

# RASPBERRY ISLAND DREAMING

LIBBY LARSEN

## I. THE RIVER IS ...

JOYCE SUTPHEN

*♩* = 66-72, freely throughout

Flute 2 *Solo* *f* *3* *p*

Oboe 2 *Solo* *f* *p*

Bb Clarinet 2 *a2* *mp* *niente*

Bassoon 2 *Solo* *mf* *p*

Bb Trumpet

Horn (in F)

Percussion *Marimba*  
*soft mallets*  
*p* *mp*

Harp

Voice *♩* = 66-72, freely throughout *(as a soothsayer)*  
The riv-er is the sky,

*♩* = 66-72, freely throughout

I *p* *div. drone* *mp*

Violin II *p* *unis.* *div.* *mp*

Viola *non div. drone* *f* *free bow* *mp*

Violoncello *p* *drone* *free bow* *mp*

Contrabass *p* *drone* *free bow* *mp*

Fl.  $\frac{1}{2}$  *mp* A *push ahead* *pull back* a2 *mf*  $\rightarrow$  *p*

Ob.  $\frac{1}{2}$  Solo *mf*<sup>3</sup>  $\rightarrow$  *p*

Bb Cl.  $\frac{1}{2}$  Solo *mf*<sup>3</sup>  $\rightarrow$  *p*

Bsn.  $\frac{1}{2}$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

Bb Tpt.

Hn. (in F)

Prc. *p*

Hp.

Voc. A *push ahead* *pull back*  
 row-ing it-self a-cross the land in a long la-zy boat.

I *unis.* *f*  $\rightarrow$  *p* *div.* *p*  $\rightarrow$  *p*

II *unis.* *f*  $\rightarrow$  *p* *div.* *p*  $\rightarrow$  *p*

Vla. *mp* *f*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Vnc. *f*  $\rightarrow$  *p* *div.* *p*  $\rightarrow$  *p*

Cb. *p*

21 *tr* *1.* *tr* *(\*)*

Fl. 1/2 *p*

Ob. 1/2 *1. dolce*  
*mp* *poco* *pp*

Bb Cl. 1/2 *pp* *pp* *3* *3* *continue* *end*

Bsn. 1/2 *a2*  
*p* *mf* *p*

Bb Tpt. *cantabile*  
*mp* *p*

Hn. (in F) *pp*

Prc. *ripple roll* *hand to hand*  
*mp* *poco* *pp* *mf* *p*

Hp. *mf*

Voc. *C*  
old song, tell-ing all its troub-le in wat-er ov-er wat-er-falls.

Vln. I *pp* *mf* *p*

Vln. II

Vla. *mf*

Vnc. *mf*

Cb. *pizz. gently*  
*p*

★ repeat rapidly, ad libitum



# II. WHERE THE RIVER BENT

JOYCE SUTPHEN

LIBBY LARSEN

The musical score is for a 3/4 time piece in F major. It features a vocal line and a full orchestral accompaniment. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Horns in F. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The piano part is for a grand piano with a Bb Eb voicing. The vocal line enters in the second measure with the lyrics "One Sun-day we went down to the riv - er,". The score includes various performance markings such as *mp*, *p*, *mf*, *div.*, *unis.*, *arco*, and *pizz.*. A key signature change to one flat (F major) is indicated at the beginning of the score.

\* "Shenandoah"

10 *recitative, freely* *a tempo*

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Pr. *Med. Triangle*  
*gently*  
*mp*

Hp. *mf* F# *mp* F#

Voc. *recitative, freely* *a tempo*  
all of us in our for - ty - nine Chev - y, — un - til we reached the gate and my fath - er said,

I *recitative, freely* *a tempo*  
Vln. *mp* *unis.* *mp*

II *mp*

Vla. *mp* *unis.* *poco*

Vnc. *mp* *pizz.*

Cb. *mp*

\* "Shenandoah"

gently

recitative, freely

Fl. 1/2

pp

Ob. 1/2

Bb Cl. 1/2

a2

pp

Bsn. 1/2

mp

pp

Bb Tpt.

Hn. (in F)

gently

p

Prc.

Hp.

gently

mp

F#

Voc.

recitative, freely

We were blue - jeaned pil - grims who on - ly talked of north - ern pike, of carp and of phea - sants.

