

Dedicated to Eugene Rousseau

SONG CONCERTO

LIBBY LARSEN

I. IN DANCE

The musical score is for the first movement, "I. IN DANCE", of the "Song Concerto". It is dedicated to Eugene Rousseau and composed by Libby Larsen. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a Saxophone Solo in Eb Alto Sax, marked "raucously" and "f". The solo features a sixteenth-note scale starting on G4, moving up to D5, and then descending. The rest of the orchestra (Flute/Piccolo, Oboe, Clarinet, Bassoon I & II, Percussion, Violin I & II, Viola, Violoncello, Contrabass, and Piano) is mostly silent, with some light accompaniment in the strings and piano.

Solo
4/4 *fp* \leftarrow *f* *freely* *accel.* *a tempo*
3 3 5 6

Fl. *freely* *a tempo*

Ob.

Cl.

I

Bsn.

II

1 *a tempo*
Prc. *freely* *a tempo*
Bass Marimba (medium yarn mallets)
f
Snare Drum
mp

2

I *freely* *a tempo*
Vln. *f*

II *f*

Vla. *div.* *f*

Vnc. *div.* *f*

Cb. *f*

Pno. *freely* *a tempo*
f

A
13

Solo *f*

Fl. *f*

Ob.

Cl. *Solo raucously*
ff 6

I *f*

Bsn. II *f*

1 *f*

Prc. Sn. Dr. Med. Woodblock

2 *mf*

A
13

I *f*
pizz.

Vln. II *f*
pizz. unis.

Vla. *f*
pizz.

Vnc. *f*
pizz. unis.

Cb. *f*
pizz.

A
13

Pno. *f*

16

Solo

Fl. *tr* *tr* *(2)* *p < f > p*

Ob.

Cl. *fp* *p < f > p*

I

Bsn. *fp*

II *fp*

16

1

Prc. *f* Snare Drum *p*

2 *mp* *p*

16

I *arco* *fp* *f* *p sub. < f > p* *div.* *unis.*

II *arco* *fp* *f* *p sub. < f > p* *div.* *unis.*

Vla. *arco, div.* *p sub. < f > p*

Vnc. *f* *arco, div.* *f* *p*

Cb. *arco* *f* *p*

16

Pno. *f*

B *a tempo*
25

Solo

B *a tempo*
25
Take Piccolo

Fl.

Ob.

Cl.

gliss.
ff

Funk
f

I

Bsn.

II

f

B *a tempo*
25

1

Prc.

Susp. Cymbal
(wire brushes)

2

f

B *a tempo*
25

div.
f

unis.

full bow

p

I

Vln.

unis.
f

full bow

p

II

Vla.

f

full bow

p

Vnc.

unis.
f

Funk
f

Cb.

B *a tempo*
25

f *Funk*

Pno.

C 27

Solo *mf*

6

3

Fl. *Piccolo p*

Ob.

Cl.

I

Bsn.

II

C 27

1

Prc. *Sn. Dr.*

2 *mf*

C 27 *div.*

I

Vln. *div.*

II

Vla. *div.*

Vnc. *p*

Cb.

C 27

Pno.

D Funk

D Funk

To Flute

Funk

D Funk

D Funk

D Funk

f Funk

Musical score for page 13, featuring Solo, Flute, Oboe, Clarinet, Bassoons, Percussion, Violins, Viola, Violoncello, Contrabass, and Piano. The score is in 6/4 time and includes various performance instructions such as *Funk*, *f*, *ff*, *p*, *gliss.*, *unis.*, *div.*, *full bow*, and *Susp. Cymbal (wire brushes)*. The Solo part begins at measure 36. The Flute part has a section labeled "To Flute" starting at measure 36. The Clarinet part features a *gliss.* and *ff* marking. The Bassoon parts (I and II) play a melodic line starting at measure 36. The Percussion part includes a *f* marking and *Susp. Cymbal (wire brushes)*. The Violin parts (I and II) play a melodic line starting at measure 36. The Viola part plays a melodic line starting at measure 36. The Violoncello part plays a melodic line starting at measure 36. The Contrabass part plays a melodic line starting at measure 36. The Piano part plays a melodic line starting at measure 36.

This page of a musical score, numbered 14, contains the following parts and markings:

- Solo:** Treble clef, starting at measure 38 with a *mf* dynamic. Features a sixteenth-note sextuplet and a triplet.
- Flute (Fl.):** Treble clef, starting at measure 38 with a *f* dynamic.
- Oboe (Ob.):** Treble clef, starting at measure 38 with a *f* dynamic.
- Clarinet (Cl.):** Treble clef, rests throughout.
- Bassoon I (Bsn. I):** Bass clef, starting at measure 38 with a *f* dynamic.
- Bassoon II (Bsn. II):** Bass clef, starting at measure 38 with a *f* dynamic.
- Percussion 1 (Prc. 1):** Treble clef, starting at measure 38 with a *f* dynamic. Includes a **Marimba** section.
- Percussion 2 (Prc. 2):** Bass clef, starting at measure 38 with a *f* dynamic.
- Violin I (Vln. I):** Treble clef, starting at measure 38 with a *f* dynamic.
- Violin II (Vln. II):** Treble clef, starting at measure 38 with a *f* dynamic.
- Viola (Vla.):** Alto clef, starting at measure 38 with a *f* dynamic.
- Violoncello (Vnc.):** Bass clef, starting at measure 38 with a *f* dynamic. Includes a *unis.* marking.
- Contrabass (Cb.):** Bass clef, starting at measure 38 with a *f* dynamic.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting at measure 38 with a *f* dynamic.

46

Solo *f* E

Fl. E

Ob.

Cl.

I *f*

Bsn. II

1 *mp* *f* E

Prc. 2 *f*

Vln. I *f* legato, warmly *div.* 3 E

Vln. II *f* legato, warmly

Vla. *unis.* *mf* *f*

Vnc. *f*

Cb. *f*

Pno. E

48

Solo

48 *f*

Fl.

Ob.

Cl. *f*

I *detached*

Bsn. *detached* *f*

II *f*

1

Prc. 2

48

I *f* *unis.*

Vln. II *f*

Vla. *tr* *f*

Vnc. *pizz.*

Cb.

48

Pno.

