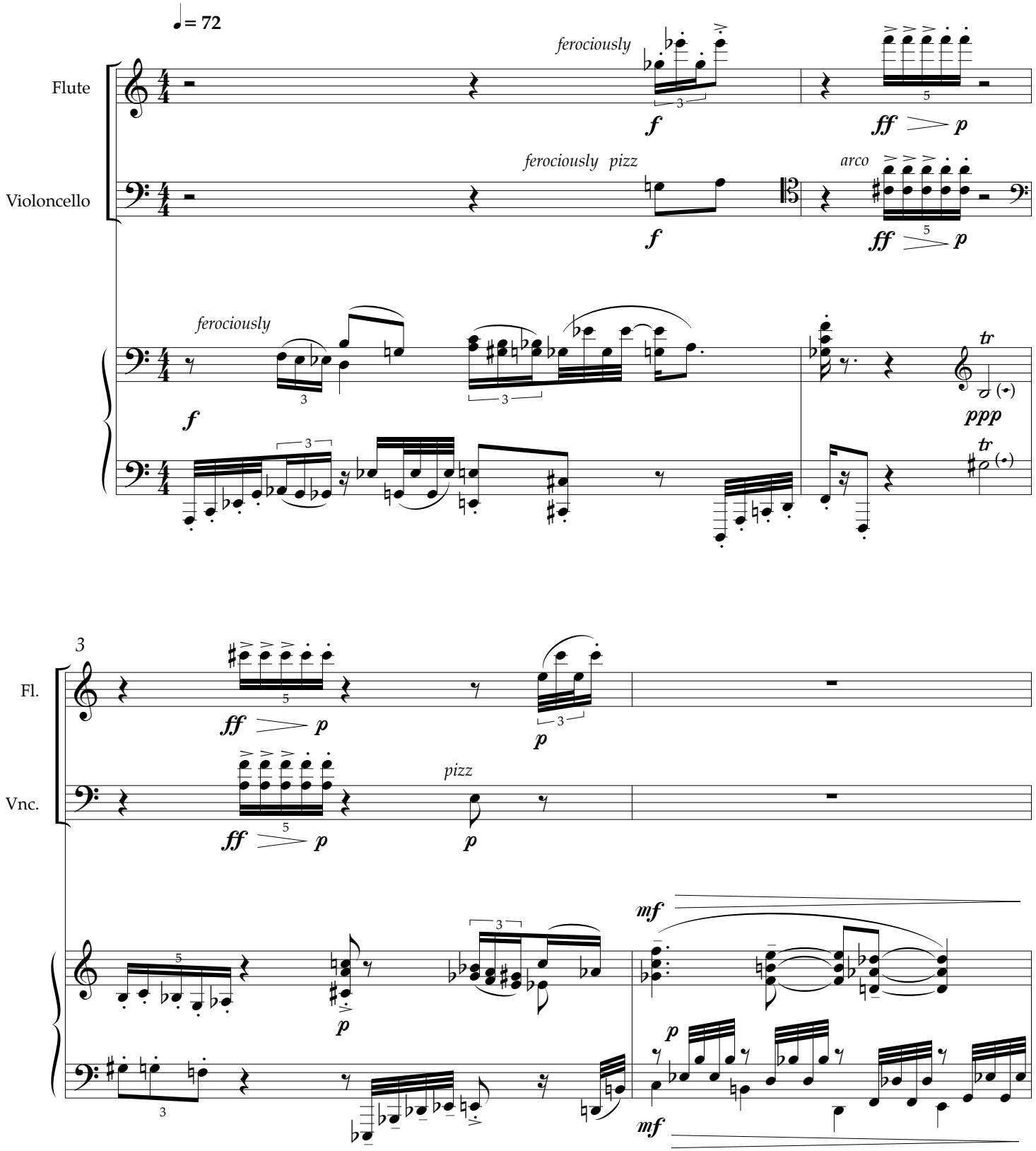
I. The Mad Wind's Night Work

Commissioned by the Minnesota Commissioning Club
For the Meininger-Trio and premiered at the Sans Souci Festival on
June 17, 2005, Potsdam, Germany

