

for Katherine Borst Jones
and Cosmos

TRIO IN FOUR MOVEMENTS

LIBBY LARSEN

I.

Flute

Slowly, extremely free (♩=c.63) *push ahead* *pull back*

pp *f*

Viola

quietly, drone *p* *f*

Harp

Slowly, extremely free (♩=c.63) *8va*

p

Fl.

p

Vla.

drone *f*

Harp

p

A

Fl. *p* *f* *rall.*

Vla. *p* *f* *free bow, drone*

A

Fl. *f* *crying out*

Vla. *p* *f* *drone*

Harp *f* *p* *f* *drone*

B

Fl. *p* *pp*

Vla. *p* *espr.* *p* *mp*

Harp *f* *mf* *p*

35 *poco rit.* *freely*

Fl.

Vla.

Harp

II.

$\text{♩} = 54$ *lightly*

Fl.

Vla.

Harp

mf

pizz.

mf

Fl. *lightly*
mf

Vla. *arco*
mf *spiccato* *ord.*

Harp

Fl. *mp*

Vla. *p*

Harp *p*

Fl. *mf* *f*

Vla. *mf* *f*

Harp *mf*

Using all 3 birdcalls in random order, improvise a tree brimming with chatter

Using all 3 birdcalls in random order, improvise a tree brimming with chatter

30

Fl.

Vla.

Harp

mf

bird chatter

Using all 3 birdcalls in random order, improvise a tree brimming with chatter

33

Fl.

Vla.

Harp

mf

36

Fl.

Vla.

Harp

mf

f

rit.

III.

$\text{♩} = 63$, quietly throughout

Fl.

Vla.

mf

Harp

$\text{♩} = 63$, quietly throughout

F# G# *mf* D# Eb F#

5

Fl. quietly, calmly *mf*

Vla. *mf*

Harp

5

12 *push ahead* *f* *rit.*-----

Fl.

Vla. *f*

Harp

12 *push ahead* *f* Bb C# Eb G# Eb *f*

18

Fl. *airy* *as if deeply asleep*
p mp mf

Vla. *p*

Harp *crystalline*
p sub. mf
B \natural C \sharp

24

Fl. *pp*

Vla. *tr mf pp*
non vib. move to vib.

Harp *B \flat G \flat A \flat pp*

31

Fl. *gently tr ppp*

Vla. *con vib. mp*

Harp *E \flat F \flat mp*

IV.

This musical score consists of three systems for Flute (Fl.), Viola (Vla.), and Harp. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-3) features the Flute and Viola with rests, while the Harp plays a rhythmic pattern of eighth notes. The Harp part includes the instruction *ff* and the chord sequence D \flat C \flat B \flat | E \flat F \flat G \flat A \flat . The second system (measures 4-6) features the Flute with a series of triplets and a sixteenth-note triplet, marked *f*. The Viola plays a sustained chord marked *fpp* and *sul pont.*. The Harp part is silent. The third system (measures 7-9) features the Flute with rests, the Viola with rests, and the Harp with a rhythmic pattern of eighth notes, marked *8va*. The tempo marking =112 is repeated at the beginning of the first and second systems.

6

Fl.

Vla.

Harp

ord.

sul A

sul G

gliss.

f

6

6

6

gliss.

7

Fl.

Vla.

Harp

ff

Sua

7

9

Fl.

Vla.

Harp

9

p

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Harp. The first system covers measures 33 to 36, the second system covers measures 37 to 40, and the third system covers measures 41 to 44. The Flute part features melodic lines with various dynamics and articulations. The Viola part provides harmonic support with some pizzicato passages. The Harp part consists of arpeggiated chords and sustained textures.

System 1 (Measures 33-36):
Fl. (Measures 33-36): *mf*
Vla. (Measures 33-36): *mf*
Harp (Measures 33-36): *mf*

System 2 (Measures 37-40):
Fl. (Measures 37-40): *mf*
Vla. (Measures 37-40): *pizz.*, *f*
Harp (Measures 37-40): *ff*, *gliss.*, *mf*

System 3 (Measures 41-44):
Fl. (Measures 41-44): *p*, *f*
Vla. (Measures 41-44): *f*
Harp (Measures 41-44): *mf*

Fl. *flg.*

Vla.

Harp

45

46

47

Fl.

Vla. *arco*

Harp

48

49

50

51

Fl. *f*

Vla. *f*

Harp

52

53

54

77

Fl. *fp* *f* *fp*

Vla. *f* *fp*

Harp

81

Fl. *mf* *f*

Vla. *pizz.* *ff*

Harp *ff* *gliss.* *mf*

85

Fl. *p sub.* *tr.* *ff*

Vla. *arco* *f* *p sub.* *ff*

Harp *p* *ff* *ff gliss.*