

I.

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♩. = 66

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each. The first system (measures 1-5) features a melody in the right hand with dynamic markings of *mf*, *p*, *mf*, *p*, and *mf*. The left hand provides harmonic support with chords and triplets. The second system (measures 6-8) continues the piece, with dynamics of *p* and *mf*. The third system (measures 9-12) includes an *accel.* marking and features more complex rhythmic patterns. The fourth system (measures 13) begins with the instruction *a tempo* and ends with a *sub.p* marking. The score includes various musical notations such as slurs, ties, and triplets.

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16

RH: film noire

f detached

mp

LH: heavy boogie

20

mf

23

p *mf*

26

ff

II.

left hand only

♩ = 110

*(*mp*)*(*pp*)ped. *ad libitum*

3

5

7

9

11

13

15

* all 16th notes = *pp*; all non-16th notes = *mp*

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III.

$\text{♩} = 112$, serene

(5+3) (3+5)

mp

1/2 ped. ad libitum

5 (5+3)

p

9 (5+3) *rubato*

10

rubato

13 (3+5) (5+3) (3+5) (5+3)

rubato

33 $\text{♩} = 144$ *long*

subito $\text{♩} = 112$ *long* *pp* *p* *sub. ff* *long* *subito* $\text{♩} = 144+$, ferocious to the end

37 (5+3)

41 (5+3) *fff* *accelerando to the end* (2+3+3)

45 (5+3) (3+5) *

* *Dies Irae* *ped.* —

IV.

In Memoriam

pulse = 66, steady, still

poco rall. —

p *p sempre*

poco rall. — a tempo

mp

poco rall. — a tempo

poco a poco cresc. *f* *sub. p*

pp

ppp *rit.* *n*

V.

♩ = 120

(2+3+2+2)

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords in the first measure, followed by a melodic line starting in the second measure. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *f* is placed above the first measure of the upper staff.

The second system of music consists of two staves. The upper staff begins with a triplet of chords marked with a '3' above the first measure, followed by a melodic line. The lower staff contains a series of chords. A dynamic marking of *sub.p* is placed below the first measure of the upper staff.

The third system of music consists of two staves. The upper staff begins with a triplet of chords marked with a '3' above the first measure, followed by a melodic line with two more triplets marked with '3' below. The lower staff contains a series of chords. A dynamic marking of *f* is placed above the first measure of the upper staff, and a *sub.p* marking is placed below the first measure of the upper staff.

7 *mp*

mf (*mf*)

Measures 7 and 8 of a piano piece. The key signature has four flats (B-flat major or D-flat minor). Measure 7 features a bass line with chords and a treble line with a melodic line. Measure 8 continues the bass line and introduces a treble line with a melodic line. Dynamics include *mp* and *mf*.

9 *f* *sub.mp* *pp*

Measures 9 and 10. Measure 9 has a bass line with chords and a treble line with a melodic line. Measure 10 continues the bass line and introduces a treble line with a melodic line. Dynamics include *f*, *sub.mp*, and *pp*. There are triplets in both staves.

11

Measures 11 and 12. Measure 11 has a treble line with a melodic line and a bass line with chords. Measure 12 continues the treble line and introduces a bass line with chords. Dynamics include *f*.

12 *f* *rit.*

Measures 12 and 13. Measure 12 has a bass line with chords and a treble line with a melodic line. Measure 13 continues the bass line and introduces a treble line with a melodic line. Dynamics include *f* and *rit.* There are triplets in both staves.