Libby Larsen



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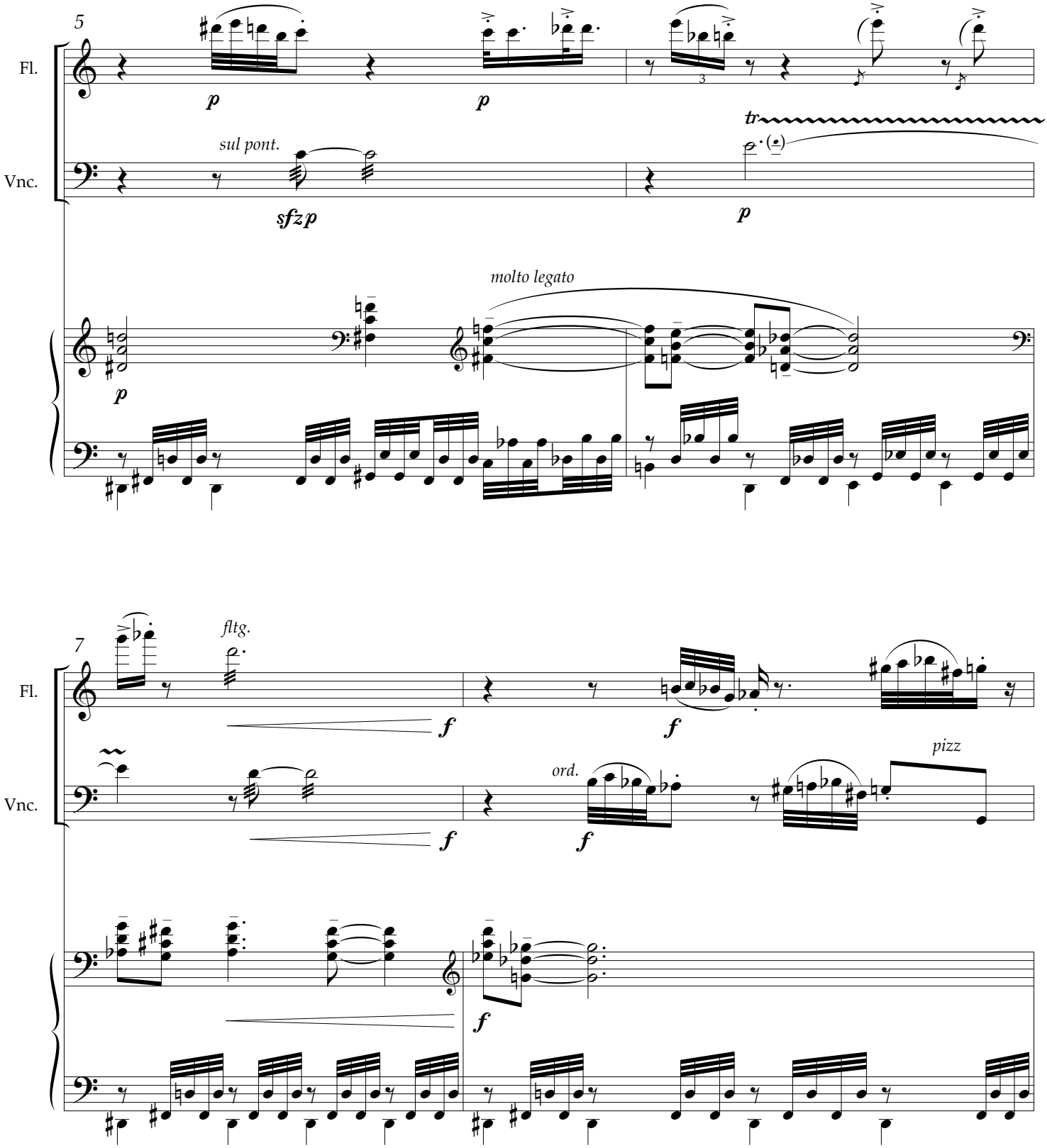
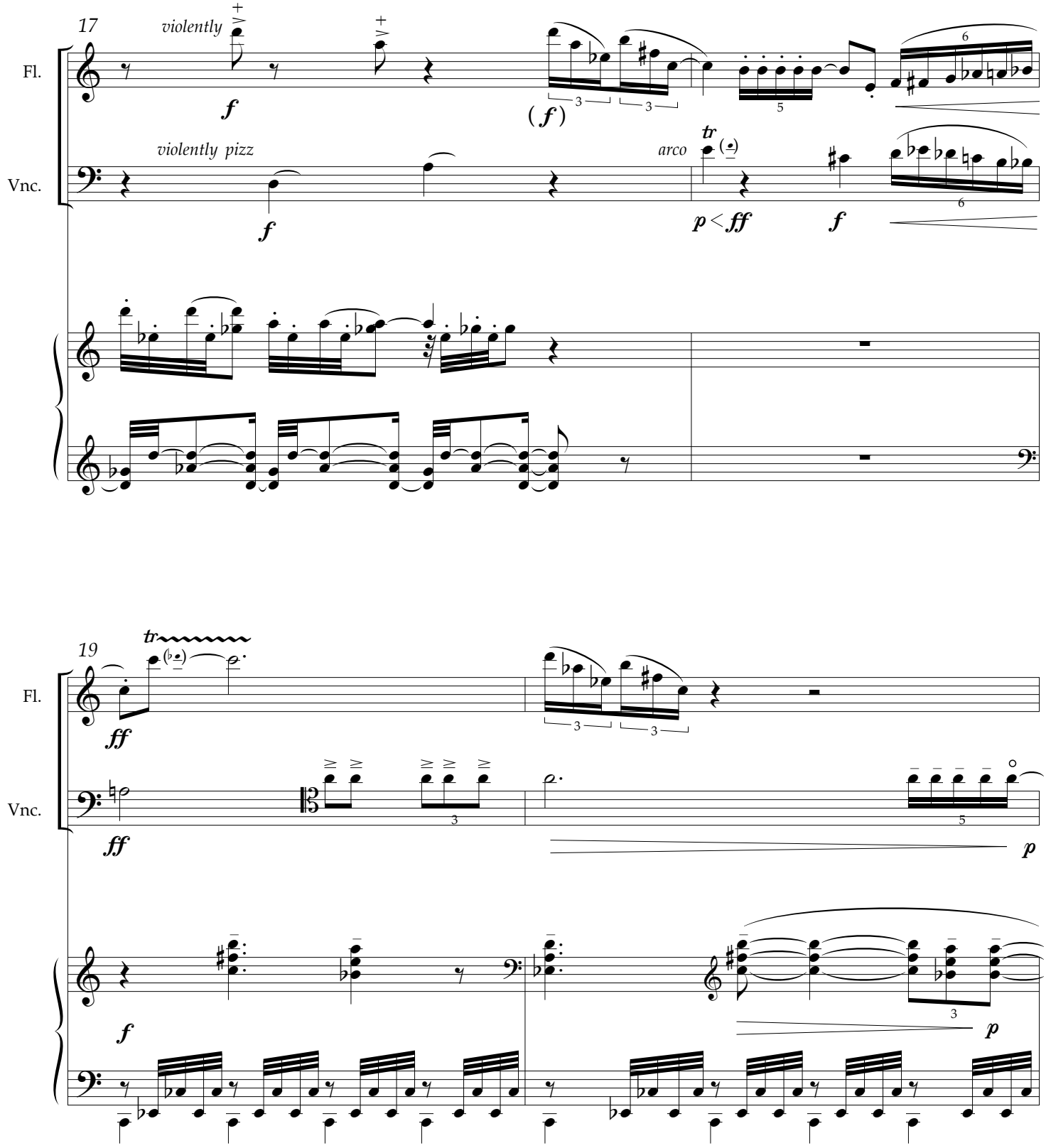