Detailed description of the musical score: This page of a musical score, numbered 18, covers measures 48 to 50. The score is arranged in a standard orchestral format. The Solo part is a single staff with a treble clef, which is mostly silent. The Flute (Fl.) part begins at measure 48 with a forte (*f*) dynamic, playing a melodic line with accents. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part enters at measure 49 with a forte (*f*) dynamic, playing a melodic line with accents. The Horns (I and II) parts are in the bass clef. Horn I starts at measure 48 with a *detached* marking, and Horn II starts at measure 49 with a *detached* marking and a forte (*f*) dynamic. The Percussion (Prc.) parts 1 and 2 are silent. The Violin (Vln.) parts I and II are in the treble clef. Violin I starts at measure 48 with a forte (*f*) dynamic, and Violin II starts at measure 49 with a forte (*f*) dynamic. The Viola (Vla.) part is in the alto clef and starts at measure 49 with a forte (*f*) dynamic, featuring a trill (*tr*) in measure 49. The Violoncello (Vnc.) and Contrabass (Cb.) parts are in the bass clef. The Vnc. part starts at measure 48 with a forte (*f*) dynamic, and the Cb. part starts at measure 49 with a *pizz.* (pizzicato) marking. The Piano (Pno.) part is in the grand staff and is silent throughout.

F
57

Solo

mf *p*

6

F
57

Fl.

Ob.

Cl.

I

Bsn.

II

F
57

1

Prc.

2

F
57

I

Vln.

f *p*

II

f div. *p*

Vla.

f div. *p*

Vnc.

f *p*

Cb.

F
57

Pno.

Detailed description of the musical score: The score is for page 21, starting at measure 57. The key signature is F major. The Solo part (likely Flute) begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with a triplet of eighth notes and a sixteenth note, followed by a crescendo leading to a piano (*p*) dynamic. The woodwind section (Flute, Oboe, Clarinet, Bassoon I and II) is mostly silent, with rests. The Percussion section (Perc. 1 and 2) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a harmonic accompaniment. The Violins and Viola play a half-note chord, while the Violoncello and Contrabass play a half-note chord. The dynamics for the strings are *f* (forte) and *p* (piano). The Piano part is silent.

60 *f* *mf* 3 6

Fl.

Ob.

Cl.

I *mf* detached

Bsn. II *mf* detached

1 *p* *mf* +

Perc. 2 *mf* Vibraphone (motor on, slow)

I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f* *unis.*

Vnc. *f*

Cb. *f* *pizz. (walk)* *mf*

60 (walk) *mf* detached

Pno.

This musical score page, numbered 25, contains the following parts and markings:

- Solo:** Treble clef, starting at measure 68. Dynamics include *mf*. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Fl.:** Treble clef, starting at measure 68. Includes a *Piccolo* part starting at measure 74. Dynamics include *mf*.
- Ob.:** Treble clef, starting at measure 68.
- Cl.:** Treble clef, starting at measure 68.
- I:** Bass clef, starting at measure 68.
- Bsn. II:** Bass clef, starting at measure 68.
- Perc. 1 & 2:** Treble clef, starting at measure 68. Dynamics include *mf*.
- Vln. I & II:** Treble clef, starting at measure 68. Includes markings for *unis.*, *legato*, *p*, and *fp*.
- Vla.:** Alto clef, starting at measure 68. Includes markings for *unis.*, *div., legato*, *unis.*, *p*, and *fp*.
- Vnc.:** Bass clef, starting at measure 68. Includes markings for *legato*, *p*, and *fp*.
- Cb.:** Bass clef, starting at measure 68. Includes markings for *arco*, *mf*, *legato*, *p*, and *fp*.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 68. Dynamics include *mf*.

drive forward
Solo *Funk*
f

drive forward
Fl. *To Flute* *Funk*

mf
Ob.

f *gliss.* *ff*
Cl.

f *Funk* *f*
I
Bsn.

f *Funk* *f*
II

drive forward
1
Prc. *Susp. Cymbal (wire brushes)* *f*

2

drive forward *Funk div.* *unis.*
I *f*

II *f*

f *full bow* *3*
Vla.

f *Funk* *f*
Vnc.

f *Funk* *f*
Cb.

drive forward *Funk*
Pno. *f* *Funk*

77

Solo

p

3

77

Fl.

Ob.

Cl.

I

Bsn.

II

77

1

Prc.

2

Tambourine

p

Ride Cymbal

p

77

I

Vln.

II

pizz.

p

pizz.

p

pizz.

p

Vla.

Vnc.

pizz.

p

pizz.

p

Cb.

77

Pno.

p

Solo
80
gl.
ff

Fl.
80

Ob.

Cl.
gliss.
ff

Bsn. I
Funk
f

Bsn. II
Funk
f

Perc.
1
2
Susp. Cymbal (wire brushes)
f

Vln. I
80
div.
f
arco
unis.

Vln. II
unis.
f
arco

Vla.
arco
f

Vnc.
arco, div.
f
full bow
3

Cb.
Funk
arco
f

Pno.
80
f
Funk

86 I

Solo

86 I To Flute

Fl.

Ob.

Cl.

tr

p

Bsn. I

Bsn. II

p

86 I

Prc. 1

Prc. 2

86 I

Vln. I

Vln. II

Vla.

Vnc.

Cb.

p

86 I

Pno.

p

89

Solo

Fl.

Ob.

Cl.

I

Bsn.

II

1

Prc.

2

89

I

Vln.

II

Vla.

Vnc.

Cb.

89

Pno.

This page of a musical score, numbered 37, contains the following parts and musical details:

- Solo:** Features a melodic line starting at measure 100 with a *p* dynamic. It includes a triplet of eighth notes in measure 101 and a long, expressive phrase spanning measures 102 to 104.
- Fl., Ob., Cl., Bsn. I, Bsn. II:** All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Prc. 1, Prc. 2:** Percussion parts are also silent.
- Vln. I, Vln. II:** Violin parts are active. Vln. I begins with a triplet of eighth notes at measure 100. Vln. II has a *p* dynamic marking in measure 102.
- Vla., Vnc., Cb.:** Viola, Violoncello, and Contrabass parts are active. Vnc. has a *p* dynamic marking in measure 102. Cb. has a *p* dynamic marking in measure 104.
- Pno.:** Piano part is silent.

Musical score for page 38, measures 104-107. The score includes parts for Solo, Flute, Oboe, Clarinet, Horns I & II, Percussion 1 & 2, Violins I & II, Viola, Violoncello, Contrabass, and Piano.

Measures 104-107 are shown. The Solo part has a melodic line starting at measure 104. The Flute part has a melodic line starting at measure 105. The Clarinet part has a melodic line starting at measure 105. The Horns I & II parts have a melodic line starting at measure 105. The Violins I & II parts have a melodic line starting at measure 104. The Viola part has a melodic line starting at measure 104. The Violoncello part has a melodic line starting at measure 104. The Contrabass part has a melodic line starting at measure 104. The Piano part is silent.

