



4

B♭ Cl.

Vln.

Vnc.

Pno.

*arco biting*

*p*

*(pizz.)*

*p*

6

B♭ Cl.

Vln.

Vnc.

Pno.

*f*

*p*

*f*

*f*

*f*

*arco*

*scoop jazz*

*tr*

Musical score for measures 15-16. The score is arranged in three systems. The first system includes B♭ Cl., Vln., and Vnc. The second system includes Pno. The first system shows a B♭ Cl. part starting at measure 15 with a long note, followed by a Vln. part with a series of notes and a Vnc. part with a series of notes. The second system shows a Pno. part with a series of notes. Dynamics include *mf* and *mf p*. The Vnc. part includes the instruction *arco*.

Musical score for measures 17-18. The score is arranged in three systems. The first system includes B♭ Cl., Vln., and Vnc. The second system includes Pno. The first system shows a B♭ Cl. part starting at measure 17 with a long note, followed by a Vln. part with a series of notes and a Vnc. part with a series of notes. The second system shows a Pno. part with a series of notes. Dynamics include *mf*. The Vnc. part includes the instruction *arco*.

19

B♭ Cl.

Vln.

Vnc.

Pno.

*(mf)*

*mf*

20

B♭ Cl.

Vln.

Vnc.

Pno.

*p*

*p*

*p*

34 *non vibr.*

B♭ Cl.

Vln. *mp* *non vibr.*

Vnc. *non vibr.*

34

Pno.

walk the bass

38

B♭ Cl. *pp*

Vln. *pp* *sul pont.* *ord.* *f*

Vnc. *pp* *f*

38

Pno.

*pp*

41

B♭ Cl. *mf* *p* *sub. p*

Vln. *mf* *mf* *sub. p* (*p*) *pizz.*

Vnc. *mf* *mf* *sub. p* (*p*)

Pno. *gossamer* *p*

44

B♭ Cl. *mf* *tr*

Vln. *mf*

Vnc. *arco* *mf*

Pno.

60

B♭ Cl.

Vln.

Vnc.

60

Pno.

Red. Red. Red.

D

62

B♭ Cl.

Vln.

Vnc.

power drone

D

62

Pno.

Red. Red.

64

B♭ Cl.

Vln.

Vnc.

Pno.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

66

B♭ Cl.

Vln.

Vnc.

Pno.

*p*

*drone*

*fp*

*lightly*

*p*

*(p)*

Sos. Ped. \_\_\_\_\_ Sos. Ped. \_\_\_\_\_



77 *tr*

B♭ Cl.

Vln.

Vnc.

77

Pno.

Sanctus/Agnus Dei

79

B♭ Cl.

Vln.

Vnc.

*lunga*

**F** ♩ = 116-120, deep jazz

79

Pno.

*lunga*

**F** ♩ = 116-120, deep jazz

*p*

83

B♭ Cl.

Vln.

Vnc.

Pno.

*f*

*pizz.*

*arco*

Detailed description: This system covers measures 83 to 85. The B♭ Clarinet part begins in measure 84 with a forte (*f*) dynamic, playing a melodic line with a slur over measures 84 and 85. The Violin and Viola parts also start in measure 84 with a forte (*f*) dynamic, playing a rhythmic pattern. The Violin part is marked *pizz.* (pizzicato) in measure 84 and *arco* (arco) in measure 85. The Viola part is marked *pizz.* in measure 84 and *arco* in measure 85. The Piano part features a complex accompaniment with triplets in measures 83 and 84, and various slurs and accents throughout.

86

B♭ Cl.

Vln.

Vnc.

Pno.

Detailed description: This system covers measures 86 to 88. The B♭ Clarinet, Violin, and Viola parts are mostly silent, with some rests and occasional notes. The Piano part continues with a complex accompaniment, featuring slurs and accents. The time signature changes from 6/8 to 3/4 in measure 86 and remains 3/4 through measure 88.

