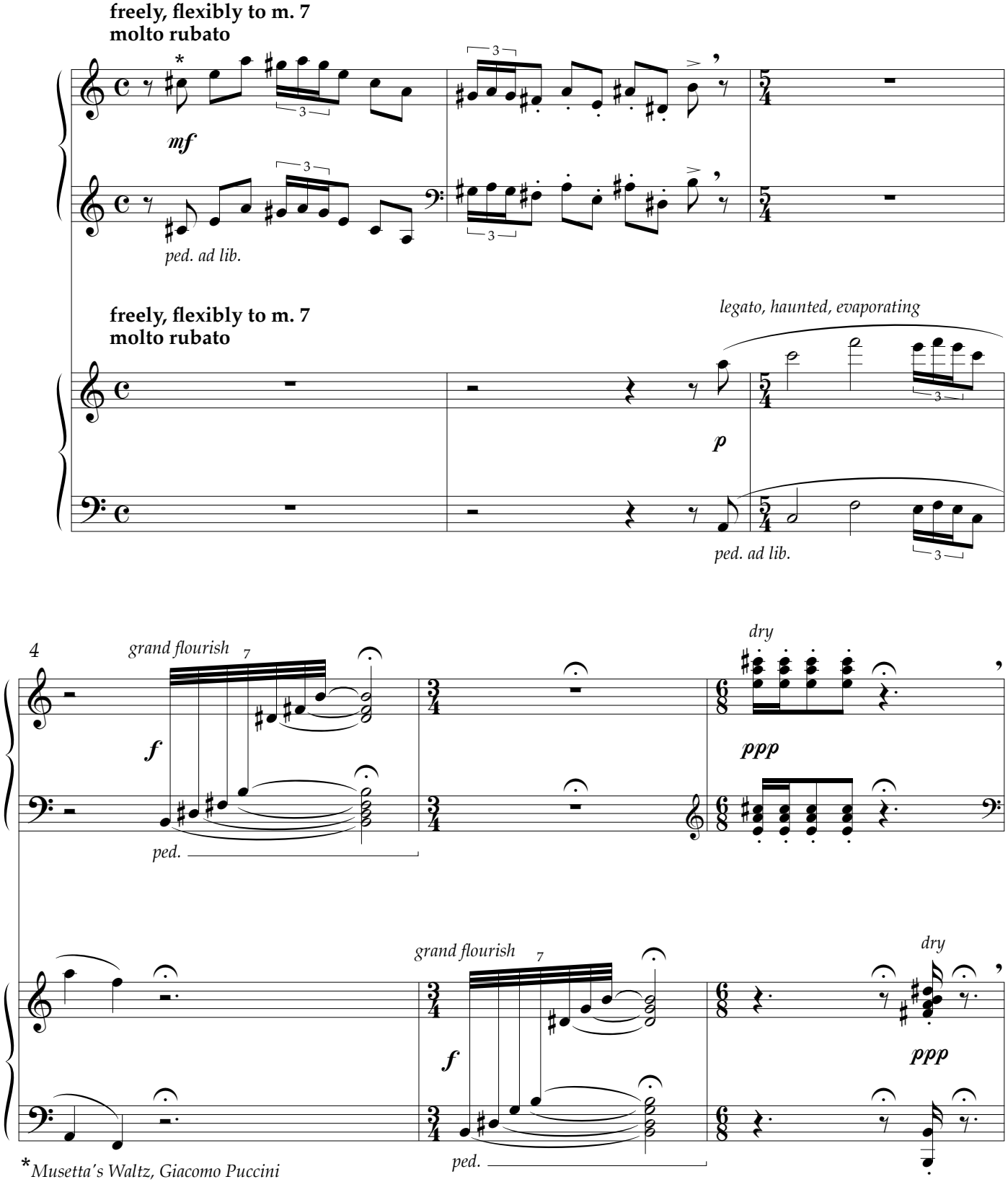
I. The Haunting of May Yohe

(Steinway Grand, Bethlehem Hotel, PA, 1897)

LIBBY LARSEN



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♪= 104-108, rallentando ad lib. rall. rall.

wistful, distant

7 **

mf

ped. ad lib.