Dynamic markings include *p*, *p sub.*, *div.*, and *unis.*

114

Solo

114

Fl.

Ob.

Cl.

I

Bsn.

II

114

1

Prc.

2

Vibraphone
(motor on, fast)

f

pp

114

I

Vln.

sfzp

pp *ff* *pp* *ff*

ord.

div., ord.

II

sfzp

pp *ff* *pp* *ff*

pp *ff*

Vla.

sfz *sfz* *sfz* *sfz*

pp *ff* *pp* *ff*

Vnc.

sfz *sfz* *sfz* *sfz*

pp *ff* *pp* *ff*

p

Cb.

pp *ff* *pp* *ff*

p

114

Pno.

pp

117

Solo

117

Fl.

p *ffp* *ff* *ff* *pp*

Ob.

p *ffp* *ff* *ff* *pp*

Cl.

p *ffp* *ff* *ff* *pp*

I

p

Bsn.

II

p

117

1

Prc.

2

ffp *fff* *ff* *pp*

117

unis.

I

p *ffp* *ff* *ff* *pp*

unis.

II

p *ffp* *ff* *ff* *pp*

Vln.

Vla.

p

Vnc.

Cb.

117

Pno.

Musical score for page 45, measures 126-128. The score includes parts for Solo, Flute, Oboe, Clarinet, Horns I and II, Percussion (Marimba and Sn. Dr.), Violins I and II, Viola, Violoncello, Contrabass, and Piano.

Solo: Measure 126 starts with a 5-measure rest, followed by a melodic line with dynamics *fp*, *f*, and *p*. Measure 128 features a 3-measure triplet.

Fl.: Measure 126 has a 5-measure rest.

Ob.: Measure 126 has a 5-measure rest.

Cl.: Measure 126 has a 5-measure rest.

I: Measure 126 has a 5-measure rest.

Bsn. II: Measure 126 has a 5-measure rest.

Prc.: Measure 126 has a 5-measure rest. Measure 127 includes **Marimba** and **Sn. Dr.** parts with dynamics *p* and *f*.

Vln. I: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

Vln. II: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

Vla.: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

Vnc.: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

Cb.: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

Pno.: Measure 126 has a 5-measure rest. Measure 127 has dynamics *p* and *f*. Measure 128 has dynamic *f*.

129

Solo

3 *mf*

129

Fl.

pp *mp*

Ob.

Cl.

I

Bsn.

II

129

Marimba

pp *mp*

2

Sn. Dr.

pp *mp*

129

Vln. I

pp *mp*

Vln. II

pp *mp* *div.*

Vla.

pp *mp* *unis.*

Vnc.

pp *mp*

Cb.

pp

129

Pno.

136 *6* *3* *1/2 fingered, 1/2 lip gliss.* *3*

Solo

Fl. *136* *f*

Ob.

Cl. *gliss.* *ff*

I

Bsn. II

1 *136*

Prc. 2 *Susp. Cymbal* *f*

I *136* *div.* *f* *unis.*

Vln. II *f*

Vla. *f*

Vnc. *f* *full bow* *3*

Cb.

136

Pno.

138

Solo

Fl.

Ob.

Cl.

I

Bsn.

II

138

Perc.

1

2

Tambourine

f

p sub.

Ride Cymbal

p

138

Vln.

I

II

Vla.

Vnc.

Cb.

pizz.

f

p sub.

f

pizz.

p sub.

f

pizz.

p sub.

138

Pno.

f

p sub.

145

Solo *f* *fp* <

Fl. *f*

Ob. *f*

Cl. *f*

I *f*

Bsn. II *f*

1 *f*

Prc. 2

I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f*

Vnc. *f*

Cb. *f*

145

Pno. *f*

148

Solo

Fl.

Ob.

Cl.

I

Bsn.

II

1

Prc.

2

I

Vln.

II

Vla.

Vnc.

Cb.

148

Pno.

II. CRI DE COEUR

Slowly, extremely free (♩=c.63)

[Bb Soprano Sax]

p

push ahead

pull back

ff

Fl.

Ob.

Cl.

I

Bsn.

II

1

2

Prc.

Vibraphone

pp

Marimba (soft mallets)

f

I

II

Vln.

quietly, drone, free bow

p

quietly, drone, free bow

p

div. quietly, drone, free bow

p

Vla.

Vnc.

div. free bow, drone

f

free bow, drone

f

Cb.

f

Slowly, extremely free (♩=c.63)

Pno.

(7)

This page of a musical score, numbered 56, contains the following staves and parts:

- Solo:** A single staff in treble clef with a 5/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The music is marked *p* (piano) and includes various dynamics and articulations.
- Fl. (Flute):** Treble clef, 5/4 time, with a 4-measure rest.
- Ob. (Oboe):** Treble clef, 5/4 time, with a 4-measure rest.
- Cl. (Clarinet):** Treble clef, 5/4 time, with a 4-measure rest.
- I (Trumpet I):** Bass clef, 5/4 time, with a 4-measure rest.
- Bsn. II (Bassoon II):** Bass clef, 5/4 time, with a 4-measure rest.
- Perc. 1 (Percussion 1):** Bass clef, 5/4 time. It features a 4-measure rest, followed by a series of rhythmic patterns and a *p* dynamic marking.
- Perc. 2 (Percussion 2):** Treble clef, 5/4 time, with a 4-measure rest.
- Vln. I (Violin I):** Treble clef, 5/4 time, with a 4-measure rest.
- Vln. II (Violin II):** Treble clef, 5/4 time, with a 4-measure rest.
- Vla. (Viola):** Alto clef, 5/4 time, with a 4-measure rest.
- Vnc. (Violoncello):** Bass clef, 5/4 time. It features a 4-measure rest, followed by a melodic line and a *p* dynamic marking.
- Cb. (Cello):** Bass clef, 5/4 time. It features a 4-measure rest, followed by a melodic line and a *p* dynamic marking.
- Pno. (Piano):** Two staves in bass clef, 5/4 time, with a 4-measure rest.

B
Solo
p pp

Fl.
Ob.
Cl.
I
Bsn.
II

B
1
Prc.
2
pp
Vibraphone
ripple roll

B
I
Vln.
II
fpp
div.
free bow, drone

Vla.
fpp
unis.
free bow, drone

Vnc.
fpp
free bow, drone

Cb.
fpp

B
Pno.