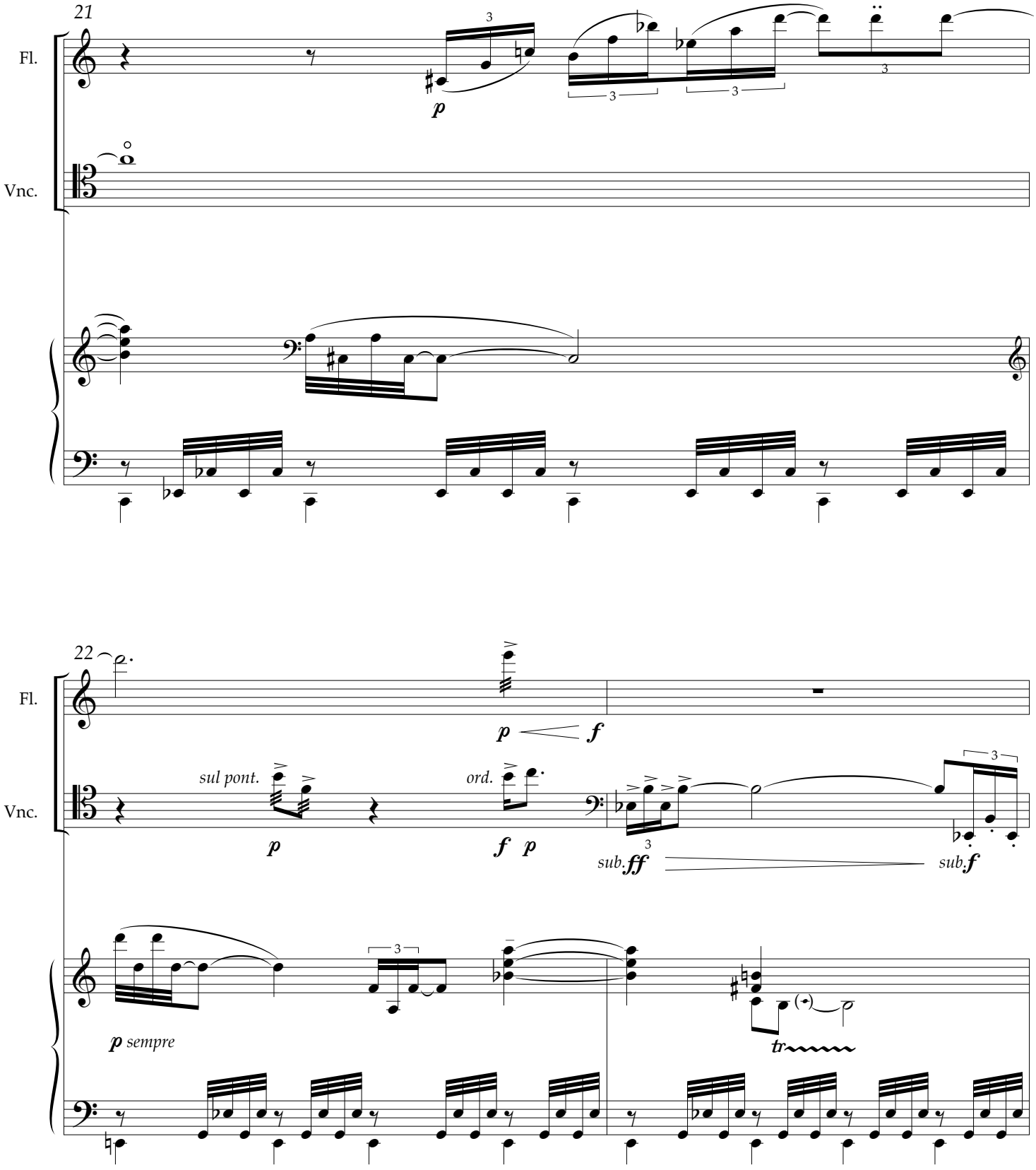
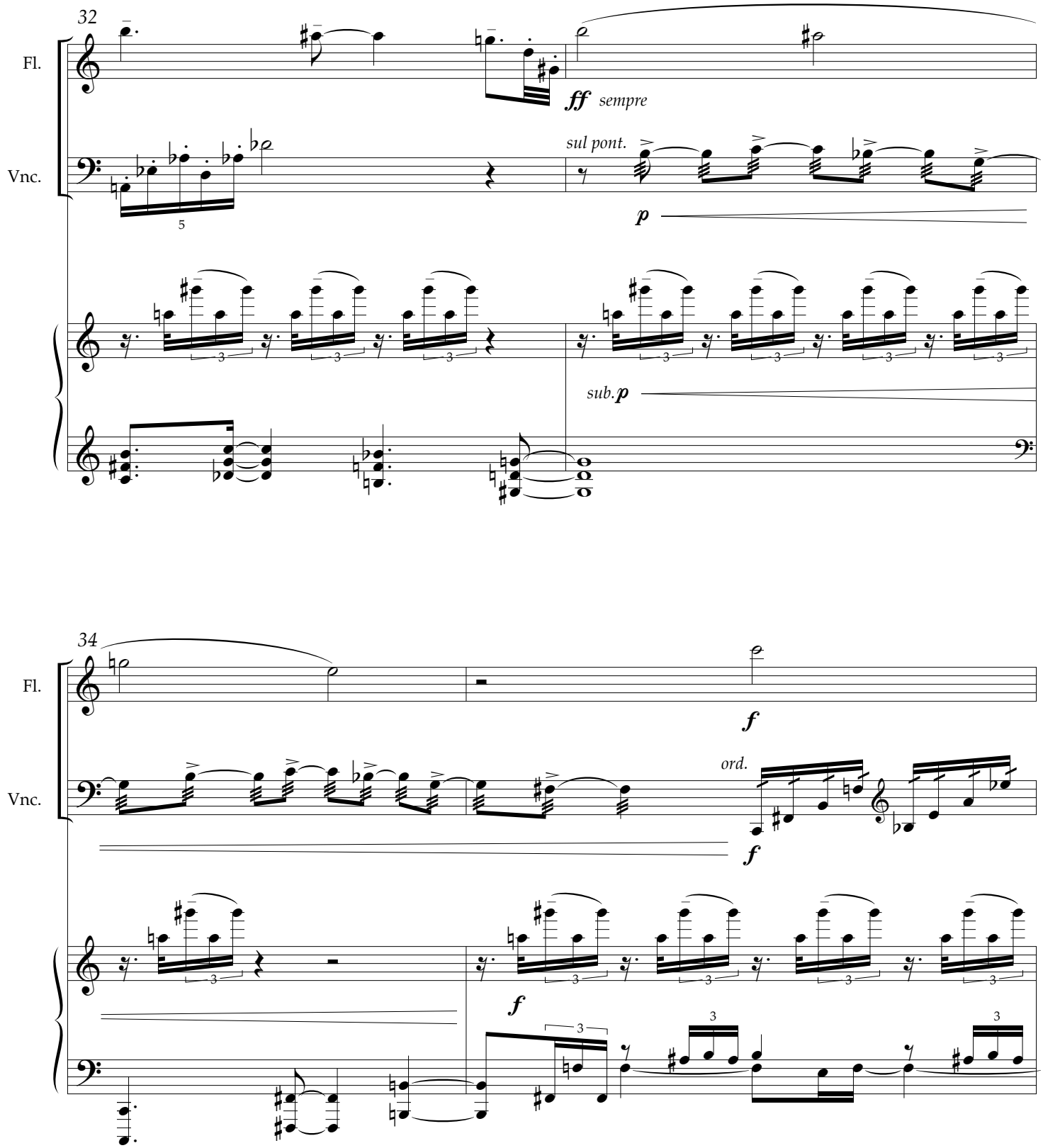
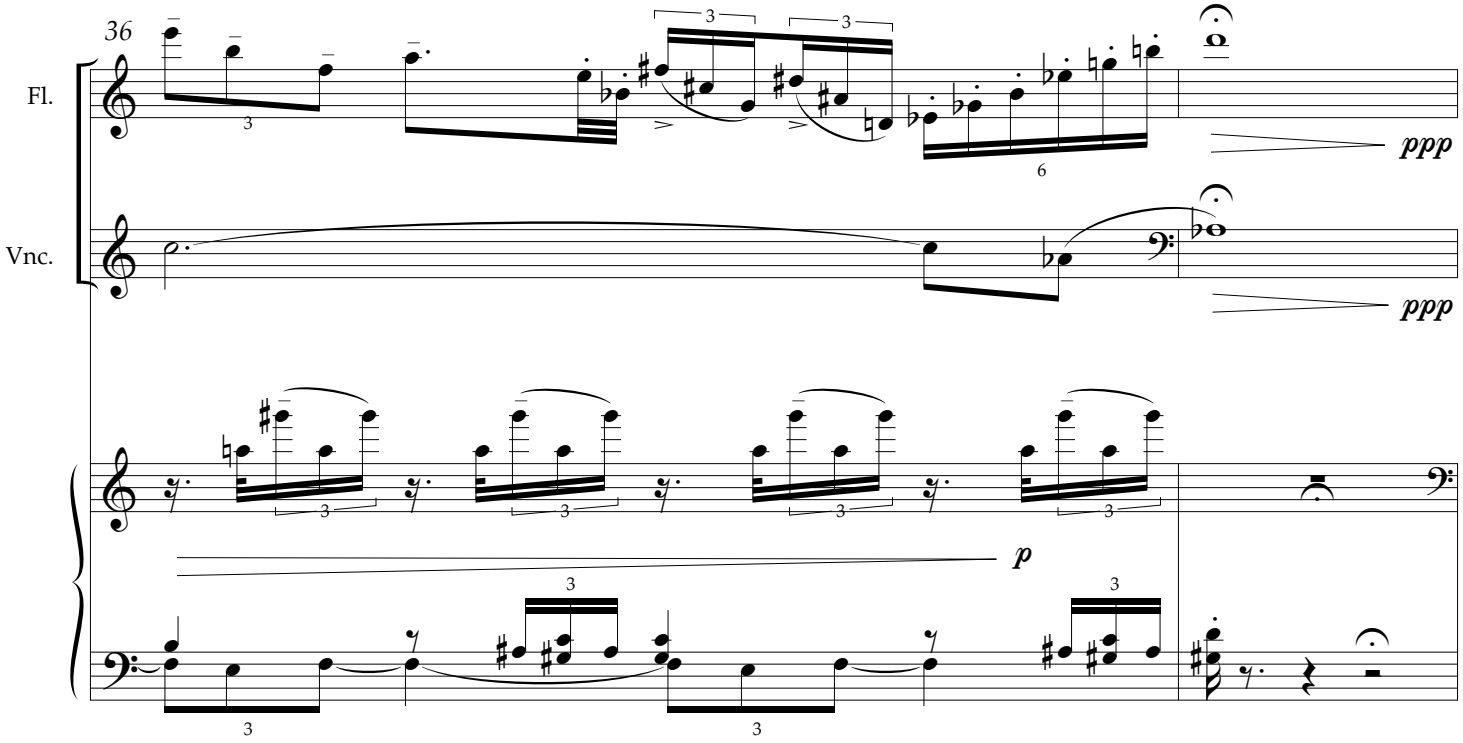
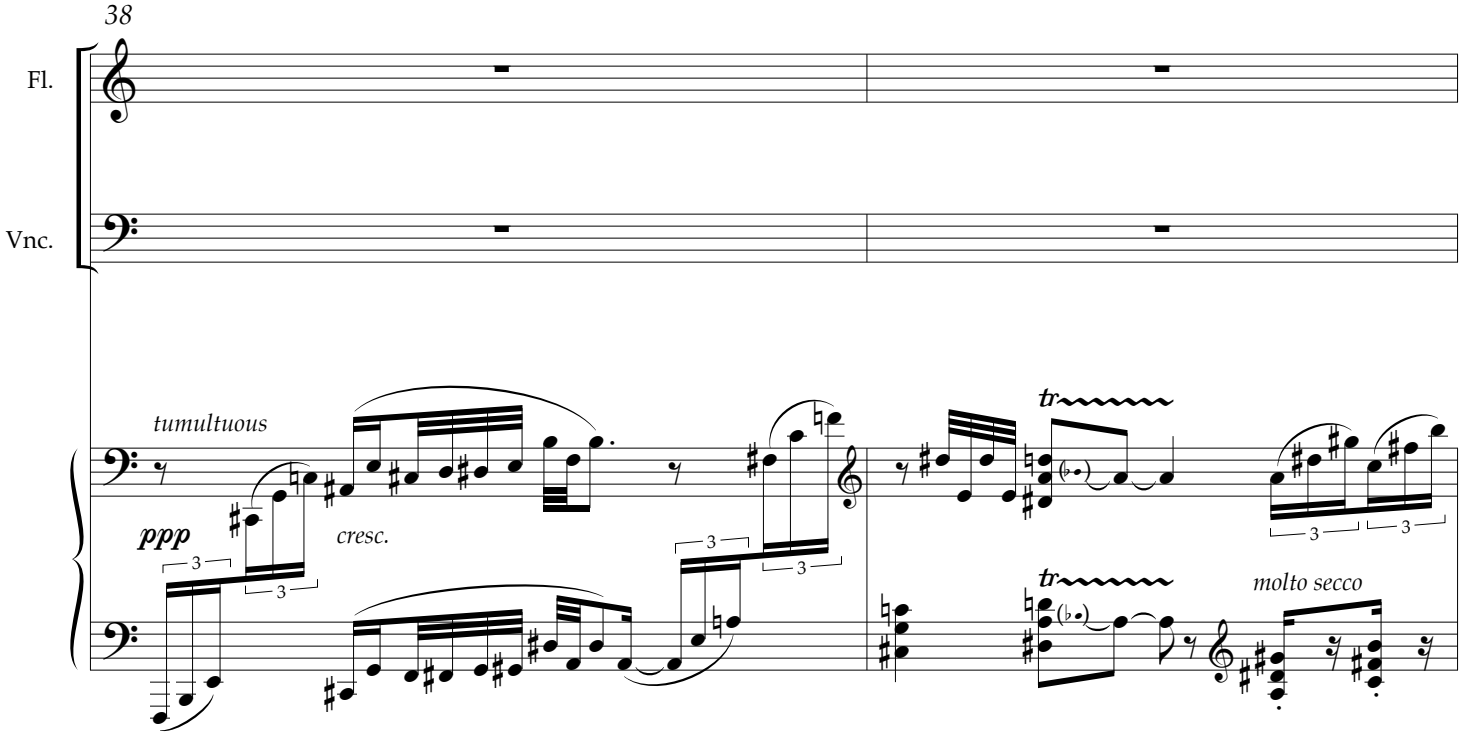

