

accel.

16

Soprano: *f*

Alto: *f*

Tenor: *fp*

Bass: *f*

19

B ♩ = 144

rit.

non-vib.

sub. *p* *f* *f* *mp*

subtones

3

non-vib.

f *p* *mp*

subtones

3

f *p* *mp*

subtones

3

3

3

♩ = 66 ♩ = 60

poco a poco accel. to m. 27

22

con vib.

p *n.* *f*

con vib.

p *n.* *f*

f

3

61

S

A

T

B

mp 3 *p* 3

mf *diminuendo* *n.*

mf *diminuendo* *n.*

diminuendo *n.*

II. Yangtze/Jailing/Chongquig Province

$\text{♩} = 46$, poco vibrato throughout

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p throughout

p throughout

p throughout

p throughout

9

S

A

T

B

3

3

3

3

27

S
A
T
B

subtone

33

S
A
T
B

subtone

subtone

III. Rhine, Mosel, III
(L'Homme Armé Variations)

$\text{♩} = 120$

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

mf

mf

6

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 6-10. The Soprano part begins with a *mf* dynamic and features a melodic line with some rests. The Alto part has a *p* dynamic and consists of a long, smooth melodic line. The Tenor part has a *p* dynamic and features a more rhythmic, eighth-note pattern. The Bass part is mostly silent with some rests.

11

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11-15. The Soprano part continues with a melodic line. The Alto part has a *mf* dynamic and features a long, smooth melodic line. The Tenor part has a *p* dynamic and features a rhythmic pattern. The Bass part has a *mf* dynamic and features a rhythmic pattern.

16

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 16-20. The Soprano part has a *p* dynamic and features a melodic line with some rests. The Alto part has a *p* dynamic and features a long, smooth melodic line. The Tenor part has a *p* dynamic and features a rhythmic pattern. The Bass part has a *p* dynamic and features a rhythmic pattern.

IV. Ohio, Mississippi, Missouri

$\text{♩} = 72$

Soprano Saxophone

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone

f *p* *f* *p* *f* *p* *f* *p*

4

S *f*

A *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B *f*

7

S *mf*

A *sub. mf*

T *sub. mf*

B *f* *p* *f* *p*

10

Soprano (S): f p f p mf

13

Alto (A): mf

Tenor (T): mp

Bass (B): mp

16

Soprano (S): mp

Alto (A): mp

Tenor (T): mf

Bass (B): f p f p f p f p