

Commissioned by the Cornell University Chorus
Scott Tucker, Director

Z. E. BUDAPEST

A BOOK OF SPELLS

I. (SPELL): FOR VICTORY

LIBBY LARSEN

$\text{♩} = 66+$, fiercely

S
I e - voke the might-y spir-it of La - dy

S
I e - voke the might-y spir-it of La - dy

A
I e - voke the might-y spir-it of La - dy

S
3 *ff* *f*
Vic-to-ry. I in-voke her might-y cour-age in-to my own

S
ff *f*
Vic-to-ry. I in-voke her might-y cour-age in-to my own

A
ff *f*
Vic-to-ry. I in-voke her might-y cour-age in-to my own

S
6 *ff sub.mf* *f* *ff*
soul. I in - hale the strong per-fume of her pres-ence. I of-fer her up my might-y goal.

S
ff sub.mf *f* *ff*
soul. I in - hale the strong per-fume of her pres-ence. I of-fer her up my might-y goal.

A
ff sub.mf *f* *ff*
soul. I in - hale the strong per-fume of her pres-ence. I of-fer her up my might-y goal.

Copyright © 2009 by Libby Larsen Publishing, Minneapolis, Minnesota, U.S.A.

All Rights Reserved. Printed in the U.S.A.

Copying or reproducing this publication in whole or in part by any means is a violation of the Federal Copyright Law.
For more information about this piece and other music by Libby Larsen visit www.libbylarsen.com.

II. (SPELL): A HOUSE BLESSING

$\text{♩} = 126$

f *p* *f*

wafting

wafting *p* *mf* *f*

LH stay *p* to m. 18

7 *mf*

S
with smoke with smoke

A *mf*
Three times a-round I pu - ri - fy the ground.

mf

11

S *mf*
with

A *mf*
Three times a-round

wafting
p *f* *mp*

14

S smoke with smoke

A I pu - ri - fy the ground.

wafting
mf *p*

32

S *sub.p*
good spir - its a - bound, All prob - lems stay a -

A *sub.p*
good spir - its a - bound, All prob - lems stay a -

mf *p*

f *p* *f* *p*

35 *mf* *sub.p*
way, on - ly hap - pi - ness be a - round. All

A *mf* *sub.p*
way, on - ly hap - pi - ness be a - round. All

mf *f* *p* *f* *mp*

38

S good health

sick - ness stay a - way, *f* good health

A sick - ness stay a - way, *f* good

42

S *tutti f* a - round,

A health stay a - round, stay a -

wafting

III. (SPELL): FOR PRODUCTIVE STUDYING

LIBBY LARSEN

♩ = 96 - 100, quietly, fervent

S. A.
tutti *mf*

The musical score is written for voice (Soprano, S) and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 96 - 100, and the mood is 'quietly, fervent'. The piano part includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal line includes lyrics: 'God-dess of Wis-dom, to you I pray. My mind clear and re - cep - tive stay: All in true ac - cord with thee, As my word,'. The piano accompaniment features arpeggiated chords and sustained notes, with some measures containing fermatas.

S

God-dess of

p *mf* *mp*

7

S

Wis-dom, to you I pray. My mind clear and re - cep - tive

13

S

stay: All in true ac - cord with thee, As my word,

20 *mf*

S
so mote it be. God-dess of Wis-dom to you I pray. My mind—

A *mp*
so mote it be. Give me light! Give me light! Give me light!

mp

27

S
clear and re - cep-tive stay: All— in true ac - cord with thee,

A *mf* *p*
Give me light! Give me light! Give me light! Give me

mf

IV. (SPELL): TO KEEP A WANDERING LOVER HOME

♩ = 76-80

Soprano and Alto vocal staves. Each staff begins with a whole rest for the first two measures, followed by a half note on G4 and a quarter note on A4. The lyrics "Warm seed," are written below each staff. The dynamic marking *mf* is placed above the first note of each staff.

Piano accompaniment for the first system. The right hand features a melodic line with a sixteenth-note triplet (marked with a '6') and a fermata. The left hand provides harmonic support with chords and moving lines. The dynamic marking *f* is placed above the first measure, and *mf* is placed above the second measure. The word "freely" is written above the right hand in the second measure.

Soprano and Alto vocal staves for the second system. Each staff begins with a whole rest for the first measure, followed by a half note on G4 and a quarter note on A4. The lyrics "warm heart, may you and I nev-er part." are written below each staff. The dynamic marking *mf* is placed above the first note of each staff. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

Piano accompaniment for the second system. The right hand features a melodic line with a fermata and a nine-note triplet (marked with a '9'). The left hand provides harmonic support with chords and moving lines. The dynamic marking *f* is placed above the first measure.

V. (SPELL): TO BRING MONEY

♩ = 132, Ha-cha-cha

S

A

f

Mon-ey that— is need - ed—

Mon-ey that— is need - ed—

p

f

rit. --- broadly ————— a tempo

S

A

ff

Mon-ey that— is seed-ed— Mon - ey that is mine,— Come! Now is the time.

Mon-ey that— is seed-ed— Mon - ey that is mine,— Come! Now is the time.

ff

f

8 *p* Come! Come!

A *p* Come! Come!

Hollywood!

p

(walk octaves if you can)

12 *f* *gl.* *gl.* *Andrews Sisters!*

S Come! Come! Mon - ey need - ed Mon - ey seed - ed Mon - ey

A Come! Come! Mon - ey need - ed Mon - ey seed - ed Mon - ey

f