5
Fl.
Vnc.
p
p
sul pont.
sfzp
tr
p
molto legato
p
7
fltg.
f
f
ord.
f
pizz
f


17
violently
Fl.
Vnc.
violently pizz
arco
19
Fl.
Vnc.


21
Fl.
Vnc.
p
3
22
Fl.
Vnc.
p
f
sul pont.
ord.
p
f p
sub. ff
sub. f
p sempre
tr

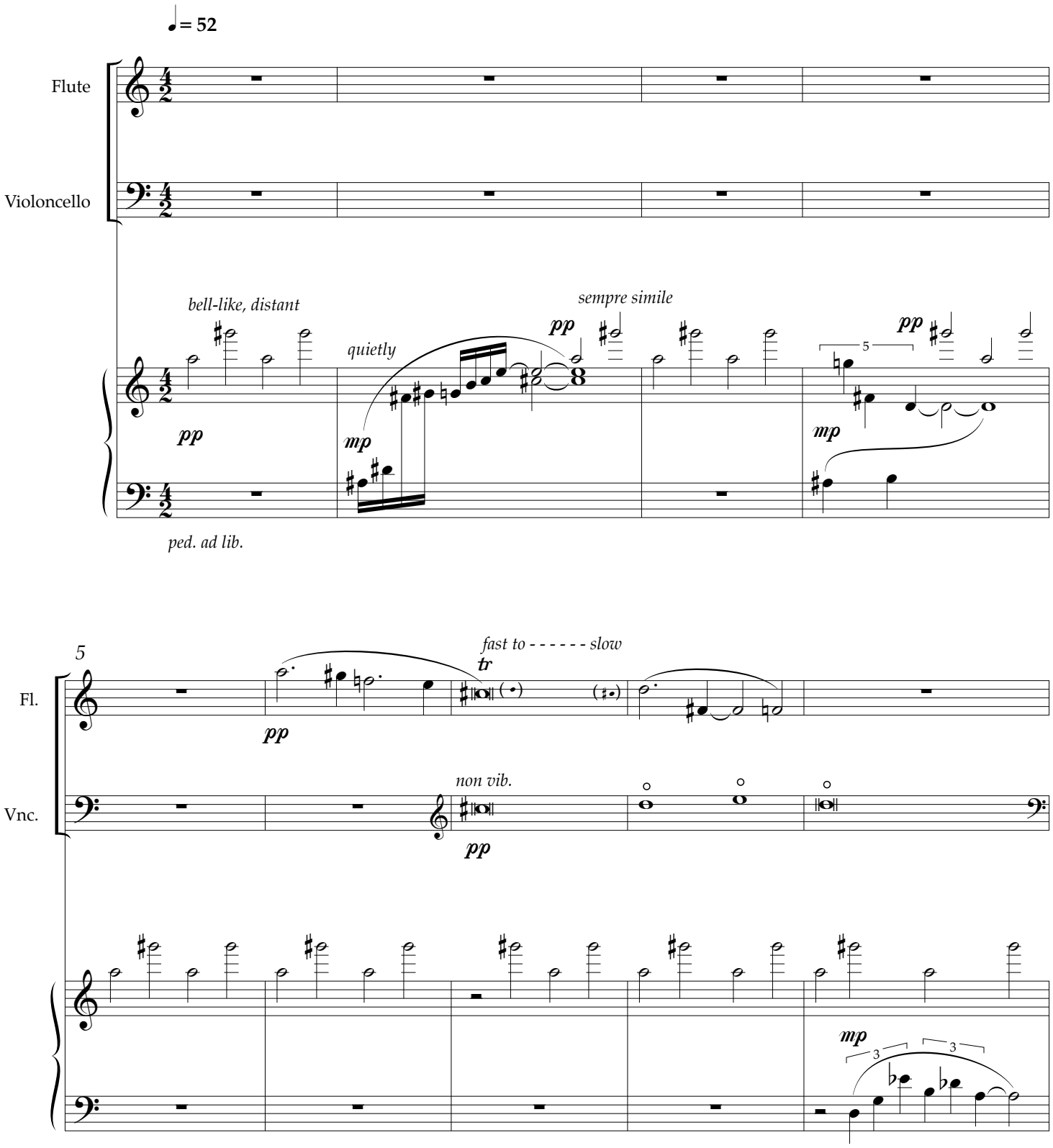

32
Fl.
Vnc.
ff sempre
sul pont.
p
sub.p
34
Fl.
Vnc.
f
ord.
f
f


36
Fl.
Vnc.
ppp
ppp
p


38
Fl.
Vnc.
tumultuous
ppp
cresc.
tr
tr
molto secco

II. Slow Structures

Libby Larsen



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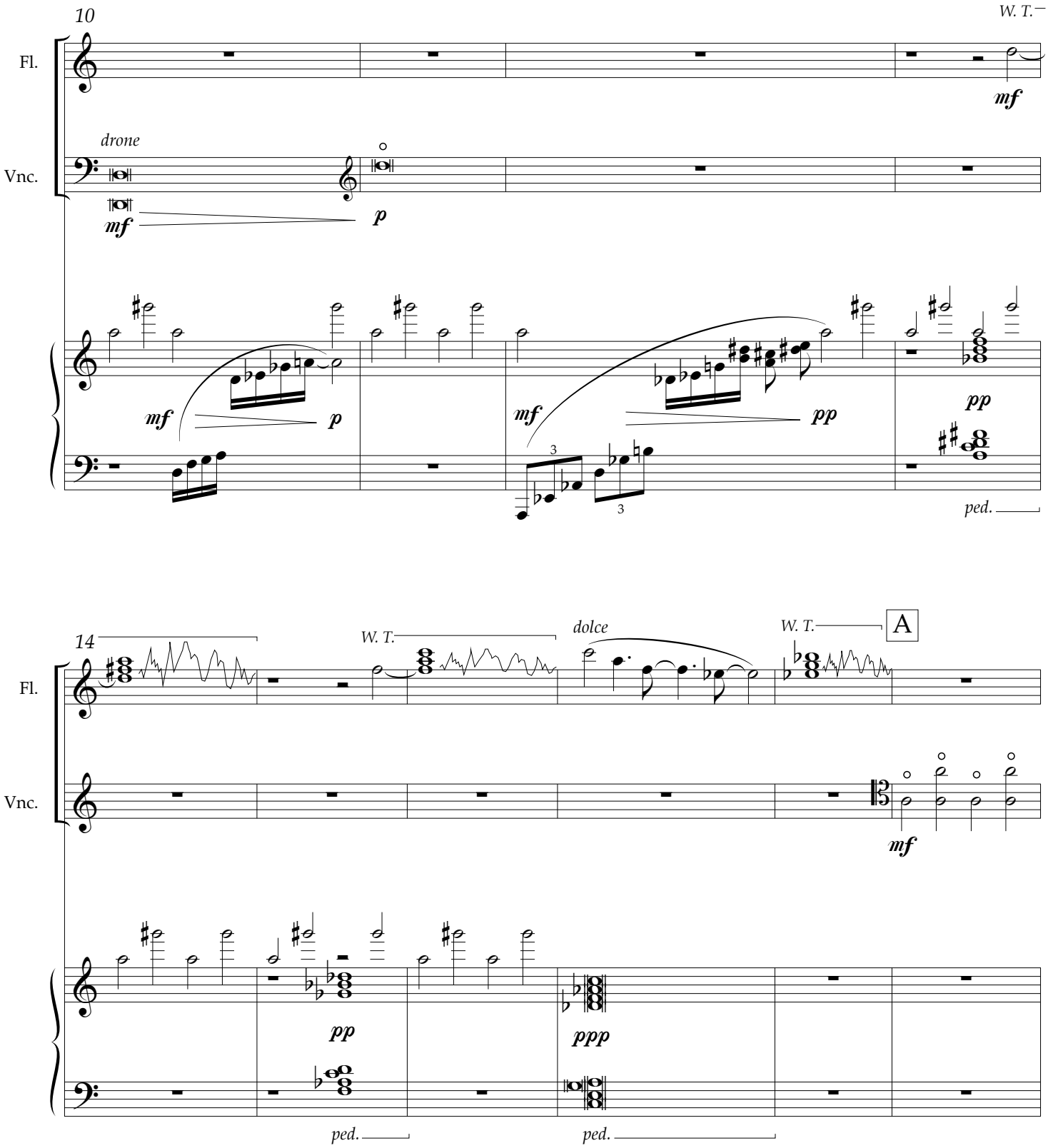
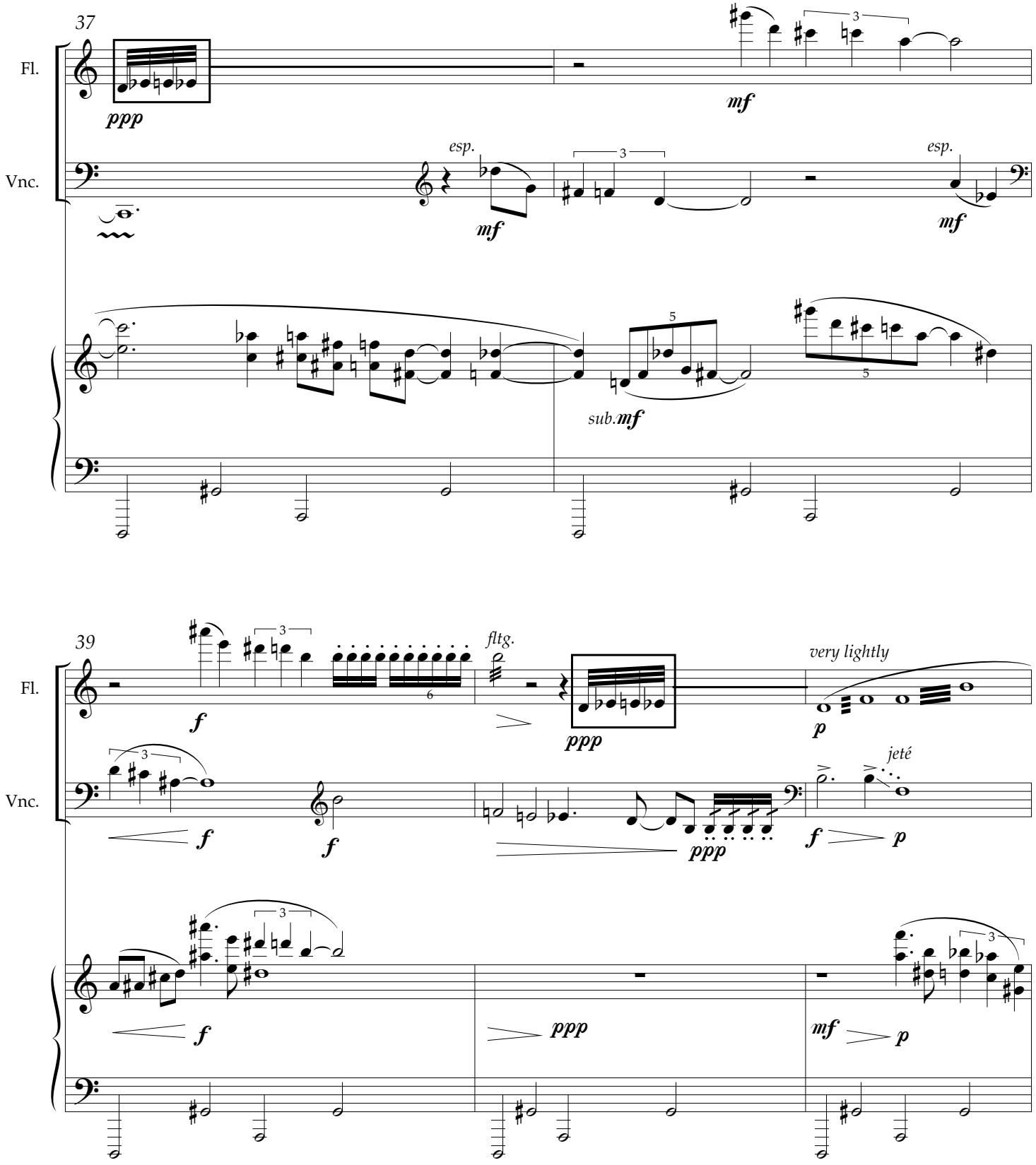
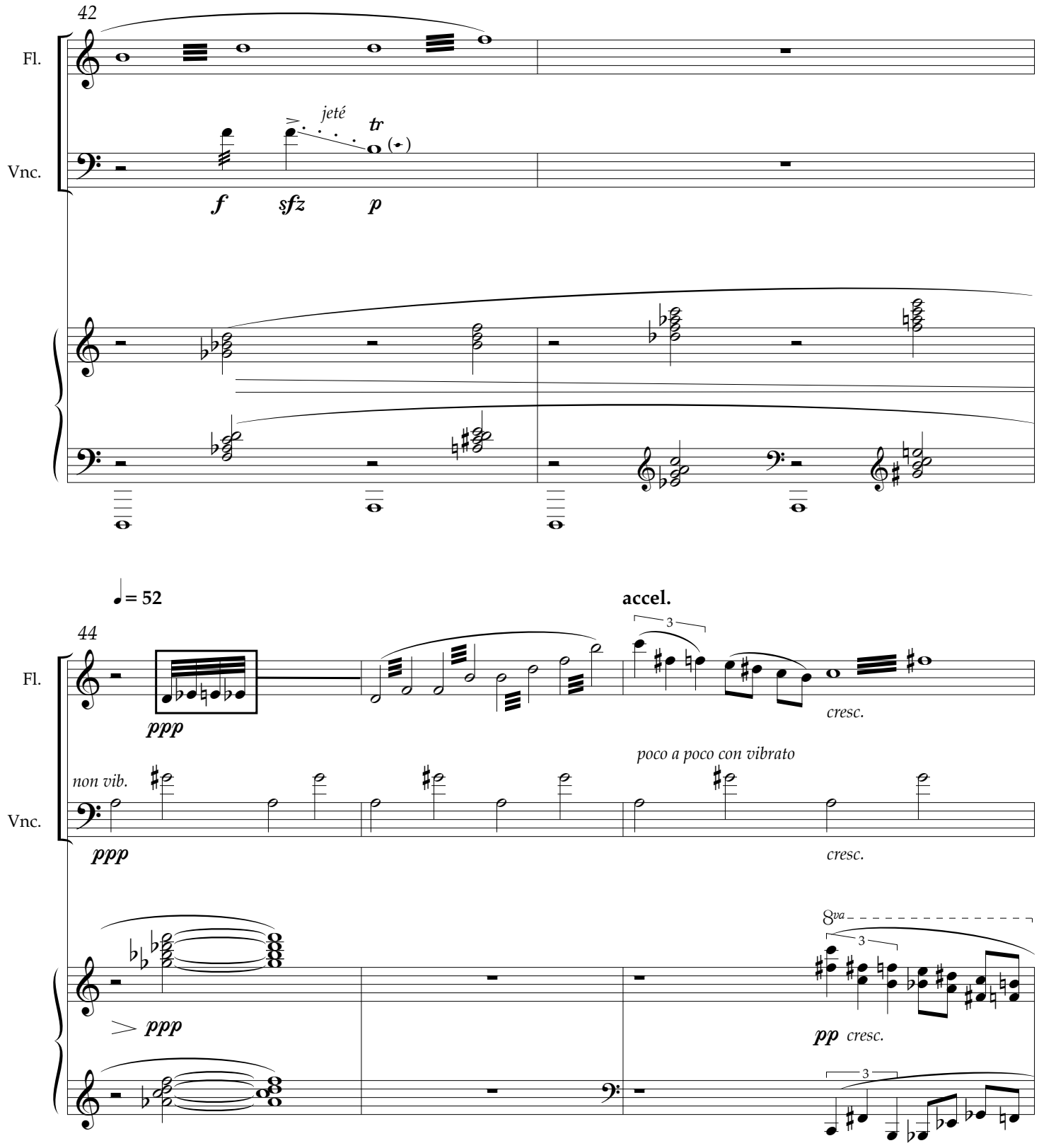
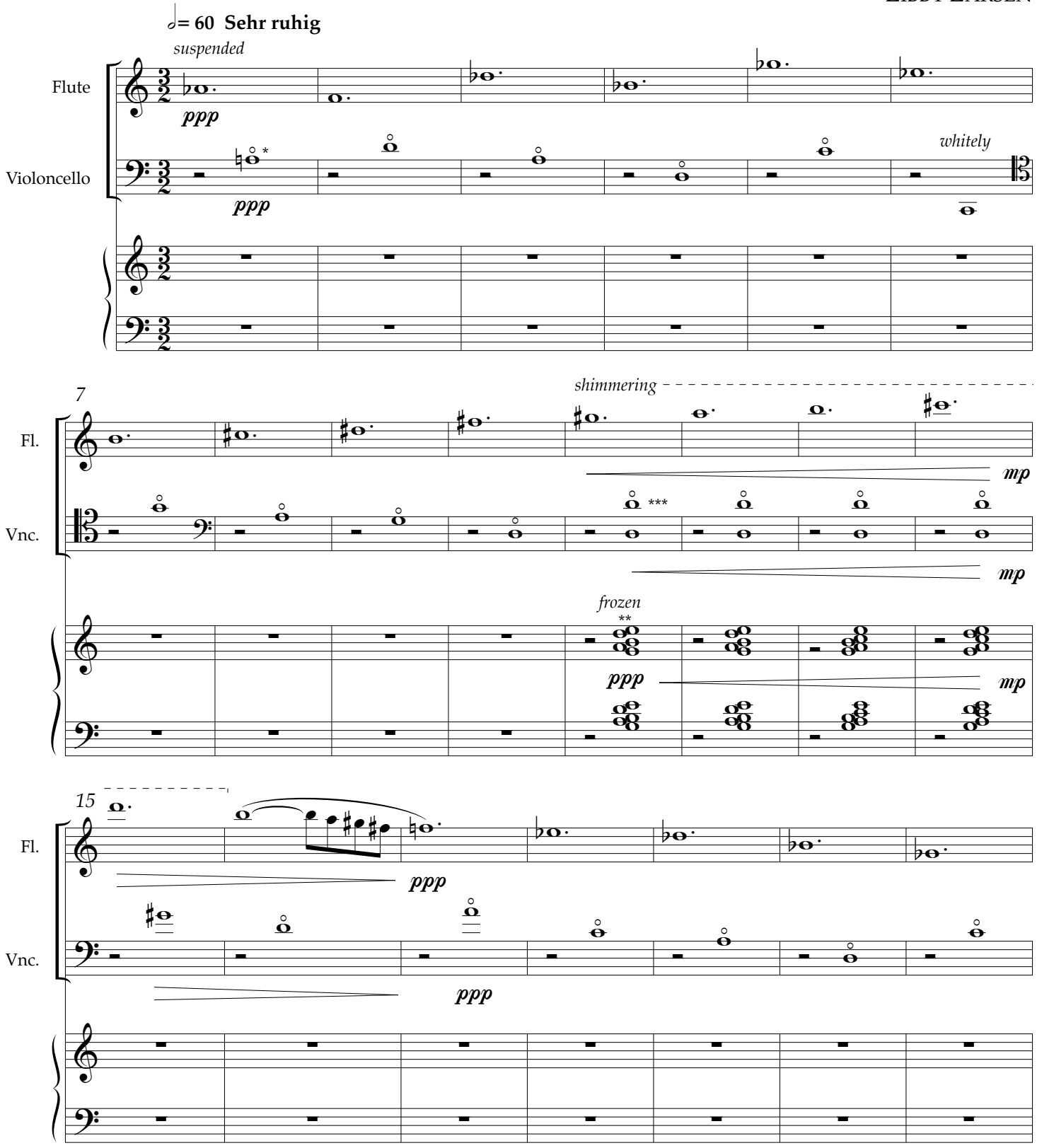