♪= 104-108, rallentando ad lib. rall. rall.

shadowy *flickering* 8va

mp *p* *p* *mf*

blooming

ped. ad lib.

rall. rit.

11 *flickering* 8va

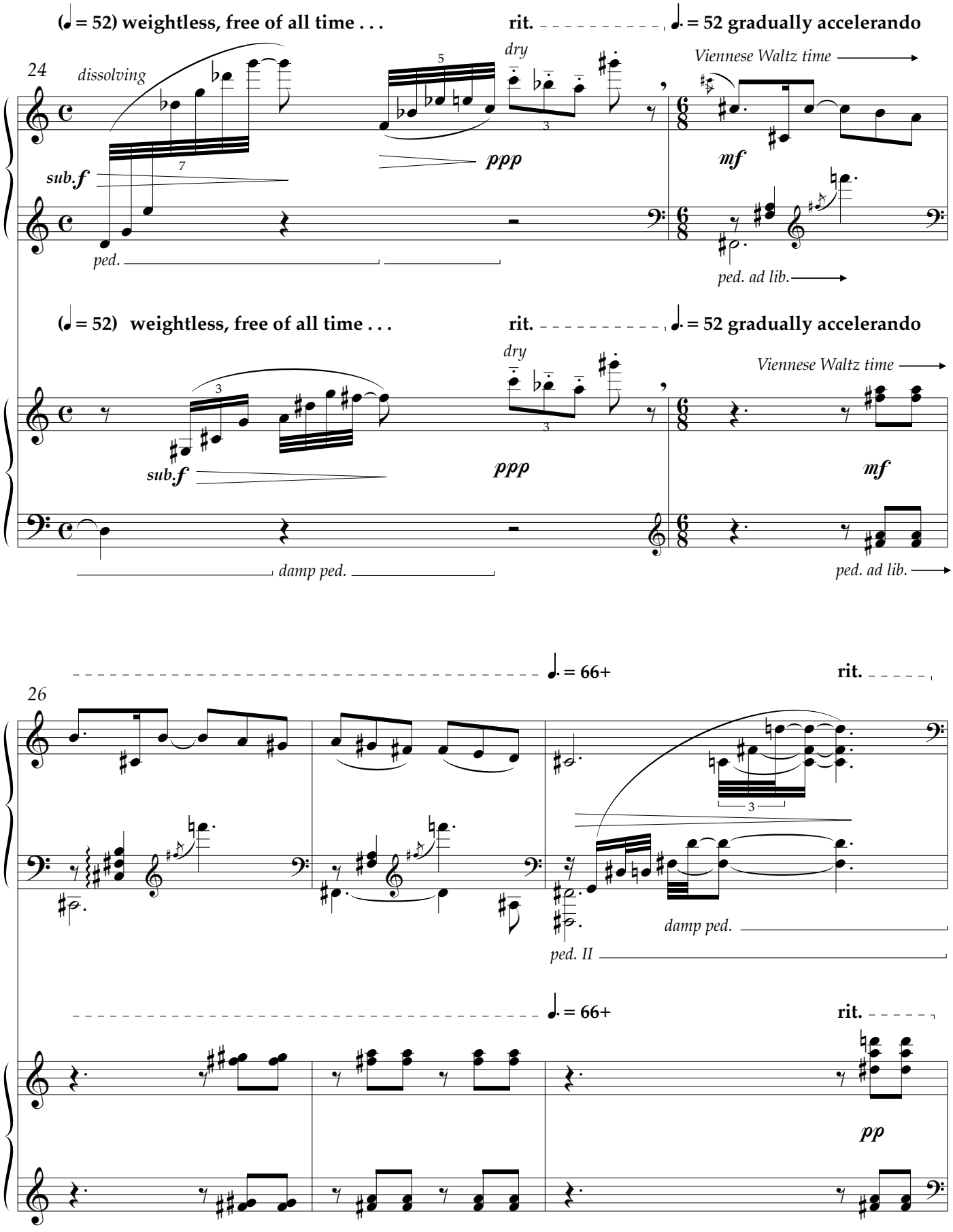
p *shadowy* *mf* *tr* *tr*

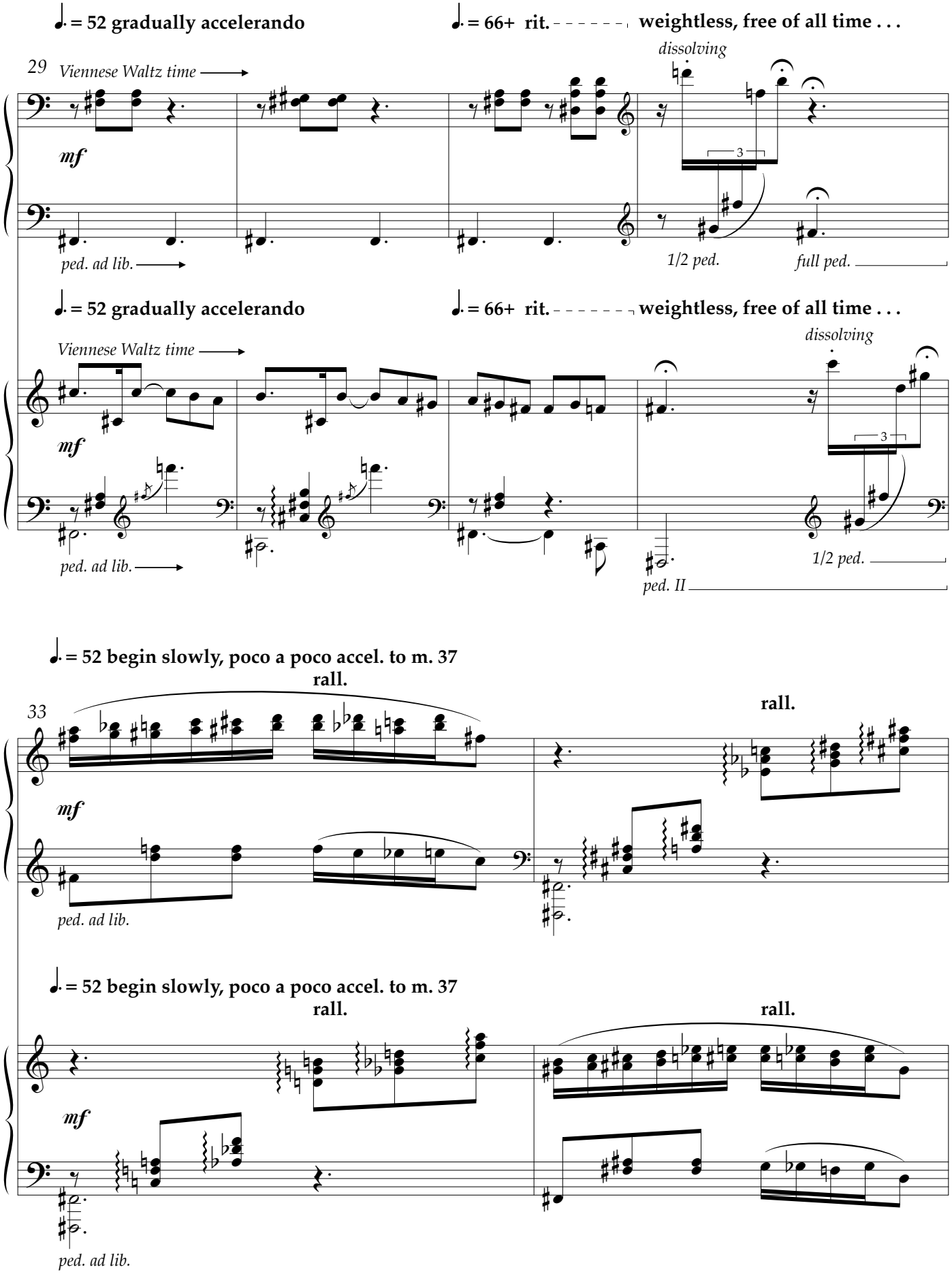
rall. rit.

