

BACH 358

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2008

pulse=63-66 A ♩=63

Flute

Oboe *Solo freely, expressive*
mf

Bb Clarinet *a2*
pp

Bassoon

Horn (in F)

Bb Trumpet

Trombone

Tuba

Timpani *pp*

Percussion 2 *Large Tam-tam*
pp
3 *Bass Drum*
pp

Harp *mf*

Violin I *p*
II *p*
port.

Viola *p*

Violoncello *p*

Contrabass *p*

D

31

Fl. 1, 2, 3

Ob. 1, 2, 3

Bb Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. (F) 1, 2, 3, 4

Bb Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Prc. 2

3

Harp

ord. unis.

(v m)

(h)

Snare Drum

Marimba (soft mallets)

f, *mf*, *mp*, *p*

D

31

I

II

Vla.

Vnc.

Cb.

f

ord. unis.

(v m)

E

35

1 2
Fl.

1 2 3
Ob.

1 2 3
Bb Cl.

1 2 3
Bsn.

1 3
Hn. (F)

1 2 3
Bb Tpt.

1 2 3
Tbn.

Tuba

Timp.

1 2 3
Prec.

Harp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (1, 2), Oboes (1, 2, 3), Bb Clarinets (1, 2, 3), Bassoons (1, 2, 3), Horns in F (1, 3), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tubas. The score features various dynamics such as *f*, *sfz*, *p*, *mf*, and *fp*. Performance instructions include *a2*, *senza sord.*, and *sub. p*. The woodwinds play melodic lines with accents and slurs, while the brass instruments provide harmonic support and rhythmic patterns.

E

35

I
Vln.

II
Vln.

Vla.

Vnc.

Cb.

Detailed description: This block contains the musical score for string instruments. It includes parts for Violins I and II, Viola, Violoncello (Vnc.), and Contrabass (Cb.). The score features dynamics such as *f*, *p*, *mf*, and *sfzp*. Performance instructions include *al.* and *sfzp*. The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the overall texture of the orchestral passage.

