

# BEFORE LOVING YOU, MY LOVE

PABLO NERUDA  
TR. TERENCE CLARKE

LIBBY LARSEN, 2011

**Suspended in time**

*pp* 5 *long (9)* 6 *mp* 5 *mf* 5 *long (9)*

*ped. ad lib.*

5

Be - fore lov - ing you, my love ———

7

noth - ing was mine. I wan - dered a - bout, street — to street,

$\text{♩} = 63 - 66$

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ritard -----

9

one thing to the next

slowly

push ahead -----

11

Noth - ing mat - tered. Noth - ing had a name. The

(♩ = c. 76)

13

world was made up of

23 *port.*

fal - len a - ban - doned, and de-cayed.

25

All was in - al - ien - a - bly odd,

26

all ——— giv - en o - ver to oth - ers, to no one...

tempo primo (♩ = 63 - 66)

27

Un - til your beau - ty and your

29

pov - er - ty — filled the au - tumn with

31

rit.

gifts. —

# HOW MANY ROADS TO REACH A KISS

PABLO NERUDA  
TR. GUSTAVO ESCOBEDO

LIBBY LARSEN, 2011

$\text{♩} = 92 - 96$ , quarter note pulse  
*mp* warmly, with quiet searching

Love, — how man - y roads to reach a kiss, what wan-d'ring

*quietly*  
*p*

3  
sol - i - tude un - til your com - pa - ny The

*float lightly*  
*a distant rumble*  
*mp*

6  
lone-ly trains go on roll-ing with the rain. — In Tal-tal spring has not dawned yet.

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10

But you and I, my love, are to - geth - er, — to -

13

geth - er from our clothes to our roots, to - geth - er through fall, through wa - ter, — through

17 ( — )

hips, — un - til it is on - ly you, on - ly me to - geth - er. —

*ppp*

# TWO HAPPY LOVERS

PABLO NERUDA  
TR. STEPHEN TAPSCOTT

LIBBY LARSEN, 2011

Brightly

Two hap-py lov-ers make one— bread,—— a sin-gle moon-drop in the

5 grass. Walk-ing they cast two sha-dows that flow—— to - geth-er;

11 Wak-ing they leave one sun emp-ty in their bed. Of all—

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**molto rallentando**

17

pos-si-ble truths they— chose the day; They held it, not with ropes but

*mp*

**a tempo**

22

with an a-ro-ma. They did not shred the peace; They did not shat-ter words

*mf*

27

Their hap-pi-ness— is a trans-par-ent tower. The air and wine ac-

*rall.*