

BATTLE REPORT

BOB KAUFMAN

LIBBY LARSEN, 2018

♩ = 132, Quasi Gil Evans*

Measures 1-4 of the piano accompaniment. The music is in 5/16 time and features complex rhythmic patterns. Measure 1 has a (3+2) grouping, measure 2 has a (3+6) grouping, and measure 3 has a (3+3+3) grouping. The dynamic is *f*. A *Sub* marking is present in measure 4.

Measures 5-8 of the piano accompaniment. Measure 5 has a (4+3+2) grouping, measure 6 has a (3+2) grouping, and measure 7 has a (4+5) grouping. The dynamic is *sub.pp*.

Measures 9-10 of the vocal line. The tempo and mood are marked as "slower, hushed, a secret military march". The lyrics are "One thou - sand sax - o - phones".

Measures 9-10 of the piano accompaniment. Measure 9 has a (4+2+3) grouping. The dynamic is *ff* in measure 9 and *sub.pp* in measure 10. The tempo and mood are marked as "slower, hushed, a secret military march".

* www.youtube.com/watch?v=JGoFjl_8Pbw&list=RDn22YMAhOqoE&index=2

a tempo

12

in - fil - trate the ci - ty —

p *f*

Slower, quasi recit.

15

a tempo

Each with a man in - side, hid - den in or - di - nar - y cas - es, lab - eled FRA - GILE.

p *p*

Slower, quasi recit.

a tempo

18

neutral, reporter

A fleet of trum - pets —

mf *sub.p*

RH fanfare