

The Phantom of the Fair

PAUL GUSTAVSON

LIBBY LARSEN

The musical score is divided into three systems, each with a boxed measure number (1, 2, 3) above it. The tempo is marked as $\text{♩} = 126-132$. The time signature is 5/8.

System 1: Measures 1-6. Violin (Vln) is silent until measure 5, where it plays a triplet of eighth notes (*ffp*). Viola (Vnc) plays a triplet of eighth notes (*f*) throughout. Piano (P) is silent until measure 5, where it plays a triplet of eighth notes (*sub.p*). A *pizz.* marking is present above the Vnc staff in measure 1.

System 2: Measures 7-10. Violin (Vln) is silent until measure 9, where it plays a triplet of eighth notes (*ff*). Viola (Vnc) plays a triplet of eighth notes (*ff*) throughout. Piano (P) is silent until measure 9, where it plays a triplet of eighth notes (*ff*). A *ped. ad lib. throughout* marking is present below the piano staff.

System 3: Measures 11-14. Violin (Vln) plays a triplet of eighth notes (*fp*) in measure 11, then a triplet of eighth notes (*ff*) in measure 12, and a glissando (*gl.*) in measure 13. Viola (Vnc) plays a triplet of eighth notes (*fp*) in measure 11, then a triplet of eighth notes (*ff*) in measure 12, and a glissando (*gl.*) in measure 13. Piano (P) plays a triplet of eighth notes (*p*) in measure 11, then a triplet of eighth notes (*ff*) in measure 12, and a glissando (*gl.*) in measure 13. A *boogie* marking is present above the piano staff in measure 11. A *8vb* marking is present below the piano staff in measure 11.

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2
12

4

FEMALE VOICE
Andy f

What gets me is that the road is

Vln *ord. non vib. moiling* *p* *p sempre*

Vnc *ord. non vib. moiling* *p* *p sempre*

12

4

p

(8vb)-----

17

F. V. *get-ting so hot!*

MALE VOICE
Professor Harvey f p.

Yes - Just as if there were a vol - - - LOOK

Vln *f* *sub.p* *f*

Vnc *f* *sub.p* *f*

17

p *pp*

8vb-----

6 ♩ = 72

40

E. V. *Dean Andrews*

M. V. *College Student f*

Vln *jeté gliss. settled f > p mp*

Vnc *arco mp*

Miss

D-Dean An-drews!! The seis-mo-graph's gone hay-wire!!

6 ♩ = 72

40

mp

mp

7 poco animato

44

E. V. *Har-vey - come a-long and make a note of the re-cord-ings!! The*

Vln *non vib. mf p*

Vnc *jeté mf p*

7 poco animato

44

mf

* University of Minnesota Alma Mater, "Hail! Minnesota."

6
46

F. V. *ord., jeté* wa-ver-ing is ver-y sharp and def-i-nite! It can't be an earth-quake as we've felt noth-ing! *lightly, but agitated*

Vln *pp*

Vnc

46

48

F. V. There's on-ly one thing it can be - a sub - ter-ra-ne-an dis-as - ter!

M. V. *Helen Harvey* a sub - ter-ra-ne-an dis-as - ter!

Vln *mf* *slithering* *sub. mp*

Vnc *oleaginous* *sub. mp*

48

f > mp

10B

59 *Professor Harvey*

M. V. *2+3*

Take the oth-er wire _____ and call the un-i----- nev-er mind!

Vln *2+3*

Vnc *scoop attack* *2+3* *f*

10B

59

mp

(8vb)

11

65 *3+2* *3+2* →

M. V. Hel - en's on the wire _____ now! _____

Vln *3+2* *(improvise Helen's voice on the phone)* *(Hel-lo, Dad-dy?)*

Vnc *3+2* *pizz.* *f*

11

65 *(3+2)* *3+2* →

(8vb)

10
69

M. V. *The strang-est thing I've ev-er seen!! There's no*

Vln *(What's go-ing on, Dad-dy?) (Is there dan-ger?)*

Vnc *arco p poco p poco p poco*

69

73

F. V. *3+2 → Andy*

M. V. *dan-ger! No - don't come out here!! She hung up!!*

Vln *babble pizz. arco mf*

Vnc *p poco ff mf*

73 *3+2 →*

10
8

14D image

15A

95 *Fantom f*

Quick-ly - be-fore that foam touch-es you. *Andy f*

3+2 *lightly mp* *2+3* *3+2* The

lightly mp

14D 15A

95 *mp* *f*

100 *Fantom*

It's a mix-ture of nat-u - ral ac-ids and would eat you up in a mo-ment!

Fan - tom!!

