mf* *Bass drum with foot pedal*

Vln. 1 *con vib.* *ff* *p* *ff* *p non vib.*

Vln. 2 *con vib.* *ff* *p* *ff* *p non vib.*

Vla. *con vib.* *ff* *p* *ff* *p non vib.*

Vnc. *con vib.* *ff* *p* *ff* *p non vib.*

Cb. *sul pont.* *pp* *ff* *p* *ord. non vib.*

138 *Bisbig.*

S. Bs. Cl. *mf* *ff* *f* *mf* *ff*

Fl./Picc. *f* *3* *brittle* *fp* *pp* *con vib.*

Bsn. *f* *fp* *pp* *con vib.*

Trp. in C *pp* *con vib.*

Hn in F *pp*

Perc. 1 *NOW* *ord.* *Med. Sus. Cym., sticks, on bell* *mp*

Perc. 2 *pp*

Vln. 1 *con vib.* *non vib.* *con vib.*

Vln. 2 *con vib.* *non vib.* *con vib.*

Vla. *con vib.* *non vib.* *con vib.*

Vnc. *con vib.* *non vib.* *con vib.*

Cb. *con vib.* *non vib.* *sul pont.* *pp*

138 *fff* *fff* *fff* *pp sub.* *pp sub.* *pp sub.* *pp sub.*

143 *3* *mf* *ff* *p* *ff* *mf* *f* *fltg.* *fltg.*

Trp. in C *air* *ad lib. air sounds (Chinook, Foehm, Gust, Squall)* *ad lib. dynamics*

Hn in F *air* *ad lib. air sounds (Chinook, Foehm, Gust, Squall)* *ad lib. dynamics*

Perc. 1 *USE* *Snare drum, rim shot* *WORDS* *mf*

Perc. 2 *mf*

Vln. 1 *ff* *p* *ff* *p* *non vib.*

Vln. 2 *ff* *p* *ff* *p* *non vib.*

Vla. *ff* *p* *ff* *p* *non vib.*

Vnc. *ff* *p* *ff* *p* *non vib.*

Cb. *ord.* *f* *p*

146 *Bisbig.*

S. Bs. Cl. *mf* *ff* *mp sub. con vib.* *ffsub.*

Fl. / Picc. *f* *brittle* *fff* *pp*

Bsn. *f* *ff*

Trp. in C

Hn in F

Perc. 1 *NOW* *ord.* *Med. Sus. Cym. sticks, on bell* *p* *p* *p* *p* *mp*

Perc. 2

Vln. 1 *con vib.* *fff* *pp sub. non vib.* *con vib.*

Vln. 2 *con vib.* *fff* *pp sub. non vib.* *con vib.*

Vla. *con vib.* *fff* *pp sub. non vib.* *con vib.*

Vnc. *con vib.* *fff* *pp sub. non vib.* *con vib.*

Cb. *fff* *pp sub.* *sul pont.* *pp*

151 *fiercely* *3* *ff* *mf* *f* *fltg.*

Trp. in C *air* *ad lib. air sounds (Chinook, Foehn, Gust, Squall)* *ad lib. dynamics*

Hn in F *air* *ad lib. air sounds (Chinook, Foehn, Gust, Squall)* *ad lib. dynamics*

Perc. 1 *USE* *Snare drum, rim shot* *mf* *WORDS*

Perc. 2 *(USE)* *Small woodblock* *f* *(WORDS)*

Vln. 1 *ff* *p* *ff* *pp* *f* *p* *f* *p*

Vln. 2 *ff* *p* *ff* *pp* *f* *p* *f* *p*

Vla. *ff* *p* *ff* *pp* *f* *p* *f* *p*

Vnc. *ff* *p* *ff* *pp* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

154

S. Bs. Cl.

Fl. / Picc.

Bsn.

Trp. in C

Hn in F

Perc. 1

Perc. 2

156

S. Bs. Cl.

Fl. / Picc.

Bsn.

Trp. in C

Perc. 1

Perc. 2

1

2

Vln.

Vla.

Vnc.

Cb.

f

murmur, detached

p

brittle

p

f

fiercely

USE

WORDS

Medium woodblock

f

fiercely

USE

WORDS

flg.

p

f

fp

f

fp

fp

fp

p sub.

f

fp

fp

plunger mute

f

p

f

p

(NOW)

(NOW)

(NOW)

(NOW)

(NOW)

Small Woodblock

non vib.

p

ff

fp

ff

fp

non vib.

p

ff

fp

ff

fp

non vib.

p

ff

fp

ff

fp

non vib.

p

ff

fp

ff

fp

pizz.