10
W. T.
Fl.
mf
drone
Vnc.
mf
p
mf
p
mf
pp
pp
ped.
14
W. T.
dolce
W. T.
A
Fl.
Vnc.
mf
pp
ppp
ped.
ped.


37
Fl.
Vnc.
ppp
mf
esp.
mf
esp.
mf
sub.mf
39
Fl.
Vnc.
f
fltg.
ppp
very lightly
p
f
f
ppp
jeté
f
p
f
ppp
mf
p


42
Fl.
Vnc.
jeté
tr
f
sfz
p
♩= 52
accel.
44
ppp
cresc.
non vib.
poco a poco con vibrato
ppp
cresc.
8va
ppp
pp cresc.

III. Silent Syllables

Libby Larsen



* *Harmonics written where sounding*
** *Chords should be equally balanced*

*** *Open D drone with D harmonic double stop*

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IV. Snow Melting Time

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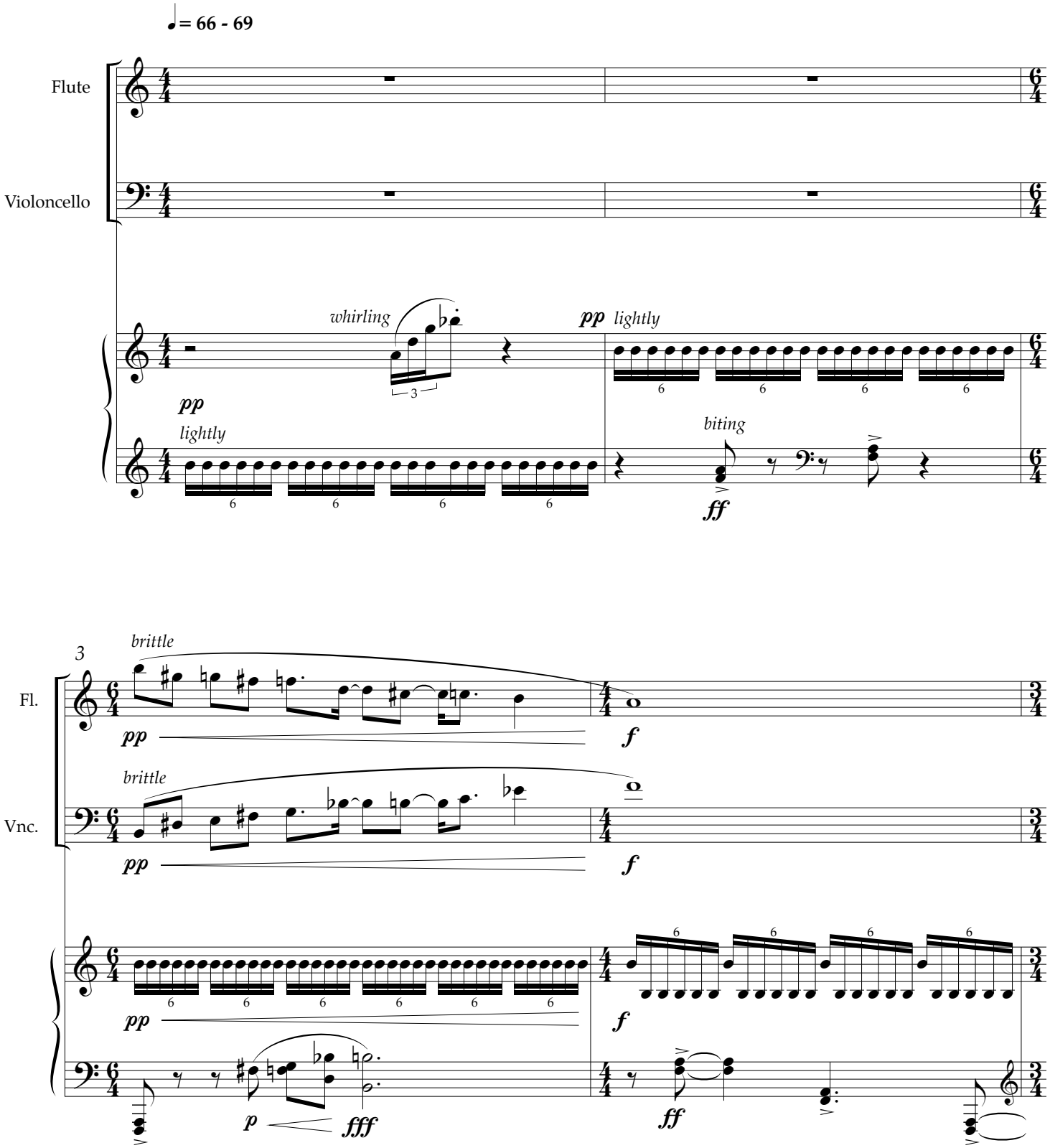