2+3 *5 off the string*

5 off the string

100 *mp*

14

15B

105 $3+2 \rightarrow$

F. V. *Fantom* $2+3$
I've been watch-ing this phe - nom - e - non!

M. V. *Andy*
W-Where did you ——— come from??

Vln *non vib. on the string*
f > p

Vnc *non vib. on the string*
p

15B

105 $3+2 \rightarrow$

sub.f

f > p

p sempre

$(3+2)$

111 *f* $2+3 \rightarrow 3+2 \rightarrow$

F. V. It's mov - ing north! Care - ful!!

M. V. *Andy f*
T'ward the sub-way! Hel - en --

Vln *f*

Vnc *f*

111

131 *detached*

Vln *sub.p cresc. ff*

Vnc *sub.p cresc. ff*

131

sub.p cresc. ff

135 **16** **17** *Professor Harvey*

F. V. *Andy*

M. V.

It's no use -- we can't do a thing with-

He made it!
It - It's impossible!

It's no use -- we can't do a thing with-

Vln *fp mf p*

Vnc *fp mf p*

16 **17**

135

f p mf p

18
139

18

F. V. out an - y tools! The floor's break - ing through!!

M. V. out an - y tools! The floor's break - ing through!!

Vln *f* *sub.p* *f*

Vnc *f* *sub.p* *f*

18

139

f *sub.p* *f*

142

Andy

F. V. It's com - ing to get us --- to - to burn us up a - live!!

M. V. *Professor Harvey* Don't lose your head, man! No --

Vln *sub.p* *mf*

Vnc *sub.p* *mf*

142

sub.p *mp* *mf*

21 "As the last person..."

22

23A a tempo at the frog sul pont. *f*

165 *gl.* *gl.* *gl.*

Vln

Vnc

21

22

23A a tempo

165

mf

mp

8vb

171 Professor Harvey

23B "A moment after..."

M. V.

This way!! The base is al-most eat-en a-way!! Hur - ry!!

Vln

Vnc

3-2

3-2

p *f*

mp

f

2-3 ord.

mp

171

23B

sub.mp

sub.f

(8vb)

23C "And sends the bubbling . . ."

177

Vln *full bow*

Vnc *ord. 2+3* *f* *full bow*

2+3 3+2

23C

177

(8vb)

23D

182

E. V. *long* *subito* $\text{♩} = 63+-$ *Andy*

M. V. *long* (spoken) It - It did - n't touch an - y - one! *Andy*

Vln *long* *mp* Here - we turn right -

Vnc *long* *mp*

23D

182

long *gradually lift arm* *subito* $\text{♩} = 63+-$

(8vb) ped. - gradually release pedal

198 *Another Employee*

F. V. Won't do an - y good! By that time she'll have

M. V. fore she gets killed!

198

25A "At the Fair subway station . . ."

201

F. V. gained e-nough speed to coast to the Fair!!

Vln. *fp* ————— *ff*

Vnc. *fp* ————— *ff*

201

25A

25B image

204

Train Guy

M. V.

Vnc

25B

204

206

M. V.

Vnc

206

25E "Just as the Fantom . . ."

221

Vln

Vnc

f

221

25E

mf

26A "And dives daringly . . ." **26B** image

224

Vln

Vnc

mf

26A **26B**

224

mf

27 "At that moment . . ."

227

Vln

sub.p

Vnc

sub.p

27

227

p

28A "And the ground breaks . . ."

230

Vln

ff

full bow

f

Vnc

ff

full bow

f

28A

230

ff

248 *Fantom*

F. V. *3* *3* *3* *3*

You might have gone down with that train in - to the boil - ing ac - ids had

Vln *p*

Vnc *p* *p*

248

(8vb) - - -

250

F. V. *3*

I not known of your com - ing.

M. V. *Fantom* *3*

The train has prob - a - bly crashed through—

Vln *f* *p*

Vnc

250

mf

loco

Helen Harvey

F. V. *... and left an out-let for the ac-id! The*

M. V. *to the in-ner lev-els of the Earth and left an out-let for the ac-id! The*

Vln *f > p*

Vnc *f > p*

252 *mf*

subito ♩ = 126+-
3+2

32

F. V. *foam and flames have al-most stopped!*

M. V. *foam and flames have al-most stopped!*

Vln *, 3+2*

Vnc *, 3+2, pizz. mp*

subito ♩ = 126+-
3+2

32

mp

275

Anonymous Guy

F. V. Af - ter what he did for us, we've for-got-ten

M. V. un - der-ground do - main! _____

Vln *f* \rightrightarrows *mp* \leftarrow *f* \rightrightarrows *mp* \leftarrow *f*

Vnc *f* \rightrightarrows *mp* (*sempre*)

275

legato

p \leftarrow *f* \rightrightarrows *mp* (*sempre*)

280 2+3

35

F. V. all a-bout it.

M. V. And that map _____ can re-main his se-cret! *, Professor Harvey (spoken)*

That's the strangest thing
I've ever seen as a scientist!!
I wonder what it was and
how it happened??

Vln

Vnc

280

35

free of time 36 subito ♩ = 126+-
Fantom image

285 *Helen Harvey*

F. V.

And the strange Fan-tom, too!! He saved us and he's won-der-ful!!

free of time 36 subito ♩ = 126+-

285 *pp* *ff*

288 36A rit. 36B

Vln *Fantom Curtain pizz.* *Curtain closed*

Vnc *pizz.*

f pp

288 36A rit. 36B

pp

8vb