wistful, distant

mp *mf*

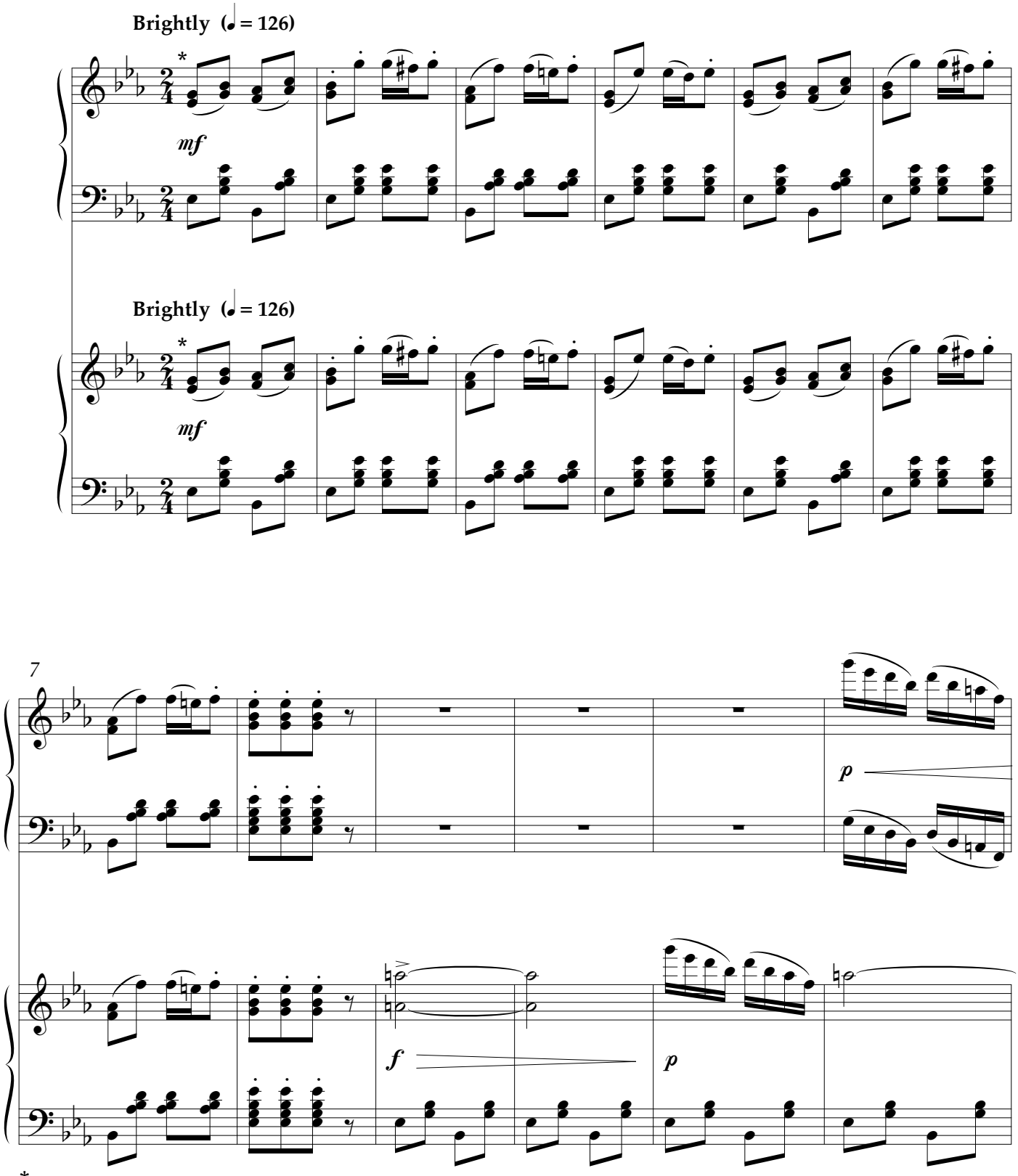
** *Je veux vivre - Charles Gounod*


(♩ = 52) weightless, free of all time . . .
rit.
♩. = 52 gradually accelerando
24
dissolving
dry
Viennese Waltz time
sub.f
ppp
mf
ped.
ped. ad lib.
(♩ = 52) weightless, free of all time . . .
rit.
♩. = 52 gradually accelerando
dry
Viennese Waltz time
sub.f
ppp
mf
damp ped.
ped. ad lib.
♩. = 66+
rit.
26
damp ped.
ped. II
♩. = 66+
rit.
pp