I

div.

pp

recitative, freely

II

pp

Vla.

unis.

p

pp

div.

Vnc.

\* unis.

mp

pp

pp

div.

Cb.

pp

pp

(pizz.)

\* "Shenandoah"

**H** *a tempo*  
♩ = 80, gently

Fl. 1/2 *mf* *p* *tr*

Ob. 1/2 *\* cantabile* *mf* *p*

Bb Cl. 1/2 *a2* *mp*

Bsn. 1/2 *a2* *mp*

Bb Tpt. *\* cantabile* *mf* *p*

Hn. (in F) *\* warmly* *mf* *p*

Orch. Bells *gently* *p*

Hp. *mf* *F#*

**H** *a tempo*  
♩ = 80, gently

Voc. I put my feet down where the riv-er ran,

**H** *a tempo*  
♩ = 80, gently

I *div.* *mf* *mp* *div.*

II *div.* *mf* *mp* *div.*

Vla. *unis.* *mf* *mp* *div.* *tr.* *p*

Vnc. *mf* *mp* *tr.* *p*

Cb. *mf* *mp* *div., arco* *p*

\* "Shenandoah"



Solo  
warmly

49

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Prc.

Hp.

Voc.

I

II

Vla.

Vnc.

Cb.

*mp*

*gently*

*p*

*warmly*

*pp*

*p*

*gently*

*p*

*warmly*

*p*

*mf*

*mf*

*pizz. gently*

*mf*

*arco*

*warmly*

*tr*

*tr*

*tr*

*mp*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

time to go home, we walked sin- gle file, filled up to the brim.

\* "Shenandoah"

K *Quietly to the end*

55 a2

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Prc.

Hp.

*Solo cantabile*

*senza sord. quietly*

*Timpani*

*gently*

*p*

K *Quietly to the end*

Voc.

K *Quietly to the end*

55

I

II

Vla.

Vnc.

Cb.

*free bow*

*mp*

*p*

\* "Shenandoah"

# III. RASPBERRY ISLAND

PATRICIA HAMPL

LIBBY LARSEN

**L** ♩=80  
very smoothly, like a rushing current

Fl. 1/2 *p*

Ob. 1/2 *p*

Bb Cl. 1/2 *a2* *mf* *p*

Bsn. 1/2 *a2* *p*

Bb Tpt. *con sord., harmon*  
*wow*  
*p < f > p*

Hn. (in F) *+ wow*  
*p < f > p*

Prc. *Marimba*  
*medium mallets*  
*p*

Hp. *bisbigl.* *p*

Voc. (admonishing)  
"Don't"

**L** ♩=80  
very smoothly, like a rushing current

I *p*

II *p*

Vla. *(unis.)* *p*  
*(unis.)* *pizz.*

Vnc. *p*

Cb. *1/2 stand pizz.*  
*1/2 stand arco*  
*pizz.* *arco* *p*

4

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Bb Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Bb Tpt.

Hn. (in F)

Prc.

Hp.

Voc.

I

Vln. II

Vla.

Vnc.

Cb.

drive down to the riv - - - er!"

Detailed description: This page of a musical score, numbered 22, features a variety of instruments and a vocal line. The woodwind section includes Flute 1 (Fl. 1/2), Oboe (Ob. 1/2), B-flat Clarinet (Bb Cl. 1/2), Bassoon (Bsn. 1/2), B-flat Trumpet (Bb Tpt.), and Horn in F (Hn. (in F)). The Percussion (Prc.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) is present but has no notes. The vocal line (Voc.) has the lyrics "drive down to the riv - - - er!". The string section consists of Violin I (I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.). The score is in 4/4 time and includes a rehearsal mark '4' at the beginning of the first measure.

10 *recitative, freely* N *a tempo* 1.

Fl. 1/2 *p* *mf*

Ob. 1/2

Bb Cl. 1/2 *p* *mf* *p*

Bsn. 1/2 *p* *mf* *p*

Bb Tpt. *wow* *p < f > p*

Hn. (in F)

Pr. *Timpani* *p*

Hp. *gl.* *mf* *p*

Voc. *recitative, freely* N *a tempo*  
 My fath - er loved spring floods. He drove slow - - - - ly,

I *(p)* *mf*

II *(p)* *mf* *p*

Vla. *sub. p* *mf* *p*

Vnc. *sub. p* *mf* *p*

Cb. *(p)* *mf* *p*

13

Fl.  $\frac{1}{2}$  *p*

Ob.  $\frac{1}{2}$  1. *p*

Bb Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Bb Tpt.