Solo
f

ripple roll

div.
free bow, drone

fpp
div.
free bow, drone

fpp
unis.
free bow, drone

fpp
free bow, drone

fpp

Solo
12 *p* *stark* *mf* *push ahead* *f* *pull back* *pp*

Fl.
12 *p* *Flute cantabile*

Ob.
Solo cantabile *p*

Cl.
p *fpp*

I
p

Bsn.
II
p

Prc.
1 *fp*
2 *fp*

Vln.
I *unis. dolce* *p* *fpp* *div. con vib.*
II *unis. drone* *p* *fpp* *div. con vib.*

Vla.
drone *p* *fpp* *div. con vib.*

Vnc.
drone *p* *fpp*

Cb.
drone *p*

Pno.
12

E
19

despairing

p

Solo

Fl.

Ob.

Cl.

I

Bsn.

II

E
19

1

p

Prc.

2

E
19

sul tasto, free bow

p

I

Vln.

sul tasto, free bow

p

II

sul tasto, free bow

p

Vla.

sul tasto, free bow

p

Vnc.

sul tasto, free bow

p

Cb.

sul tasto, free bow

p

E
19

Pno.

Detailed description: This page of a musical score is for page 63. It features a solo violin part at the top, marked 'despairing' and 'p' (piano). The solo part begins with a fermata on a whole note E4, followed by a melodic line with various ornaments and triplets. The rest of the score consists of staves for Flute, Oboe, Clarinet, Horns I and II, Percussion 1 and 2, Violins I and II, Viola, Violoncello, Contrabass, and Piano. All these instruments have a whole note E4 with a fermata at the beginning of the piece. The key signature is one sharp (F#) and the time signature is 6/4.

Score for page 64, featuring Solo, Fl., Ob., Cl., Bsn. I & II, Perc. 1 & 2, Vln. I & II, Vla., Vnc., Cb., and Pno. The score includes dynamic markings (e.g., *mf*, *f*, *mp*, *p*, *p sub.*, *espr.*), performance instructions (e.g., *resigned*, *accel.*), and tempo markings (♩=100). The piece is in 6/4 time and includes a key signature change to F major.

Instrumental Parts:

- Solo:** Treble clef, 6/4 time. Starts with a whole note F4. Markings: *resigned*, *mp*, *accel.* (♩=100).
- Fl.:** Treble clef, 6/4 time. Starts with a whole note F4. Markings: *f*, *accel.* (♩=100).
- Ob.:** Treble clef, 6/4 time. Starts with a whole rest. Markings: *espr.*, *f*.
- Cl.:** Treble clef, 6/4 time. Starts with a whole note F4. Markings: *f*.
- Bsn. I & II:** Bass clef, 6/4 time. Starts with a whole note F4. Markings: *mf*, *p sub.*, *f*.
- Perc. 1 & 2:** Bass clef, 6/4 time. Starts with a whole rest. Markings: *p*.
- Vln. I & II:** Treble clef, 6/4 time. Starts with a whole rest. Markings: *p*, *accel.* (♩=100), *espr.*, *f*.
- Vla.:** Treble clef, 6/4 time. Starts with a whole rest. Markings: *f*, *p sub.*, *f*.
- Vnc.:** Bass clef, 6/4 time. Starts with a whole rest. Markings: *f*, *p sub.*, *f*.
- Cb.:** Bass clef, 6/4 time. Starts with a whole note F4. Markings: *mf*, *p sub.*.
- Pno.:** Bass clef, 6/4 time. Starts with a whole rest. Markings: *accel.* (♩=100).

Key Signature and Tempo: The key signature changes to F major (one sharp). The tempo is marked as ♩=100.

28

Solo *ff* *pp* *crying out* *crying inward*

Fl. *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11)

Ob. *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11)

Cl. *f* *tr.* (11)

I (11)

Bsn. (11)

II (11)

1 *ff* *pp*

Prc. 2 *ff* *pp*

I *div.* *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11) *ff* *pp* *unis., free bow, drone*

Vln. II *div.* *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11) *ff* *pp* *unis., free bow, drone*

Vla. *div.* *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11) *ff* *pp* *free bow, drone*

Vnc. *div.* *unis.* *sfz.f* *sfz.f* *sfz.f* *sfz.f* (11) *ff* *pp* *free bow, drone*

Cb. (11) *ff* *pp*

28

Pno.

This page of a musical score, numbered 68, contains the following parts and markings:

- Solo:** Treble clef, 5/4 time signature. Starts at measure 30 with a dynamic of (10). Features a long melodic line with a *rall.* marking and dynamic changes from *pp* to *ff*.
- Fl., Ob., Cl., I, Bsn. II:** All woodwind parts are marked with a dynamic of (10) and have rests throughout the section.
- Perc. 1 & 2:** Percussion parts with dynamic (10). Part 1 is in bass clef, and Part 2 is in treble clef. Both feature rhythmic patterns and dynamic markings.
- Vln. I & II, Vla., Vnc., Cb.:** String and lower woodwind parts with dynamic (10). Violins I and II, Viola, and Cello have melodic lines with dynamic markings.
- Pno.:** Piano part with dynamic (10), consisting of two staves with rests.

III. MOZART'S STARLING

♩ = 54

Solo

♩ = 54 Take Piccolo

Fl.

Ob.

Cl.

lightly
mf

I

Bsn.

II

♩ = 54

Marimba

mf

1

Prc.

2

♩ = 54

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

I

Vln.

II

Vla.

Vnc.

Cb.

♩ = 54

Pno.

★ in the background

[Bb Soprano Sax] *lightly*

Solo

4

mf *3*

Piccolo *lightly*

Fl. *mf*

Ob. *lightly* *mf*

Cl. *mf*

I *mf*

Bsn. *mf*

II *mf*

1

Prc. *mf*

2

I *arco* *mf* *p sub.*

Vln. *arco* *mf* *p sub.*

II *arco* *mf* *p sub.*

Vla.

Vnc.

Cb.

4

Pno.

13

Solo

13

Fl.

Ob.

Cl.

I

Bsn.

II

13

Prc.

1

2

13

Vln.

I

II

Vla.

Vnc.

Cb.

13

Pno.