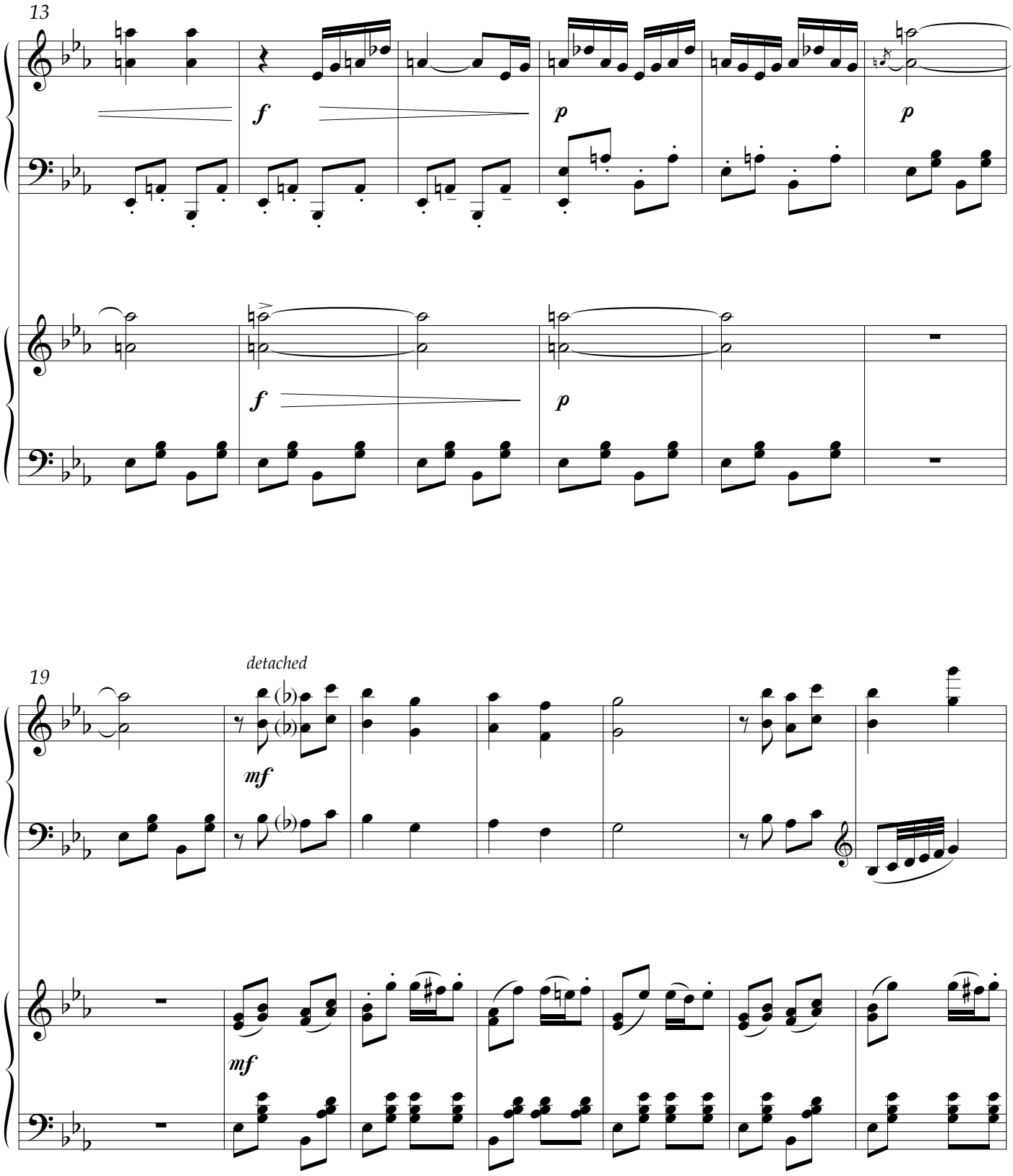

♩. = 52 gradually accelerando
♩. = 66+ rit. - - - - - - weightless, free of all time . . .
29
Viennese Waltz time
dissolving
mf
3
ped. ad lib.
1/2 ped.
full ped.
♩. = 52 gradually accelerando
♩. = 66+ rit. - - - - - - weightless, free of all time . . .
Viennese Waltz time
dissolving
mf
3
ped. ad lib.
1/2 ped.
ped. II
♩. = 52 begin slowly, poco a poco accel. to m. 37
rall.
rall.
33
mf
ped. ad lib.
♩. = 52 begin slowly, poco a poco accel. to m. 37
rall.
rall.
mf
ped. ad lib.