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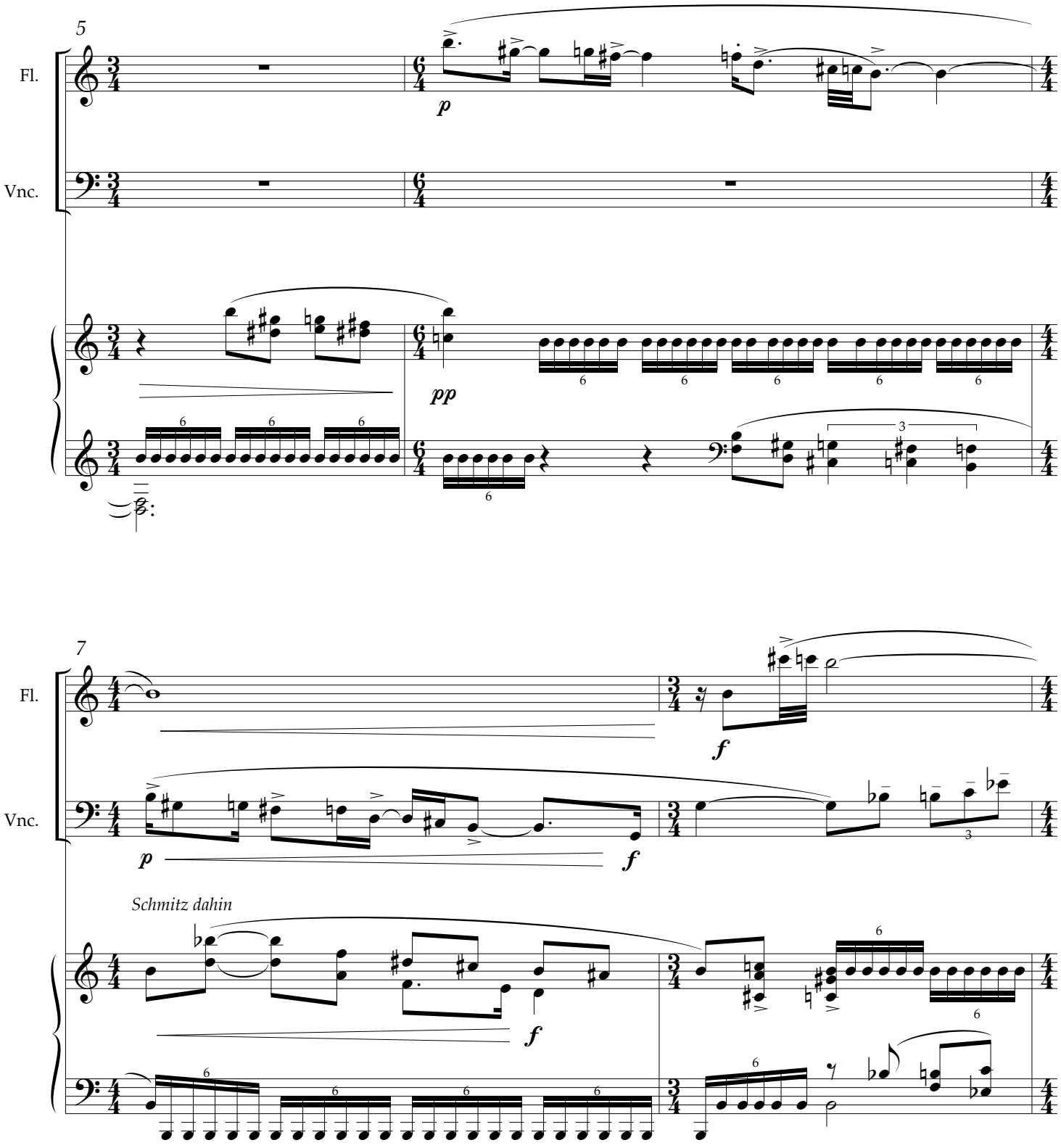
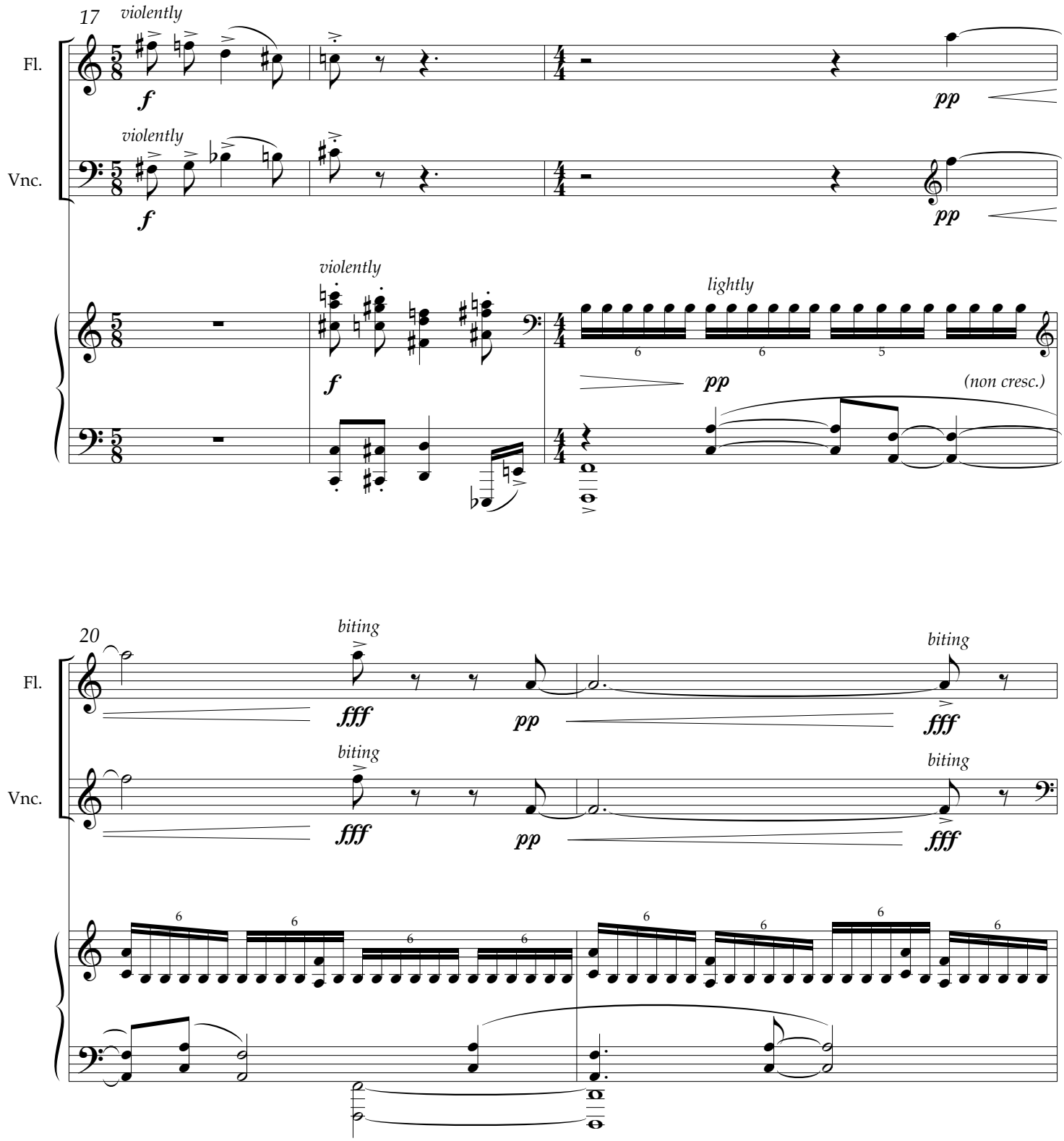