A

To Flute

3

pp

pp

A

at the tip

pp

at the tip

pp

con vib.

mf

con vib.

pizz.

pp

(pizz.)

pp

A

Musical score for page 75, featuring the following parts:

- Solo:** Treble clef, starting at measure 16 with a melodic line and a *p sub.* dynamic marking.
- Fl. (Flute):** Treble clef, rests.
- Ob. (Oboe):** Treble clef, rests.
- Cl. (Clarinet):** Treble clef, rests.
- Bsn. I (Bassoon I):** Bass clef, rhythmic accompaniment.
- Bsn. II (Bassoon II):** Bass clef, rhythmic accompaniment.
- Prc. I (Percussion I):** Treble clef, melodic accompaniment.
- Prc. 2 (Percussion 2):** Treble clef, rests.
- Vln. I (Violin I):** Treble clef, rests, then a melodic line with a *p sub.* dynamic marking and a triplet in the final measure.
- Vln. II (Violin II):** Treble clef, rests, then a melodic line with a *p sub.* dynamic marking and a triplet in the final measure.
- Vla. (Viola):** Alto clef, rests.
- Vnc. (Violoncello):** Bass clef, rhythmic accompaniment.
- Cb. (Contrabass):** Bass clef, rhythmic accompaniment.
- Pno. (Piano):** Grand staff, rests.

Musical score for page 78, featuring the following instruments and parts:

- Solo:** Treble clef, measures 25-30. Includes triplets, a trill (tr), and dynamics *p*.
- Fl.:** Treble clef, measures 25-30. Includes dynamics *mp*.
- Ob.:** Treble clef, measures 25-30. Includes triplets and dynamics *mp*.
- Cl.:** Treble clef, measures 25-30.
- Bsn. I:** Bass clef, measures 25-30.
- Bsn. II:** Bass clef, measures 25-30.
- Prc. 1:** Grand staff (treble and bass clefs), measures 25-30.
- Prc. 2:** Treble clef, measures 25-30.
- Vln. I:** Treble clef, measures 25-30. Includes dynamics *pp*.
- Vln. II:** Treble clef, measures 25-30. Includes dynamics *pp*.
- Vla.:** Alto clef, measures 25-30. Includes dynamics *mp*.
- Vnc.:** Bass clef, measures 25-30. Includes dynamics *ppp* and *p*.
- Cb.:** Bass clef, measures 25-30. Includes dynamics *ppp* and *p*.
- Pno.:** Grand staff (treble and bass clefs), measures 25-30.

Musical score for page 79, featuring the following instruments and parts:

- Solo:** Treble clef, starting at measure 28. Features a melodic line with triplets and slurs.
- Fl. (Flute):** Treble clef, starting at measure 28. Features a melodic line with a *p* dynamic marking.
- Ob. (Oboe):** Treble clef, starting at measure 28. Features a melodic line with a *p* dynamic marking.
- Cl. (Clarinet):** Treble clef, starting at measure 28. Features a melodic line with a *p* dynamic marking.
- I (Trumpet I):** Bass clef, starting at measure 28. Features a melodic line.
- Bsn. (Bassoon):** Bass clef, starting at measure 28. Features a melodic line.
- II (Trumpet II):** Bass clef, starting at measure 28. Features a melodic line.
- Prc. (Percussion):** Treble clef, starting at measure 28. Features a rhythmic pattern.
- Vln. (Violins):** Treble clef, starting at measure 28. Features a melodic line.
- Vla. (Viola):** Treble clef, starting at measure 28. Features a melodic line with a *sul pont.* marking and a *p* dynamic marking.
- Vnc. (Violoncello):** Bass clef, starting at measure 28. Features a melodic line.
- Cb. (Contrabass):** Bass clef, starting at measure 28. Features a melodic line.
- Pno. (Piano):** Bass clef, starting at measure 28. Features a melodic line.

Musical score for page 82, featuring Solo, Fl., Ob., Cl., I, Bsn., II, Prc., Vln. I, Vln. II, Vla., Vnc., Cb., and Pno. staves.

Solo: Treble clef, starting at measure 34 with a sharp sign. A long slur covers the entire staff.

Fl.: Treble clef, starting at measure 34. *mf* dynamic marking.

Ob.: Treble clef, mostly rests.

Cl.: Treble clef, starting at measure 34. *mf* dynamic marking.

I, Bsn., II: Bass clef, mostly rests.

Prc.: Treble and Bass clefs, starting at measure 34.

Vln. I, Vln. II: Treble clef, starting at measure 34. *unis., pizz. senza sord.* and *p* dynamic markings.

Vla.: Alto clef, starting at measure 34. *pp* dynamic marking.

Vnc., Cb.: Bass clef, starting at measure 34. *pizz.* and *p* dynamic markings.

Pno.: Treble and Bass clefs, mostly rests.

Musical score for page 83, measures 36-38. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Percussion (Prc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vnc.), Contrabass (Cb.), and Piano (Pno.).

Measures 36-38 are marked with a *rit.* (ritardando) instruction. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *secco* (dry). Performance instructions include *arco* (arco), *sul pont.* (sul ponticello), and *ord.* (ordine).

IV. ABANDON

♩=138 [Eb Alto Sax]

Solo

Fl. *tr* *ff*

Ob. *tr* *ff*

Cl. *ff*

I *ff*

Bsn. II *ff*

1

2

Prc.

I *div.* *ff* *fp* *ff*

II *div.* *ff* *fp* *ff*

Vla. *div.* *ff* *fp* *ff*

Vnc. *div.* *ff* *fp* *ff*

Cb. *ff* *fp* *ff*

♩=138

Pno.

5

Solo

5

Fl.

tr

f

Ob.

tr

f

Cl.

f

I

Bsn.

II

f

1

Marimba
(hard mallets)

f

2

Xylophone

f

1

Vln.

II

f

Vla.

f

Vnc.

f

Cb.

f

5

Pno.

This page of a musical score, numbered 88, contains the following parts and their musical content:

- Solo:** Treble clef, starting at measure 14 with a key signature of one flat. The melody begins with a *p* dynamic and features a series of eighth-note patterns.
- Fl., Ob., Cl., Perc. 1 & 2:** All these parts are silent throughout the page, indicated by a horizontal line with a bar below it.
- Bsn. I & II:** Bass clef. Both parts play a sustained note with a *p* dynamic, indicated by a horizontal line with a bar below it.
- Vln. I & II:** Treble clef. Both parts play a *div.* (divisi) pattern of eighth notes, starting with a *p* dynamic. The pattern includes triplet markings.
- Vla. & Vnc.:** Alto and Bass clefs. Both parts play a *f* (forte) pattern of eighth notes, which then transitions to a *p* dynamic. The pattern includes triplet markings.
- Cb. & Pno.:** Bass clef. Both parts are silent throughout the page, indicated by a horizontal line with a bar below it.