105

B♭ Cl.

Vln.

Vnc.

Pno.

*tr*

*gl.*

*ff*

109

B♭ Cl.

Vln.

Vnc.

Pno.

*non vibr.*

*arco*

*pizz.*

*f*

*mp*

*lightly*

*gl.*

*secco*

*p*

112

B♭ Cl.

Vln.

Vnc.

(Gloria)  
*lontano*

Pno.

*fp*

*hp*

*p*

*fp*

*mp*

*p*

115

B♭ Cl.

Vln.

Vnc.

Pno.

*mf*

*(sempre p)*

*mf*

131

B♭ Cl. *sub. f* *fp* *f*

Vln. *pizz.* *f* *ff*

Vnc. *mp* *f* *pizz.* *arco*

Pno. *mp* *f*

135

B♭ Cl. *mp sfz* *sfz*

Vln. *arco* *mp*

Vnc. *mp*

Pno. *mp*

138

B♭ Cl. *sfz* *fp* *mf*

Vln. *mf*

Vnc. *mf*

Pno. *mp* *mf*

H

141

B♭ Cl. *f* *sub. p*

Vln. *f* *sub. p*

Vnc. *f* *p*

Pno. *f* *sub. p*

**J**  
160

B♭ Cl. *mf* *p* *f* *mf* *scoop*

Vln. *pp*

Vnc. *mf* *(non cresc.)*

**J**  
160

Pno. *mf* *(Kyrie)* *p*

164

B♭ Cl. *f* *p* *scoop* *p*

Vln. *non vibr.* *p* *mf* *scoop* *con vibr.* *f* *p* *f*

Vnc. *f* *p* *f*

164

Pno. *mf* *p*

walk the bass →

168

B♭ Cl.

Vln.

Vnc.

Pno.

*mf*

*arco*

*mf*

*gl.*

*gl.*

(Kyrie, blue)

172

B♭ Cl.

Vln.

Vnc.

Pno.

*mf*

*arco*

*mf*

*p < f*

*f*

*p < fp*

*gl.*

*gl.*



**L**  
193

B♭ Cl. *f* *gl.* *f* *f* *ff* *legato* *fiercely*

Vln. *f* *gl.* *f* *ff* *fiercely*

Vnc. *f* *arco* *gl.* *f* *ff* *fiercely*

Pno. *f* *gl.* *f* *ff* *fiercely*

**M**  
197

B♭ Cl. *detached, mad fiddling* *mp*

Vln. *mp* *non vibr.* *3* *3* *3*

Vnc. *pp*

Pno. *pp* *secco*

## (Sanctus)

202

B♭ Cl. *mf*

Vln. *mf*  
*detached, mad fiddling*

Vnc. *mf*

Pno. *mf*

206

B♭ Cl. *fp* *f*

Vln. *f*

Vnc. *f*

Pno. *f*

223 *fiercely*

B♭ Cl. *ff*

Vln. *legato* *gl.* *gl.* *ff* *fiercely*

Vnc. *fiercely* *ff*

Pno. *fiercely* *f* *ff*

227

B♭ Cl. *pp* *fp*

Vln. *pp* *fp*

Vnc. *pp* *fp*

Pno. *pp* *f*

230

B $\flat$  Cl. *f p* Explode

Vln. *f p* Explode

Vnc. *f p* Explode

Pno. *f p* Explode

Detailed description: This page of a musical score, numbered 38, contains measures 230 through 233. It features four staves: Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vnc.), and Piano (Pno.). The music is in 4/4 time and begins with a dynamic of *f* (forte) in measure 230, which then changes to *p* (piano) in measure 231. The Bb Cl., Vln., and Vnc. parts consist of eighth-note patterns with accents. The Pno. part features a bass line with chords and eighth notes. A horizontal line with the word "Explode" spans across the end of measures 231 and 232, indicating a dynamic increase. The score concludes in measure 233 with a final chord and a fermata.