

Commissioned by Elizabeth Shelver
for the Choir of Central Lutheran Church
Charles A Parsons and Mark Sedio, conductors
Minneapolis, Minnesota

FOUR MEDITATIONS OF MECHTHILD OF MAGDEBURG

SATB Chorus, Handbells, and Organ

I. A GREETING, PRAISE AND PRAYER

MECHTHILD OF MAGDEBURG
TRANSLATED: FRANK TOBIAS
ADAPTED: LIBBY LARSEN

LIBBY LARSEN
2007

♩ = 116-120

Soprano

Alto

Tenor

Bass

Handbells

Organ

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

Copyright © 2007, Libby Larsen.
All Rights Reserved.

Excerpts from *Mechthild of Magdeburg: The Flowing Light of the Godhead*. Translated and introduced by Frank Tobin, Copyright © 1998 by Frank Tobin. Paulist Press, Inc., New York/Mahwah, NJ. Reprinted by permission of Paulist Press, Inc. www.paulistpress.com

S
A
T
B

f
Greet - ings

f
Greet - ings

f
Greet - ings

f
Greet - ings

H-Bells

Org.

f
Gt: detached

Detailed description: This musical score page features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (H-Bells, Organ, and a lower bass line). The vocal parts begin at measure 5 with a forte (*f*) dynamic, singing the lyrics "Greet - ings". The instrumental parts include a complex H-Bells section with intricate rhythmic patterns, an Organ part with a melodic line and accompaniment, and a guitar part labeled "Gt: detached" with a forte (*f*) dynamic. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as dynamics, articulation marks, and slurs.

Commissioned by Elizabeth Shelver
for the Choir of Central Lutheran Church
Charles A Parsons and Mark Sedio, conductors
Minneapolis, Minnesota

FOUR MEDITATIONS OF MECHTHILD OF MAGDEBURG

SATB Chorus, Handbells, and Organ

II. WILLINGLY

MECHTHILD OF MAGDEBURG

LIBBY LARSEN

TRANSLATED: FRANK TOBIAS

2007

ADAPTED: LIBBY LARSEN

mf $\text{♩} = 100$

Soprano
Alto
Tenor
Bass

Wil - ling - ly, — with - out hon - or,
Wil - ling - ly, — with - out hon - or,
Wil - ling - ly, — with - out hon - or,
Wil - ling - ly, — with - out hon - or,

Handbells

f $\text{♩} = 100$

Organ

mf $\text{♩} = 100$

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

Copyright © 2007, Libby Larsen.
All Rights Reserved.

Excerpts from *Mechthild of Magdeburg: The Flowing Light of the Godhead*. Translated and introduced by Frank Tobin, Copyright © 1998 by Frank Tobin. Paulist Press, Inc., New York/Mahwah, NJ. Reprinted by permission of Paulist Press, Inc. www.paulistpress.com

6

S

A

T

B

Will - ing - ly — un - feared,

Will - ing - ly — un - feared,

Will - ing - ly — un - feared,

Will - ing - ly — un - feared,

H-Bells

Org.

f

f

mf

f

Detailed description: This page of a musical score is for page 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (H-Bells, Organ, and a lower bass line). The vocal parts are in a common time signature and feature a triplet of eighth notes on the word 'ing' in the phrase 'Will - ing - ly'. The instrumental parts provide harmonic support, with the Organ playing a melodic line and the H-Bells playing chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece.

Commissioned by Elizabeth Shelver
for the Choir of Central Lutheran Church
Charles A Parsons and Mark Sedio, conductors
Minneapolis, Minnesota

FOUR MEDITATIONS OF MECHTHILD OF MAGDEBURG

SATB Chorus, Handbells, and Organ

III. AH, DEAR DIVINE LOVE

MECHTHILD OF MAGDEBURG
TRANSLATED: FRANK TOBIAS
ADAPTED: LIBBY LARSEN

LIBBY LARSEN
2007

pulse=72-76

2+2+2+3
mp

Soprano
Ah, dear di-vine Love, ev-er em-brace my soul,

Alto
Ah, dear di-vine Love, ev-er em-brace my soul,

Tenor
Ah, dear di-vine Love, ev-er em-brace my soul,

Bass
Ah, dear di-vine Love, ev-er em-brace my soul,

Handbells

Organ

pulse=72-76

2+2+2+3
mp

mp

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

Copyright © 2007, Libby Larsen.
All Rights Reserved.

Excerpts from *Mechthild of Magdeburg: The Flowing Light of the Godhead*. Translated and introduced by Frank Tobin, Copyright © 1998 by Frank Tobin. Paulist Press, Inc., New York/Mahwah, NJ. Reprinted by permission of Paulist Press, Inc. www.paulistpress.com

4

S
for my soul will cease a - part from you.

A
for my soul will cease a - part from you.

T
for my soul will cease a - part from you.

B
for my soul will cease a - part from you.

H-Bells

Org.
mf

mf

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The top section features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a melodic line with lyrics underneath: "for my soul will cease a - part from you." The vocal parts are written in a common time signature (C) with a key signature of three flats (B-flat, E-flat, A-flat). The H-Bells part consists of two staves (treble and bass clef) which are mostly empty, indicating a rest for the bells. The Organ part consists of two staves (treble and bass clef) with a dynamic marking of *mf* (mezzo-forte). The organ accompaniment features chords and moving lines in both hands. At the bottom of the page, there is a single bass clef staff with a dynamic marking of *mf* and a fermata over a few notes.

FOUR MEDITATIONS OF MECHTHILD OF MAGDEBURG

SATB Chorus, Handbells, and Organ

IV. I CANNOT DANCE, LORD

MECHTHILD OF MAGDEBURG
TRANSLATED: FRANK TOBIAS
ADAPTED: LIBBY LARSEN

LIBBY LARSEN
2007

$\text{♩} = \text{c.}69$
mf

Unison Chorus

I can - not dance, Lord, — un - less you lead me. If I am to leap with a -

Unis.

ban - don, You must in - tone the song. Then I shall leap in - to

Unis.

love, I shall leap in - to love.

H-Bells

f

Org.

brightly
mf

The musical score is written for SATB Chorus, Handbells, and Organ. It begins with a tempo marking of quarter note = c.69 and a dynamic of *mf*. The Unison Chorus part has lyrics: "I can - not dance, Lord, — un - less you lead me. If I am to leap with a -". The Unis. part continues with "ban - don, You must in - tone the song. Then I shall leap in - to". The second Unis. part concludes with "love, I shall leap in - to love." The H-Bells part features a dynamic of *f* and includes fermatas. The Organ part includes a dynamic of *mf* and a *brightly* marking.

Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

Copyright © 2007, Libby Larsen.
All Rights Reserved.

Excerpts from *Mechthild of Magdeburg: The Flowing Light of the Godhead*. Translated and introduced by Frank Tobin, Copyright © 1998 by Frank Tobin. Paulist Press, Inc., New York/Mahwah, NJ. Reprinted by permission of Paulist Press, Inc. www.paulistpress.com

H-Bells

Org.

Measures 12-14. H-Bells part features a melodic line with accents and slurs. Organ part provides harmonic accompaniment with chords and moving lines in both staves.

S

mf I can-not dance, Lord, un-less you lead me.

A

mf I can-not dance, Lord, un-less you lead me. If I am to

T

mf I can-not dance, Lord, un-less you lead me.

B

mf I can-not dance, Lord, un-less you lead me.

Measures 15-17. Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. Organ accompaniment continues.

H-Bells

Org.

Measures 15-17. H-Bells part is mostly silent. Organ part continues with accompaniment for the vocalists.