17

Solo

Fl.

Ob.

Cl.

I

Bsn.

II

1

Prc.

2

I

Vln.

II

Vla.

Vnc.

Cb.

17

Pno.

B

mf

f

ff

tr

tr

ff

f

ff

f

ff

mf

pizz.

f

ff

unis.

div.

f

ff

f

f

mf

arco

27 C

Solo *p*

Fl. *p*

Ob. *p*

Cl. *p*

I *mf* *p*

Bsn. *mf* *p*

II *mf* *p*

1 *p* Marimba

Prc. *Susp. Cymbal (brushes)* *mf* *p*

2 *mf* *p*

I *mf* *p*

Vln. *fp* *mf* *p*

II *mf* *p*

Vla. *mf* *p*

Vnc. *p* *mf* *p*

Cb. *mf arco* *p*

27 C

Pno.

Musical score for page 93, measures 30-32. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn. I & II), Percussion (Prc. 1 & 2), Violin (Vln. I & II), Viola (Vla.), Violoncello (Vnc.), Contrabass (Cb.), and Piano (Pno.).

Measures 30-32:

- Solo:** Treble clef, 4/4 time. Measure 30: *p*. Measure 31: *f*. Measure 32: *f*, includes a 9-measure rest.
- Fl.:** Treble clef, 4/4 time. Measure 30: *p*. Measure 31: *mf*. Measure 32: *f*, includes a 3-measure rest.
- Ob.:** Treble clef, 4/4 time. Measure 30: *p*. Measure 31: *mf*. Measure 32: *f*, includes a 3-measure rest.
- Cl.:** Treble clef, 4/4 time. Measure 30: *p*. Measure 31: *mf*. Measure 32: *f*, includes a 3-measure rest.
- Bsn. I:** Bass clef, 4/4 time. Measure 30: *detached*, *mf*. Measure 31: *mf*. Measure 32: *mf*.
- Bsn. II:** Bass clef, 4/4 time. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*.
- Prc. 1:** Bass clef, 4/4 time. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *fp*.
- Prc. 2:** Bass clef, 4/4 time. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*.
- Vln. I & II:** Treble clef, 4/4 time. Measure 30: *f*. Measure 31: *f*. Measure 32: *p sub.*
- Vla.:** Treble clef, 4/4 time. Measure 30: *f*. Measure 31: *f*. Measure 32: *fp*.
- Vnc.:** Bass clef, 4/4 time. Measure 30: *detached*, *mf*. Measure 31: *mf*. Measure 32: *fp*.
- Cb.:** Bass clef, 4/4 time. Measure 30: *f*. Measure 31: *f*. Measure 32: *fp*.
- Pno.:** Bass clef, 4/4 time. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*.

This page of a musical score, numbered 96, contains the following parts and measures:

- Solo:** Treble clef, starting at measure 38 with a *mf* dynamic. It features a melodic line with a 7-measure rest and a triplet of eighth notes.
- Fl. (Flute):** Treble clef, starting at measure 38 with a *mp* dynamic. It includes a triplet of eighth notes.
- Ob. (Oboe):** Treble clef, starting at measure 38 with a *mp* dynamic. It includes a triplet of eighth notes.
- Cl. (Clarinet):** Treble clef, starting at measure 38 with a *mp* dynamic. It includes a triplet of eighth notes.
- I (Trumpet I):** Bass clef, rests throughout.
- Bsn. (Bassoon):** Bass clef, rests throughout.
- II (Trumpet II):** Bass clef, rests throughout.
- Perc. (Percussion):** Two staves. Staff 1 (bass clef) rests. Staff 2 (percussion clef) has a *mp* dynamic and plays a rhythmic pattern of eighth notes.
- Vln. (Violins):** Two staves (I and II), both in treble clef, resting throughout.
- Vla. (Viola):** Alto clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vnc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Pno. (Piano):** Two staves (bass and treble clefs), resting throughout.

sempre cantabile

Solo *mp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

I *pp*

Bsn. II *pp*

1 *pp* *mf* *pp*

2

Marimba

Vln. I

Vln. II

Vla. *pp*

Vnc. *pp*

Cb. *pp*

Pno.

poco

This page of a musical score contains the following parts and markings:

- Solo:** Starts at measure 52 with a *mf* dynamic. Includes two instances of *lip gl.* (lip glissando) and a crescendo leading to *f*.
- Fl.:** Remains silent until measure 52, then plays a single note marked *f*.
- Ob.:** Remains silent until measure 52, then plays a single note marked *f*.
- Cl.:** Remains silent throughout.
- Bsn. I & II:** Remains silent until measure 52, then play a short melodic phrase marked *f*.
- Perc. 1:** Includes a *Susp. Cymbal* (tenor drum mallets) part. Starts with *p* and crescendos to *f*.
- Perc. 2:** Includes a *Vibraphone* (medium mallets) part. Starts with *p* and has a long sustained note.
- Vln. I & II:** Both parts start with *p sub.* (pizzicato subito) and have a long sustained note. At measure 52, they play a single note marked *f*.
- Vla.:** Remains silent throughout.
- Vnc.:** Remains silent until measure 52, then plays a single note marked *f* with a *div.* (divisi) marking.
- Cb.:** Remains silent until measure 52, then plays a short melodic phrase marked *mp* and crescendos to *f*.
- Pno.:** Remains silent until measure 52, then plays a single note marked *f*.

56

Solo *mf* *poco*

Fl. 56 Take Piccolo Piccolo *mp* *f* To Flute

Ob.

Cl. Solo *mf* *mp* *f*

I

Bsn.

II

56

1 Large Triangle *mp*

Prc. 2 *p* *fp*

56

I *fp*

Vln. II *fp*

Vla. *unis., pizz.* *mp* *f*

Vnc. *unis., pizz.* *mp* *f*

Cb. *pizz.* *mp* *f*

56

Pno.

F
67

Solo *mf*

Fl. *f*

Ob. *f*

Cl. *f*

I *f*

Bsn. II

F
67

1

Prc. 2

F
67

I *f* *p sub.*

II *f* *p sub.*

Vla. *f* *p sub.*

Vnc. *f* *p sub.*

Cb. *p*

F
67

Pno.

70

Solo *f* *mf*

Fl.

Ob.

Cl.

I

Bsn.

II

1

Perc.

2

70

I *div.* *f* *unis.* *p sub.*

Vln. II *div.* *f* *unis.* *p sub.*

Vla. *f* *p sub.*

Vnc. *f* *p sub.*

Cb. *f* *p sub.*

70

Pno.