Hn. (in F)

Prc.

Hp. *gl.*

Voc. paus - ing and point - ing and not say - ing much.

I Vln. *p*

II Vln.

Vla.

Vnc.

Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 13 through 14. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Horn in F (Hn.), Percussion (Prc.), Harp (Hp.), Voice (Voc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vnc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music begins at measure 13, marked with a first ending bracket and a dynamic of *p* (piano). The vocal line enters in measure 13 with the lyrics "paus - ing and point - ing and not say - ing much." The vocal melody features a triplet of eighth notes in measure 14. The instrumental parts include a rhythmic pattern of eighth notes for the Bb Clarinet and Harp, and sustained chords for the strings and woodwinds.



22 *recitativo, freely*

Fl. 1/2 *mf* *pp*

Ob. 1/2

Bb Cl. 1/2 *mf* *p*

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Prc.

Hp. *fast arpeggio* *mf*

Voc. *recitativo, freely*  
*p (in the father's voice)*  
 skim-ming a - long the riv - er. — "This used to be the place where peo - ple gath - ered.

I *recitativo, freely* *mf*

Vln. II *div.* *mf* *mf* *unis.*

Vla. *div.* *mf*

Vnc. *gl.* *gl.* *gl.* *div.* *mf*

Cb. *unis., arco* *mf*



30

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Prct.

Hp.

Voc.

I

Vln. II

Vla.

Vnc.

Cb.

*mf*

*p*

*senza sord.*

*mp*

*p*

*mf*

*Timpani lightly*

*p*

*mf*

*tr*

riv - - - er? Why not gath - er at the riv - - - er, —

33 *tr* *mf*

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$  *a2* *mf*

Bb Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Bb Tpt. *con sord., cup* *mp*

Hn. (in F) *p* *mp*

Prc.

Hp. *p* *mf*

Voc. *3*  
All of us. We'll hear mu - - - sic...

I *mf*

II *mf*

Vla. *mf*

Vnc. *tr* *tr* *tr* *tr* *mf*

Cb. *mf* *p*

**Q ritard.**

Fl. 1/2 1. (♩=66-72) Simply, quietly

Ob. 1/2

Bb Cl. 1/2 warmly mf

Bsn. 1/2

Bb Tpt. 1. senza sord. mf

Hn. (in F) wow + p < f > p quietly p

Prc.

Hp.

**Q ritard.**

Voc. 1. (♩=66-72) Simply, quietly

Shall we gath - er at the riv - er?

**Q ritard.** (♩=66-72) warmly Simply, quietly

I 42 mf warmly drone p

II mf drone p

Vla. warmly drone p

Vnc. warmly drone p

Cb. mf unis. Tutti arco drone p

Use ending # 1 if you'd like to include the hymn. Include m. 42 - end.

47

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Bb Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Bb Tpt.

Hn. (in F)

Prc.

Hp.

Voc.

Where bright an - gel's feet have trod, — With its cry - stal tide for - ev - er, flow - ing

I

Vln.

II

Vla.

Vnc.

Cb.

R tempo primo

59

Fl. 1/2

Ob. 1/2

Bb Cl. 1/2

Bsn. 1/2

Bb Tpt.

Hn. (in F)

Prc.

Hp.

Voc.

I

II

Vln.

Vla.

Vnc.

Cb.

gently

mf

con sord., cup  
lontano

p

mf

Suspended Cymbal

l.v.

mp

very gently

p

mf

flows by the throne of — God.

R tempo primo

2.

soaring

mf

mf

mf

pizz.

mf

1/2 stand pizz.

1/2 stand arco

mf

Use ending # 2 if you'd like to exclude the hymn. Move from m. 42 to m. 61.

*ritard.  
gently*

a2

Fl. 1/2 *mf* niente

Ob. 1/2 niente

Bb Cl. 1/2 niente

Bsn. 1/2 niente

Bb Tpt. niente

Hn. (in F) niente

Prc. *mf* niente

Hp. *mp* *p* *very gently* *pp*

Voc. *ritard.*

I Vln. *pp* niente

II Vln. niente

Vla. niente

Vnc. *arco gently* niente

Cb. niente