

JEANNE SHEPARD

LATE IN THE DAY

LIBBY LARSEN
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I. The Ant and the Grasshopper

♩ = 72

f *officiously*

Voice

"Since you sing all sum-mer, you may

secco

Piano

f *mf*

3 *mf*

dance all win-ter," said the ant. And that was the end of the fa-ble.

6 *mf*

But in truth, the ant, so

p *mp*

The musical score is written in 4/4 time with a tempo of quarter note = 72. It consists of three systems of music. The first system (measures 1-2) features a voice line starting with a rest, followed by the lyrics "Since you sing all sum-mer, you may". The piano accompaniment is in the bass clef, starting with a *secco* dynamic and a *f* (forte) dynamic, then moving to *mf* (mezzo-forte). The second system (measures 3-5) continues the voice line with "dance all win-ter," said the ant. And that was the end of the fa-ble." The piano accompaniment continues with *mf* dynamics. The third system (measures 6-8) shows the voice line with "But in truth, the ant, so". The piano accompaniment features a *p* (piano) dynamic in the right hand and *mp* (mezzo-piano) in the left hand.

9 (,) *3* *3*

bus - y col - lect - ing and hoard - ing, so bus - y col - lect - ing and

11 *f*

hoard - ing, nev - er saw au - tumn's gift of

ped. II

13 *rit.* *a tempo* *mf*

gold and now

mp

II. Clinging

slowly, quietly

warmly, legato

Piano

mp

gently

ped. throughout, add ped. II where indicated

6 *wqfting*

f

pp

ppp

9

9

8 **poco animato**

legato

mp

poco ()

The first one sailed a - way long a - go dis-ap-

ped. II

ped. II

13 *rubato* **a tempo**

peared when I was young, un - ab - le to say good - bye.

lightly *espr.* *mf* NOTE CHECK

17 *push ahead slightly through m. 20*

The first one sailed a - way in a mist

mp *mf* *ped. II*

20 **a tempo** *relaxed*

long a - go dis - ap - peared when I was young, un - ab - le to say good - bye.

mp *ped. II*

III. Travelling

♩. = 52

Voice *mf*
This is a road much

Piano *very lightly*
mp

4
trav - elled — yet I seem to walk a - lone. No

8
al - ter-nate route, — no de - tour, no — turn - ing back —

12

(,)

I feel the dread and pleasure not

p

15

(,)

know - ing wheth - er I'll find a peace - ful, lei - sure - ly lane _____ or

p

18

steep _____ crags of pain _____ and frus - tra - tion. _____

decresc.