Detailed description: This page of a musical score, numbered 105, contains measures 70 through 74. The score is for a full orchestra and soloist. The Soloist part (top) begins with a forte (*f*) dynamic and a melodic line that transitions to mezzo-forte (*mf*) in measure 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon I & II) is mostly silent, with rests in measures 70-71 and 73-74. The Percussion section (Perc. 1 and 2) also has rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. Violins I and II start with a *div.* (divisi) marking and a forte (*f*) dynamic in measure 70, then move to *unis.* (unison) in measure 71. The Viola, Violoncello, and Contrabass parts also feature a forte (*f*) dynamic in measure 70. In measure 72, the strings transition to a *p sub.* (piano) dynamic. The Piano part (Pno.) is silent throughout the page.

82

Solo

mf

82

Fl.

Ob.

Cl.

I

Bsn.

II

82

1

Prc.

2

82

I

Vln.

ff *gl.* *p* *mf* *p sub.*

II

ff *gl.* *p* *mf* *p sub.*

Vla.

ff *gl.* *p* *mf* *p sub.*

Vnc.

ff *gl.* *p* *mf* *p sub.*

Cb.

p

82

Pno.

Musical score for page 109, measures 86-90. The score includes parts for Solo, Flute, Oboe, Clarinet, Horns I and II, Percussion 1 and 2, Violins I and II, Viola, Cello, and Piano. The Solo part features a complex melodic line with many sixteenth notes and slurs. The woodwinds and strings provide accompaniment with various dynamics and articulations.

86

Solo

86

Fl.

86

Ob.

86

Cl.

86

I

Bsn.

86

II

86

1

Prc.

86

2

86

I

Vln.

86

II

86

Vla.

86

Vnc.

86

Cb.

86

Pno.

mf

gl.

pizz.

mf

94

Solo

p

94

Fl.

Ob.

p

Cl.

I

Bsn.

II

94

1

Prc.

2

Small Woodblock
felt drum mallet

mf

94

I

Vln.

pizz.
p

II

pizz.
p

Vla.

pizz.
p

Vnc.

Cb.

94

Pno.

96 *poco ritenuto* H ♩=120-132

Solo *f*

Flute *f* *poco ritenuto* H ♩=120-132 *mf*

Ob. *f*

Cl. *mf*

I *f*

Bsn. *f*

II *f*

96 *poco ritenuto* H ♩=120-132

1 *f* Susp. Cymbal (tenor drum mallets)

Prc. *f* Susp. Cymbal (wire brushes)

2 *f*

96 *poco ritenuto* H ♩=120-132 *arco*

I *f* *mf*

Vln. II *f* *arco* *f* *mf*

Vla. *f* *arco* *f* *mf*

Vnc. *f* *arco* *f* *mf*

Cb. *f* *f* *mf*

96 *poco ritenuto* H ♩=120-132

Pno. *f*

107

Solo

lightly

mf

Fl.

p sub.

Ob.

p sub.

Solo

mf

f

mf \rightarrow *p*

I

Bsn.

II

mf

1

Prc.

mf

(hard mallets)

Susp. Cymbal
(wire brushes)

mp \rightarrow *p*

2

I

Vln.

p sub.

mf

II

p sub.

mf

Vla.

p sub.

mf

Vnc.

p sub.

mf
arco

Cb.

pizz.
p

mf

Pno.

mf

lightly
111 *mp*

Fl. 111 *mf* *p*

Ob. 111 *mf* *p*

Cl. *p*

I

Bsn.

II

Perc. 1 2

Vln. I 111 *p* *p* *gl.* *p*

Vln. II 111 *p* *p* *gl.* *p*

Vla. 111 *p* *p* *p*

Vnc. 111 *p* *div.* *p* *unis.* *p*

Cb. *pizz.* *p*

Pno. 111 *p* *p*

Detailed description of the musical score: The score is for page 117 and consists of 14 staves. The Solo part (top) begins at measure 111 with a melodic line marked *lightly* and *mp*. The Flute and Oboe parts enter at measure 111 with a melodic line marked *mf*, which then softens to *p*. The Clarinet I part has a sustained note marked *p*. The Percussion parts (1 and 2) are silent. The Violin I and II parts have sustained notes marked *p*, with Violin I ending with a *gl.* (glissando) mark. The Viola part has a sustained note marked *p*. The Violoncello part has a sustained note marked *p*, with a *div.* (divisi) instruction and a *unis.* (unison) instruction. The Contrabass part has a *pizz.* (pizzicato) instruction and a *p* dynamic. The Piano part has a sustained chord marked *p*.

Musical score for page 120, featuring Solo, Fl., Ob., Cl., I, Bsn. II, Perc. 1 & 2, Vln. I & II, Vla., Vnc., Cb., and Pno. parts.

Solo: Treble clef, starting at measure 122. The melody consists of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and a long slur over the final notes.

Fl., Ob., Cl., I, Bsn. II: All parts are silent, indicated by a horizontal line with a bar across the staff.

Perc. 1 & 2: Both parts are silent, indicated by a horizontal line with a bar across the staff.

Vln. I & II, Vla., Vnc., Cb.: These parts play a rhythmic accompaniment of eighth notes with triplets. Dynamics include *sfzmp* and *mp*. The Cb. part includes the instruction *arco* and a flat sign.

Pno.: Both staves are silent, indicated by a horizontal line with a bar across the staff.

This page of a musical score, numbered 121, contains the following parts and measures:

- Solo:** Treble clef, starting at measure 125. The melody features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Fingering numbers '5' are indicated below the staff.
- Fl., Ob., Cl., Bsn. I, Bsn. II:** All woodwind parts are marked with a rest for the entire duration of the page.
- Perc. 1, Perc. 2:** Both percussion parts are marked with a rest for the entire duration of the page.
- Vln. I, Vln. II, Vla., Vnc.:** String parts starting at measure 125. They play a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present in each part.
- Cb., Pno.:** Both the Contrabass and Piano parts are marked with a rest for the entire duration of the page.

133

Solo

5

L

Fl.

Ob.

Cl.

I Bsn.

II Bsn.

Solo

mf

Solo

mf

133

Prc.

1

2

Sn. Dr.
(sticks, snares on)

mf

p

3

133

Vln.

I

II

Vla.

Vnc.

Cb.

mf

p

3

3

133

Pno.

mf

p

136

Solo

3 3 6 *f* 3 7

Fl.

Ob.

