

for Lynne Aspnes

THEME AND DEVIATIONS

LIBBY LARSEN

revised 2010

Moderato (♩ = 92)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of Moderato (♩ = 92). The music is marked *f* (forte). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano keyboard diagram is shown below the first measure.

Musical score for measures 5-8. The music is marked *p* (piano) and includes the instruction *sons étouffés* (muffled sounds). The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. A piano keyboard diagram is shown below the first measure.

VAR. I

9 (♩ = 60)

Musical score for measures 9-12, labeled as Variation I. The tempo is marked (♩ = 60). The music is marked *p* (piano) and *sub.f* (sub-forte). The right hand features a melodic line with a triplet and a fermata. The left hand has a steady eighth-note accompaniment. A piano keyboard diagram is shown below the first measure.

Musical score for measures 13-16. The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). The right hand features a melodic line with a fermata and a crescendo. The left hand has a steady eighth-note accompaniment with triplets. A piano keyboard diagram is shown below the first measure.

*harmonics written where played

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18 *tranquillo*

p *sub.f* *R.H. gl.* *L.H. l.v.* 6 6

22 *poco rit.*

mp 3

VAR. II
Presto - agitato (♩ = 116)

27

f

32

p

38

f *sub.p*

98

p

R.H.

L.H.
normale

L.H.

R.H.

101

f

gliss.

104

107

prés de la table

poco rit.

VAR. V
Allegro (♩ = 120)

111

f

♯

116

mp *mf*

♯

122

mp

♯

127

♯

133

sub.f

♯