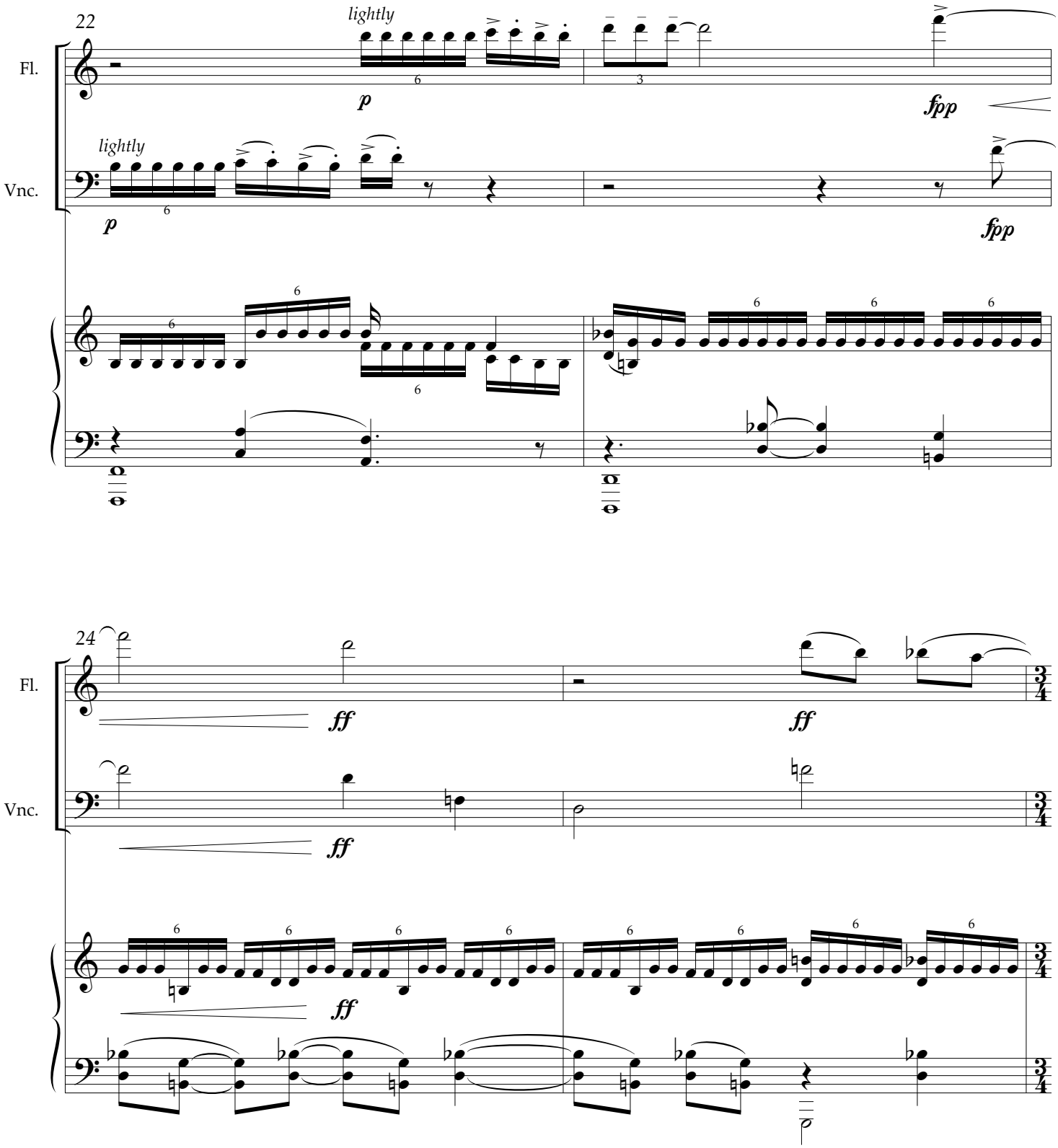
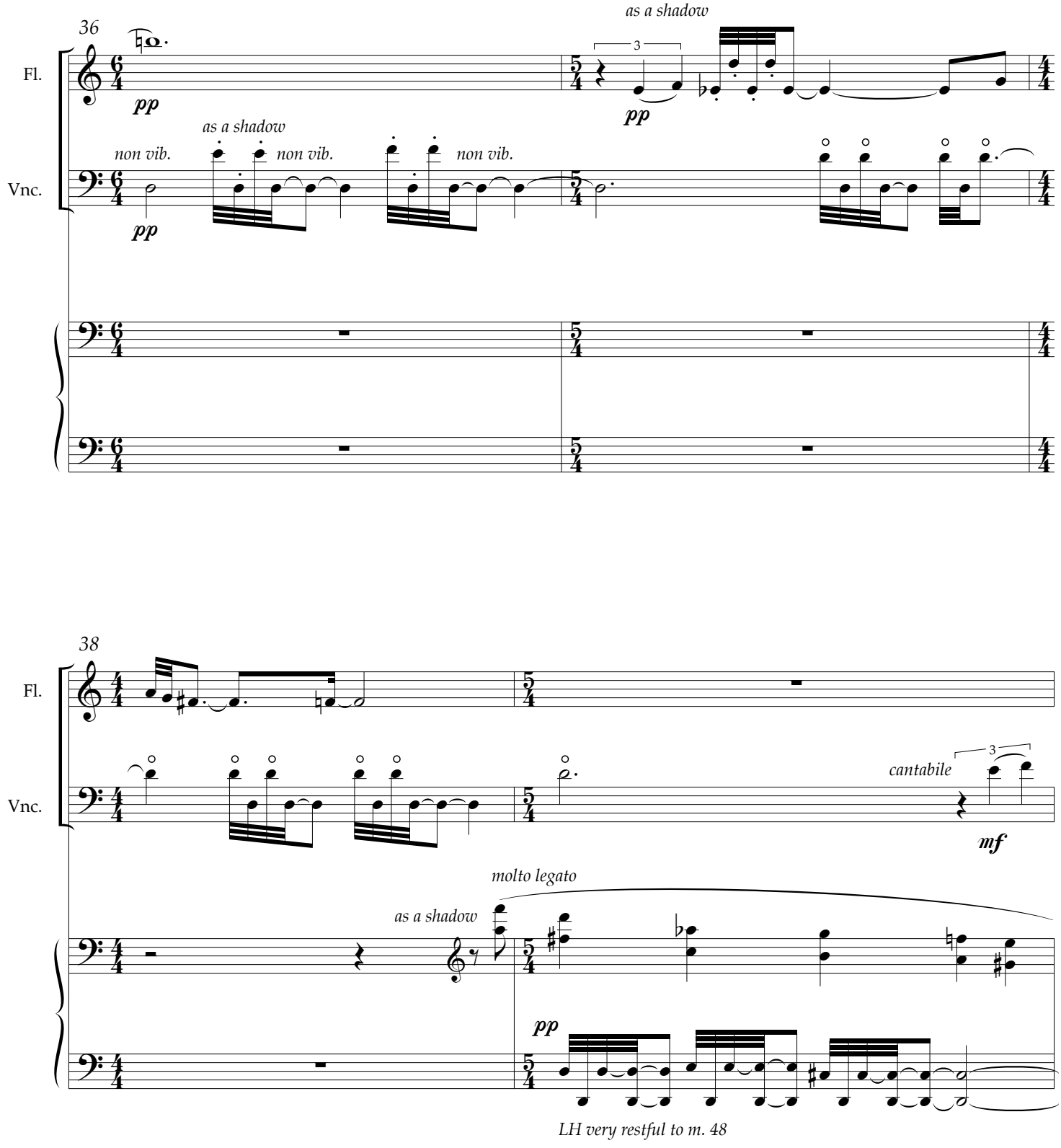
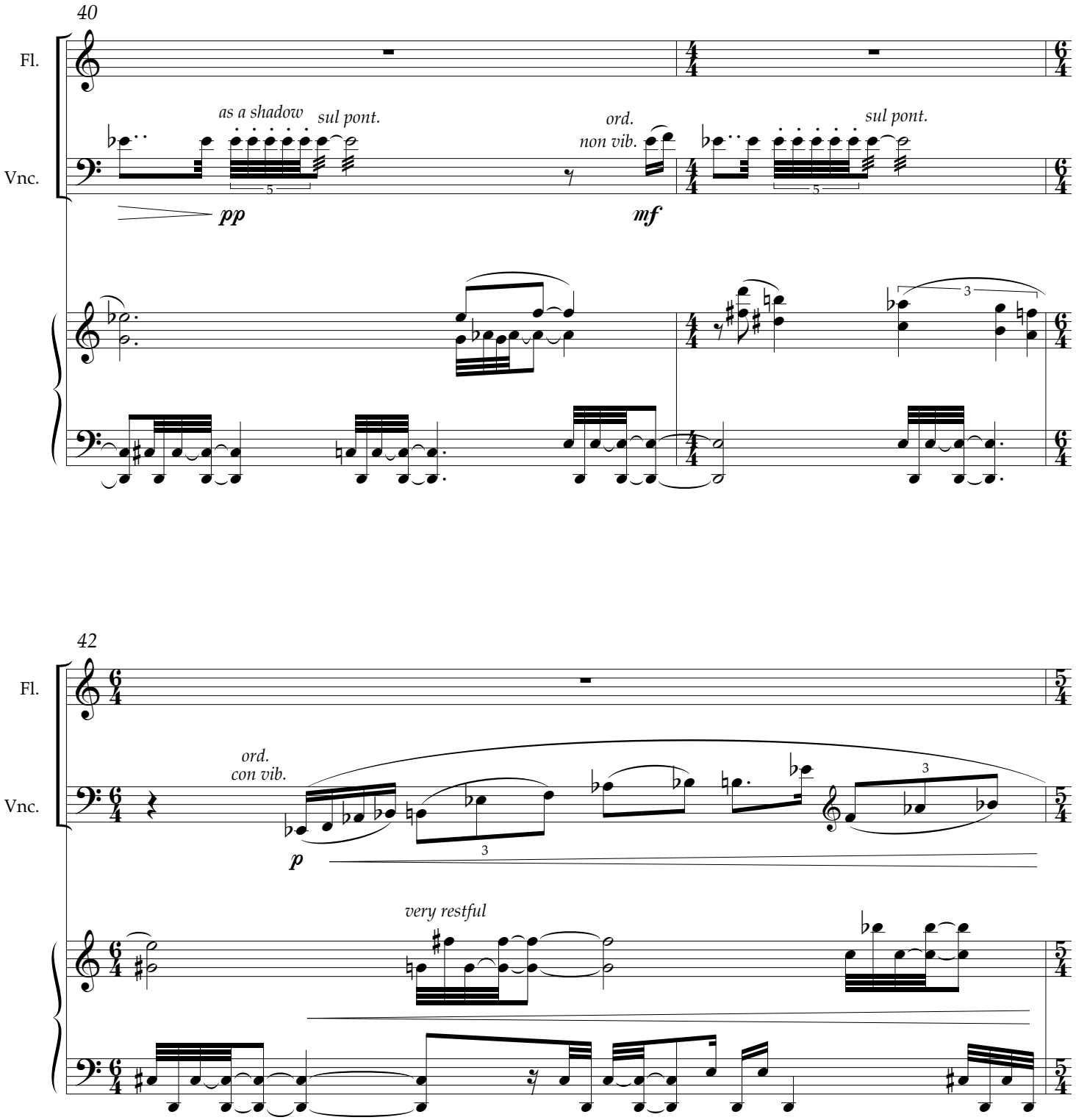
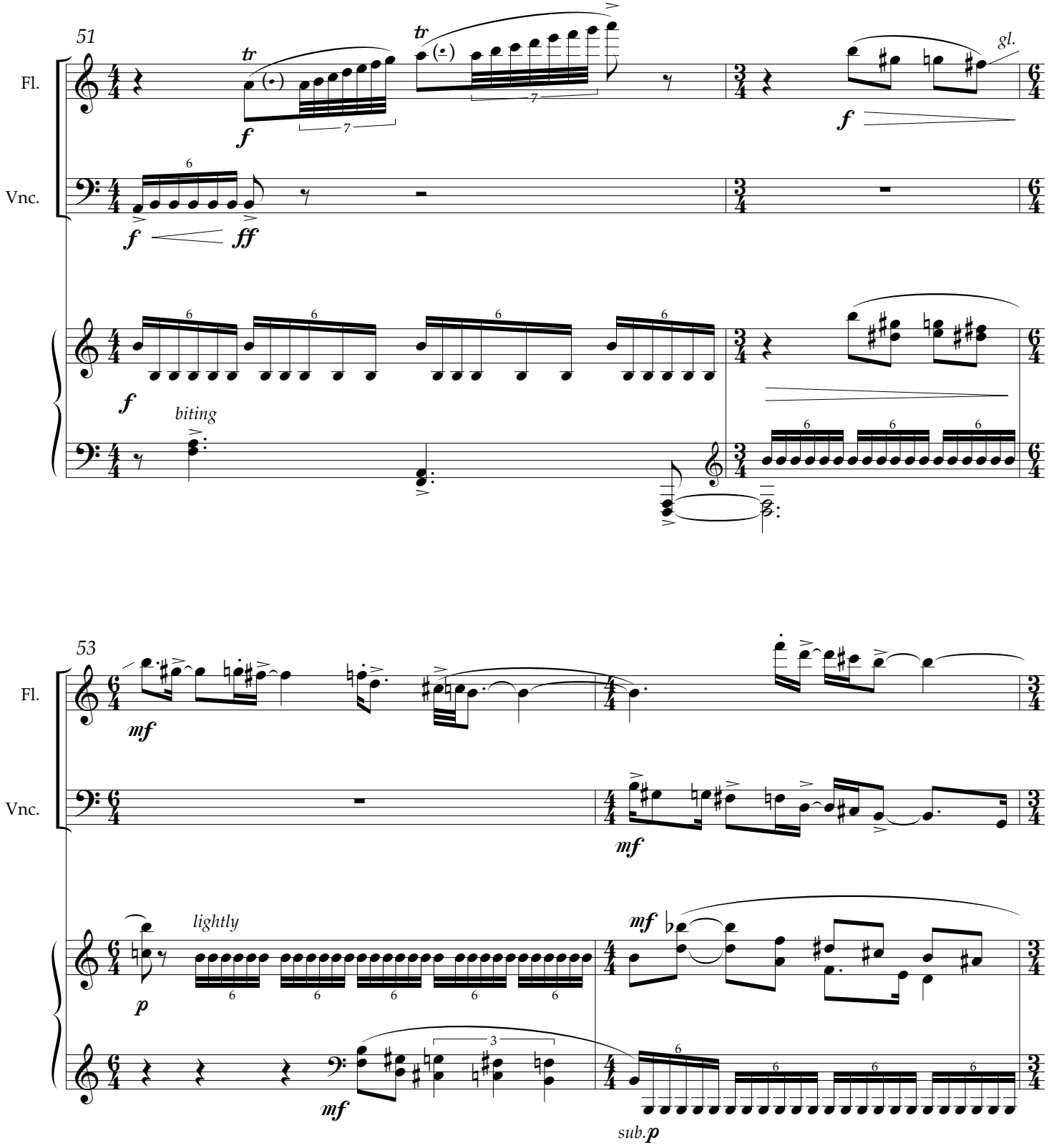

