

for Katherine Borst Jones

BLINDED BY (THE) LIGHT

for flute, alto flute, and piano with wind chimes and electric guitar

LIBBY LARSEN, 2017

♩ = c. 66-72

Flute

f *fp* *f*

Fl.

f *p* *f*

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5 *tr* *ff* *mf* *tr*

Fl. *ff* *mf* *tr*

f *p*

6 6 6

8 *ff* *f sempre*

Fl. *ff* *f sempre*

ff *f sempre*

6 6 6 3

subito $\text{♩} = 66-72$

Fl. 23 *f* *ff* *ffpp*

23 *pp* *secco* *legato*

accel. ----- $\text{♩} = 96$

Fl. 25

f *sub.pp*

27 *legato, float freely,* *tr* *subito* ♩ = 96 *mf* *mf*

pp *mf* *mf*

maintain ♩ = 96 *coordinate crescendo*

29 *sub.p* *ff* **A** *subito* ♩ = 80, still *ff* *p*

sub.p *ff* **A** *subito* ♩ = 80, still *ff* *p*

62 **push ahead**

Fl. *f*

take time *8va* take time *f* *8va* add RH keyboard

mf *f*

LH only keyboard

ped. ped.

69 **rit.**

Fl. *p* *mp* *n*

p *mp* *p*

C Begin slowly - accelerando

76 *take flute*

Fl.

ppp

(ghost tones m. 76-80, beat 2)

detached, light

79 $\text{♩} = 132$

Fl. *air*

zah

full tone, still ppp

94

Fl. *f* *sub.p* *ff*

mf *f*

D subito ♩ = 54-60
put flute down

molto rallentando

turn on amplifier

97

Fl.

f

Brass Wind Chimes

*gently, legato
 across 6 beats*

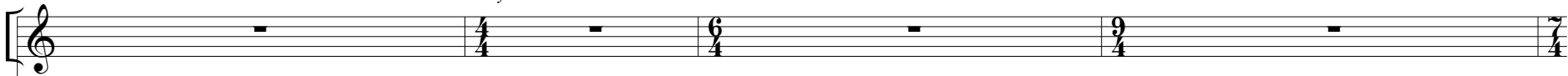
*gently, legato
 across 6 beats*

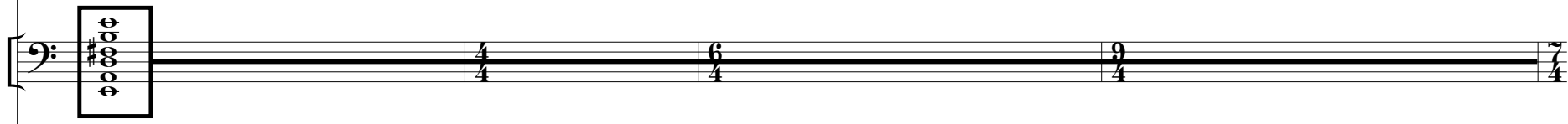
Perc.

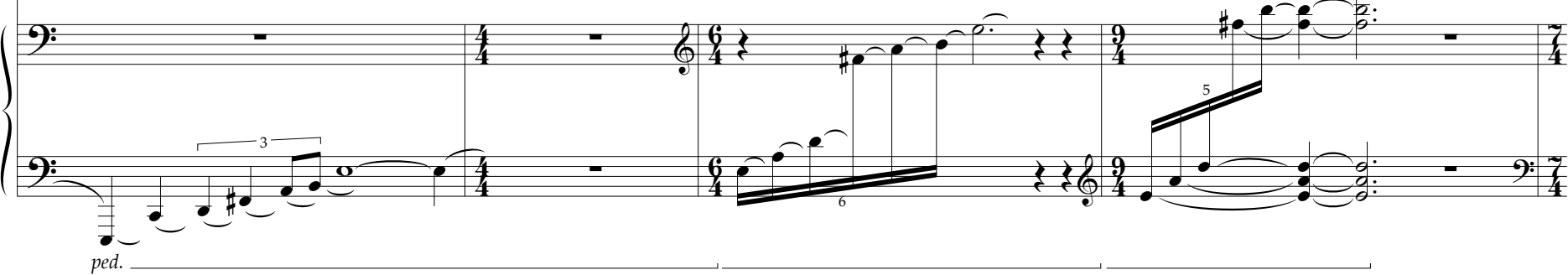
f *low to high* *f* *high to low*

14
100 **a tempo**

take alto flute


Fl. 

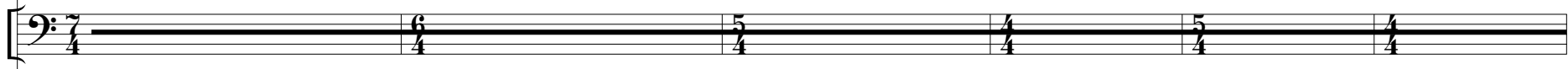
Amp. 

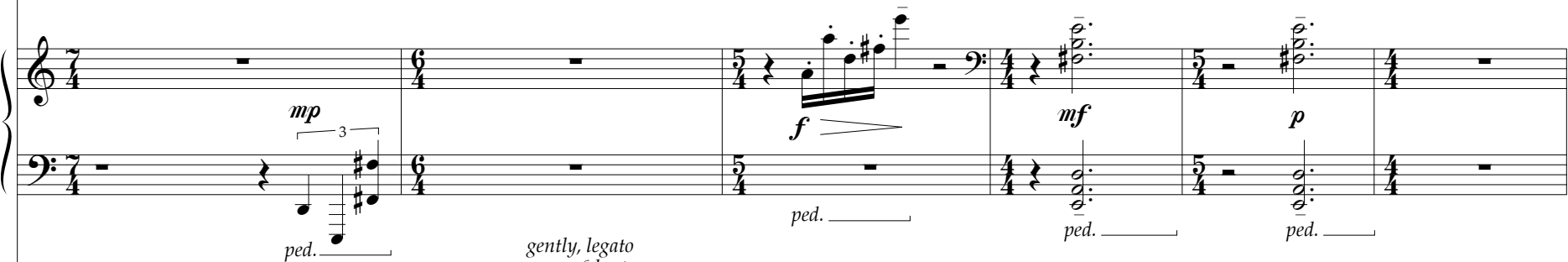


ped. _____


$\text{♩} = 60-72$
104 **darkly**

Fl. 

Amp. 



ped. _____

Perc. 

chimes *mp* low to high

gently, legato across 6 beats

Crotale *mp*

135

Fl.

3

6

6

(f)

138

Fl.

tr

fp

ff

ferocious

8va

Perc.

Wind Chimes

2 counts

3 counts

l.v.

ff

slow - accel.

♩ = 120

143

Fl. *mf* *ff*

f

Perc.

a tempo

rit. to end

146

Fl. *sub.f* *ff* *mf*

ff *mf*

Perc. *f* *l.v.*