M

(♩ = 50)

WORDS

159

fltg.

S. Bs. Cl.

159

fp

Fl./Picc.

Bsn.

Trp. in C

159

f

p

Hn in F

159

f

(NOW)

Perc. 1

159

(NOW)

Perc. 2

159

M

(♩ = 50)

1

ff

fp

fp

fp

fp

fp

fp

2

ff

fp

fp

fp

fp

fp

fp

Vla.

ff

fp

fp

fp

fp

fp

fp

Vnc.

ff

fp

fp

fp

fp

fp

fp

Cb.

ff

fp

fp

fp

fp

fp

fp

163

c. 12 seconds

S. Bs. Cl.

163

ff

n

Picc.

USE

163

f

repeat ad libitum, fast

Fl./Picc.

Bsn.

163

f

repeat ad libitum, fast

Trp. in C

163

con sord., cup

f

repeat ad libitum, fast

Hn in F

163

fp

Perc. 1

163

c. 12 seconds

l.v.

ff

Perc. 2

163

brake drums

ff

bass drum, foot pedal

Vln. 1

163

c. 12 seconds

Cb.

163

ff

fp

*Do not slur. Treat the 32nd like the strike of the clapper on a huge bell and the following note as the sustained sound in the air.

165 *c. 12 seconds*

S. Bs. Cl. *n* *ff*

Fl./Picc. *c. 12 seconds* **USE** *f* *repeat ad libitum, fast*

Bsn. **USE** *f* *repeat ad libitum, fast*

Trp. in C *165 con sord., harmon* **USE** *f* *repeat ad libitum, fast*

Hn in F *fp*

Perc. 1 *165 c. 12 seconds* *ff* *l.v.*

Perc. 2 *brk. dr.* *bs. dr.* *f*

1 *165 c. 12 seconds* *f*

Vin. 2 *fp*

Vla. *fp*

Vnc. *fp*

Cb. *ff*

S. Bs. Cl.

167 *c. 12 seconds*

ff *sim.*

Fl./Picc.

167 *f* *repeat ad libitum, fast*

Bsn.

f *repeat ad libitum, fast*

Trp. in C

167 *f* *repeat ad libitum, fast*

Hn in F

fp

Perc. 1

167 *c. 12 seconds* *f*

Perc. 2

brk. dr. *bs. dr.* *brk. dr.* *sim.* *f*

Vln.

167 *c. 12 seconds* *ff mf* *ff mf* *ff mf*

Vla.

ff mf *ff mf* *ff mf*

Vnc.

ff mf *ff mf* *ff mf*

Cb.

ff mf *ff mf* *ff mf*

175

S. Bs. Cl.

175

Fl. / Picc.

Bsn.

Trp. in C

Hn in F

Snare drum, rim shot
(USE)

Perc. 1

(brk. dr.) (WORDS)

Perc. 2

1

Vln.

2

Vla.

Vnc.

Cb.

ff

tr

USE

f

repeat ad libitum, fast

USE

f

senza sord.

USE

f

repeat ad libitum, fast

fp

repeat ad libitum, fast

ff

mp

ff

mp

ff

mp

ff

mp

ffp

ffp

Standing in the Need

☐ Slowly, reverently

177

S. Bs. Cl.

tr

ff

mp/mf

simply

3

3

[176]

Fl./Picc.

fff

repeat ad libitum, fast

Bsn.

fff

[176]

Trp. in C

fff

Hn in F

fff

[175]

Perc. 1

fff

Perc. 2

fff

☐ Slowly, reverently

177

Vln.

1

2

ff

mp

ff

mp

ff

mp

Vla.

ff

mp

ff

mp

quietly

mp

Vnc.

ff

mp

ff

mp

quietly

mp

Cb.

ffp

ffp

mp

(molto legato)

182

S. Bs. Cl.

3

3

3

3

3

3

3

3

3

3

182

Vln.

1

2

quietly

mp

molto legato to the end

quietly

mp

molto legato to the end

Vla.

molto legato to the end

Vnc.

molto legato to the end

Cb.

* Continue wildly and spontaneously for approximately 15 seconds.

187

S. Bs. Cl.

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.

free bow, molto legato

p

rit. to end

192

S. Bs. Cl.

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.

free bow, molto legato

8va

196

S. Bs. Cl.

193

Perc. 1

Medium cymbal, on the bell

muffled

p

196

Vln. 1

Vln. 2

Vla.

Vnc.

Cb.