5
Fl.
Vnc.
p
pp
7
f
Schmitz dahin

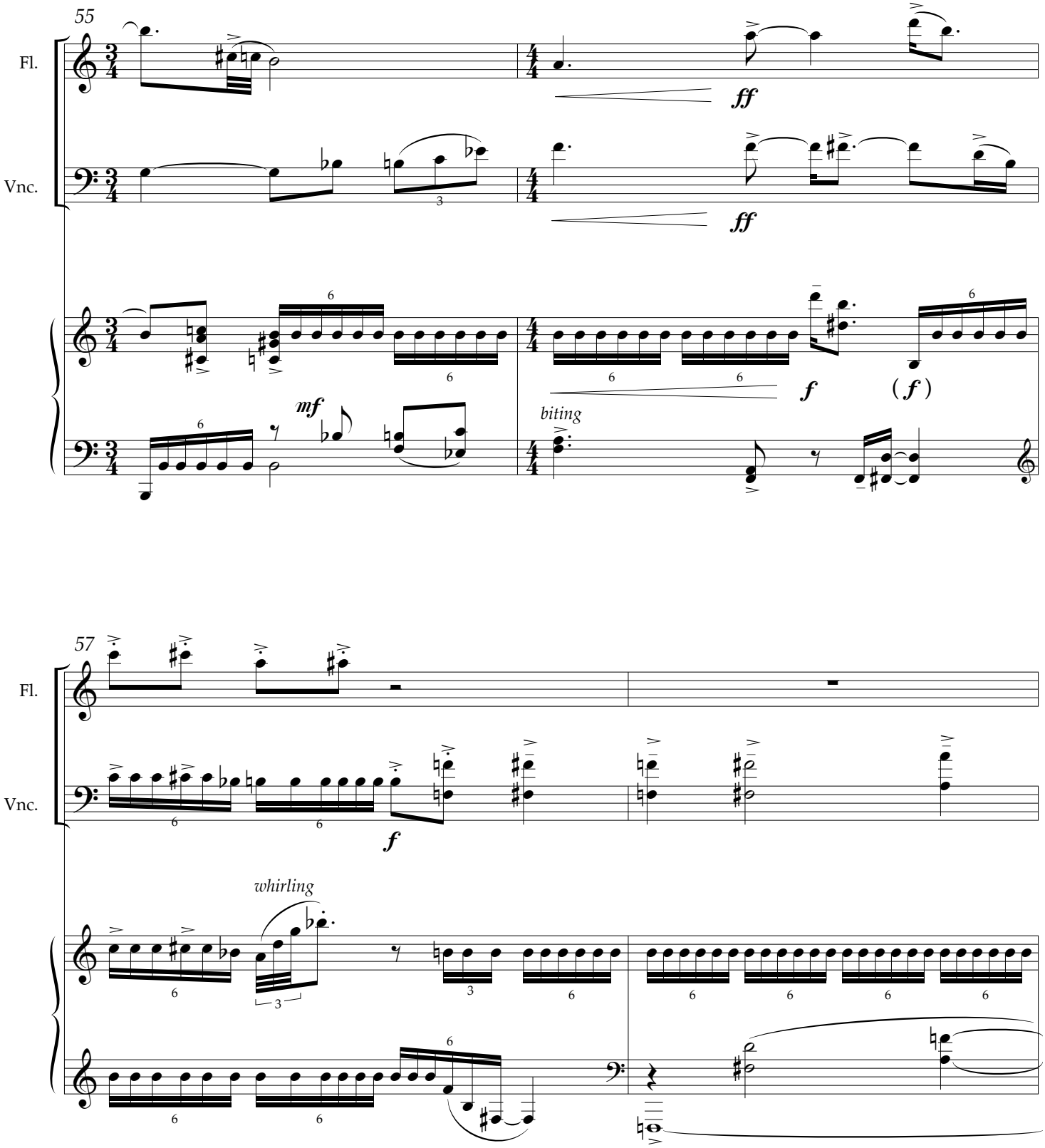

17
violently
Fl.
Vnc.
violently
violently
lightly
(non cresc.)
20
biting
biting
biting
biting

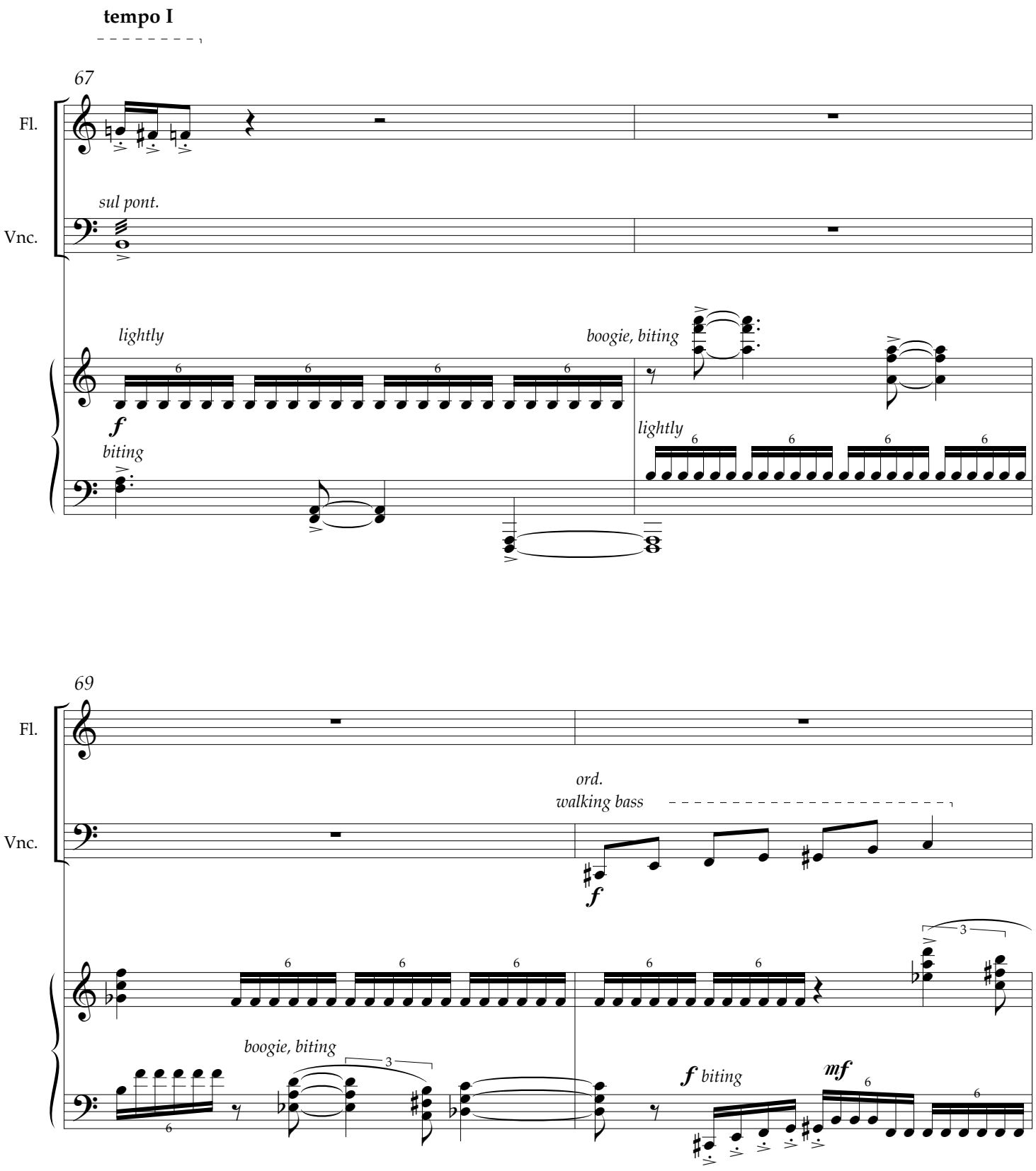

22
lightly
Fl.
p
fpp
lightly
Vnc.
p
fpp
24
Fl.
ff
ff
Vnc.
ff
ff

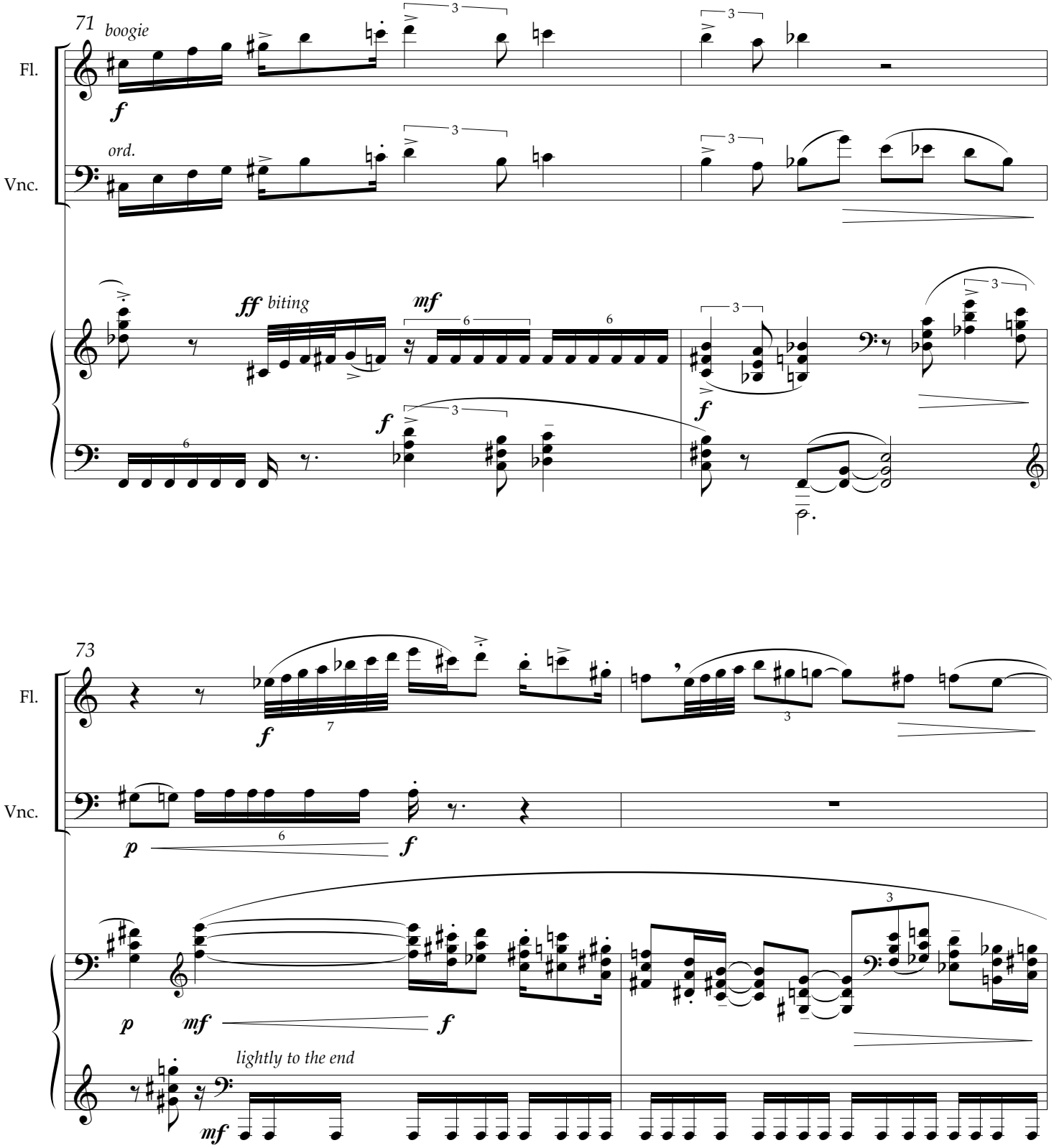

36
as a shadow
Fl.
pp
3
pp
as a shadow
non vib.
non vib.
non vib.
Vnc.
pp
38
Fl.
Vnc.
cantabile
3
mf
molto legato
as a shadow
pp
LH very restful to m. 48


40
Fl.
Vnc.
as a shadow
sul pont.
ord.
non vib.
sul pont.
pp
mf
42
Fl.
Vnc.
ord.
con vib.
p
very restful


51
Fl.
Vnc.
tr
f
gl.
ff
biting
53
mf
lightly
p
sub.p


55
Fl.
Vnc.
ff
ff
mf
f
(f)
biting
57
Fl.
Vnc.
f
whirling


tempo I
67
Fl.
Vnc.
sul pont.
lightly
boogie, biting
f
biting
lightly
69
Fl.
Vnc.
ord.
walking bass
f
boogie, biting
f biting
mf


71
boogie
Fl.
Vnc.
ord.
ff biting
mf
f
73
lightly to the end
p
mf