Cl.

I

Bsn.

II

p

p

136

Prc.

1

2

p *f*

p *f*

p *f*

p *f*

p *f*

Vln.

I

II

Vla.

Vnc.

Cb.

136

Pno.

144

Solo *mf* *tr* $\Omega(\omega)$

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

I *mf* *detached*

Bsn. *mf*

II *mf*

1

Prc. *Susp. Cymbal (brushes)* *mf*

2

I *mf* *f*

Vln. II *fp* *mf* *f*

Vla. *mf*

Vnc. *p* *mf* *detached* *mf*

Cb. *arco* *mf*

Pno.

Detailed description of the musical score: The score is for page 128, measures 144-146. It features a variety of instruments. The Solo part (likely a flute) has a trill in measure 146. The woodwinds (Flute, Oboe, Clarinet, Bassoon I and II) play melodic lines with dynamics from piano (p) to mezzo-forte (mf). The strings (Violin I and II, Viola, Violoncello, Bassoon) provide harmonic support, with the Violoncello playing a 'detached' line in measure 146. The Percussion part features a 'Susp. Cymbal (brushes)' with a triplet in measure 145. The Piano part is currently silent. Dynamics are clearly marked throughout the score.

Musical score for page 129, measures 147-150. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn. I and II), Percussion (Prc. 1 and 2), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vnc.), Contrabass (Cb.), and Piano (Pno.).

Measures 147-150:

- Solo:** *mf*, 9 notes, 7 notes.
- Fl. / Ob. / Cl.:** *f*, *p*, *p sub.*, 3 notes.
- Bsn. I / II:** *p*, *f*.
- Prc. 1:** *f*, Marimba.
- Vln. I / II:** *p sub.*, *f*.
- Vla. / Vnc. / Cb.:** *f*, *fp*, *f sub.*, *f*.
- Pno.:** (Empty)

163

Solo *f* *9*

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

I Bsn.

II Bsn.

1 Prc. Ride Cymbal *mf*

2 Prc.

I Vln. *f*

II Vln. *f*

Vla. *unis.*

Vnc. *unis.*

Cb.

Pno.

Musical score for page 136, measures 172-174. The score includes parts for Solo, Flute, Oboe, Clarinet, Bassoon I & II, Percussion (Marimba, Bongos), Violin I & II, Viola, Violoncello, Contrabass, and Piano.

Measures 172-174:

- Solo:** Melodic line with a sixteenth-note run in measure 172, marked with a '6' below it.
- Fl.:** Enters in measure 173 with a half note, *p*, then a quarter note, *f*, in measure 174.
- Ob.:** Enters in measure 173 with a half note, *p*, then a quarter note, *f*, in measure 174.
- Cl.:** Enters in measure 174 with a quarter note, *f*.
- Bsn. I & II:** Play a half note, *f*, in measure 172, then a half note, *p*, in measure 173, and a half note, *f*, in measure 174.
- Prc.:** Marimba enters in measure 174 with a quarter note, *p*. Bongos enter in measure 173 with a quarter note, *p*, and a quarter note, *f*, in measure 174.
- Vln. I & II:** Play a half note, *p*, in measure 172, then a half note, *f*, in measure 173, and a half note, *p sub.*, in measure 174.
- Vla.:** Play a half note, *p*, in measure 172, then a half note, *f*, in measure 173, and a half note, *p*, in measure 174.
- Vnc. & Cb.:** Play a half note, *f*, in measure 172, then a half note, *p*, in measure 173, and a half note, *f*, in measure 174.
- Pno.:** Play a half note, *f*, in measure 172, then a half note, *p*, in measure 173, and a half note, *f*, in measure 174.

This page of a musical score, numbered 137, covers measures 175 to 180. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line starting at measure 175 with triplets and a sextuplet, leading to a fermata in measure 180.
- Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.):** All three parts are silent throughout the measures.
- Bassoon I (I) and II (II):** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in measure 180.
- Percussion (Prc.):** Part 1 plays chords, while Part 2 plays a pattern on 5 Toms, both marked *f*.
- Violin I (I) and II (II):** Violin I has a triplet and a *unis.* marking in measure 180. Both violins play eighth notes and are marked *f*.
- Viola (Vla.):** Plays eighth notes, marked *f*.
- Violoncello (Vnc.) and Contrabass (Cb.):** Both play eighth notes, marked *f*.
- Piano (Pno.):** Plays a melodic line in the right hand and chords in the left hand, marked *f*.

Measure 180 is marked with a circled 'O' above the staff, indicating a fermata. The key signature has one sharp (F#) and the time signature is 6/4.

This page of a musical score, numbered 140, features a solo flute part and a full orchestral ensemble. The solo flute part, marked with a *pp* (pianissimo) dynamic, begins at measure 181 and consists of a melodic line with a *poco* (poco) dynamic marking at the end. The orchestral ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.), is shown with rests in all parts for this section. The score is written in 3/4 time, with a key signature of one sharp (F#). The page is divided into two systems, with a double bar line and a 5/4 time signature change occurring between them.

This page of a musical score, numbered 141, features a solo part and a full orchestral accompaniment. The solo part, marked 'Solo' and starting at measure 183, is written in treble clef with a 4/4 time signature. It consists of a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and includes a long, sweeping slur over a series of notes. The orchestral parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Percussion (Prc. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.) are all shown with their respective staves and clefs. Each of these parts begins with a fermata at measure 183, indicating that they are silent for the duration of the solo. The piano part (Pno.) is also shown with a fermata at the beginning of the page.

187 *broadly* *a tempo* *cresc.*

187 *a tempo*

187 *a tempo* *p cresc.*

187 *div.* *a tempo unis.*

unis. *fp* *p*

fp *p sub.* *p*

fp *p sub.*

p sub. *mp*

p sub. *mp*

187 *a tempo*

a tempo

mp

mp

187 *a tempo*

a tempo

mp

mp

Musical score for page 145, measures 190-194. The score is written in 5/4 time and features a variety of instruments. The Solo part begins at measure 190 with a melodic line, marked with a forte (*f*) dynamic. The woodwind section (Flute, Oboe, Clarinet, Bassoon I & II) enters at measure 192 with sustained notes, also marked *f*. The Percussion section (Perc. 1 & 2) includes a xylophone part starting at measure 192, marked *f*. The string section (Violin I & II, Viola, Violoncello, Contrabass) and Piano part enter at measure 192, with the Piano marked *mp* and the strings *f*. The score concludes at measure 194 with a final chord and a fermata over the Solo part.