

MY CANDLE BURNS

EDNA ST. VINCENT MILLAY

LIBBY LARSEN, 2012

♩ = c. 60, quietly

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a prominent eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

My Can - dle burns at both — ends; It will not last the

The first line of the song begins at measure 6. The vocal line starts with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The music is marked *lightly*.

10

night; But ah, — my foes, and oh, — my friends —

The second line of the song begins at measure 10. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The music concludes with a fermata over the final note.

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