

# I. Bind me – I still can sing

Emily Dickinson – #1005

Libby Larsen, 1997

$\bullet = 40$ , *spaciously*

*p*  
Bind me-

*pp* *morendo*  
*ped.*

4 *freely* *mf* *a tempo* *p*  
I still can sing Ban-ish-

*mf* *p sub.*  
*sub.p.*

7 *rit.* *a tempo*  
my man - do - lin strikes true with - in-

*ghost mandolin* *8va*  
*half-pedal*

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9

*ff*

Slay— Slay—

*mp*

*ff sub.*

11

*p*

*mf*

Slay— and my

*lontano*

*p*

13

*poco a poco crescendo*

Soul shall rise— my

*poco a poco crescendo*

## II. In this short Life

Emily Dickinson - #1287

Libby Larsen, 1997

♩ = 60

In this short Life that

on - ly lasts an hour how much, how much, how

much In

*mp*

*mp*

*mp*

11

this short Life that on - ly lasts an hour How lit - tle, how

15

lit - tle, how lit - tle

18

poco rall.

In this short Life that on - ly lasts an

# III. By a departing light

Emily Dickinson – #1714

Libby Larsen, 1997

♩ = 50, legato, gently, morendo

*p*

*ped.*

5

*quietly*

By a de -

*ped. throughout*

10

part - ing light We see a - cut - er, — quite Than by a wick that

*8va*

*3*

# IV. Out of Sight?

Emily Dickinson – #703

Libby Larsen, 1997

♩ = 66

The first system of the musical score consists of two staves. The upper staff is a treble clef with a 4/4 time signature, containing a whole rest. The lower staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The music begins with a piano introduction marked *mf* (mezzo-forte). The right hand plays a series of eighth notes with a descending melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo is indicated as ♩ = 66.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line starts with a circled number 3, indicating a triplet. The lyrics are: "Out of sight? What of that? What of". The piano accompaniment continues with the same rhythmic pattern as the first system, marked *mp* (mezzo-piano). The right hand of the piano part features a triplet of eighth notes.

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line starts with a circled number 5, indicating a five-measure rest. The lyrics are: "that? See the Bird-". The piano accompaniment continues with the same rhythmic pattern, marked *mf* (mezzo-forte). The right hand of the piano part features a nine-measure melodic run (marked with a '9') that rises in pitch.

7

reach it! reach it!

*p* *mf*

9

Curve by Curve

3

11

Sweep by Sweep

3 3

25 *f*

Seek- Friend- and see

27

Hea - ven is shy of Earth

29

that's all-