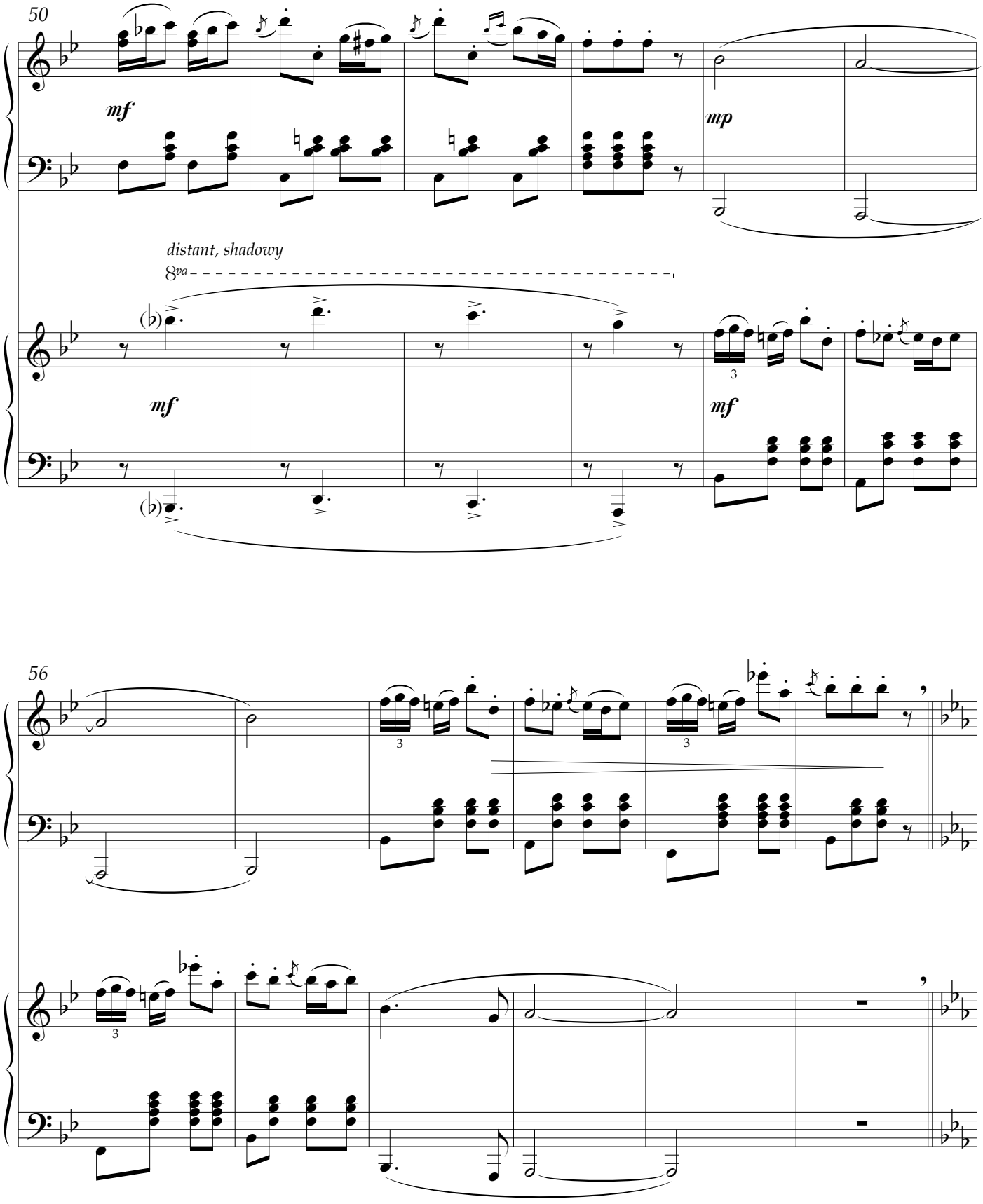
II. . . . in the Jenny Lind Theater

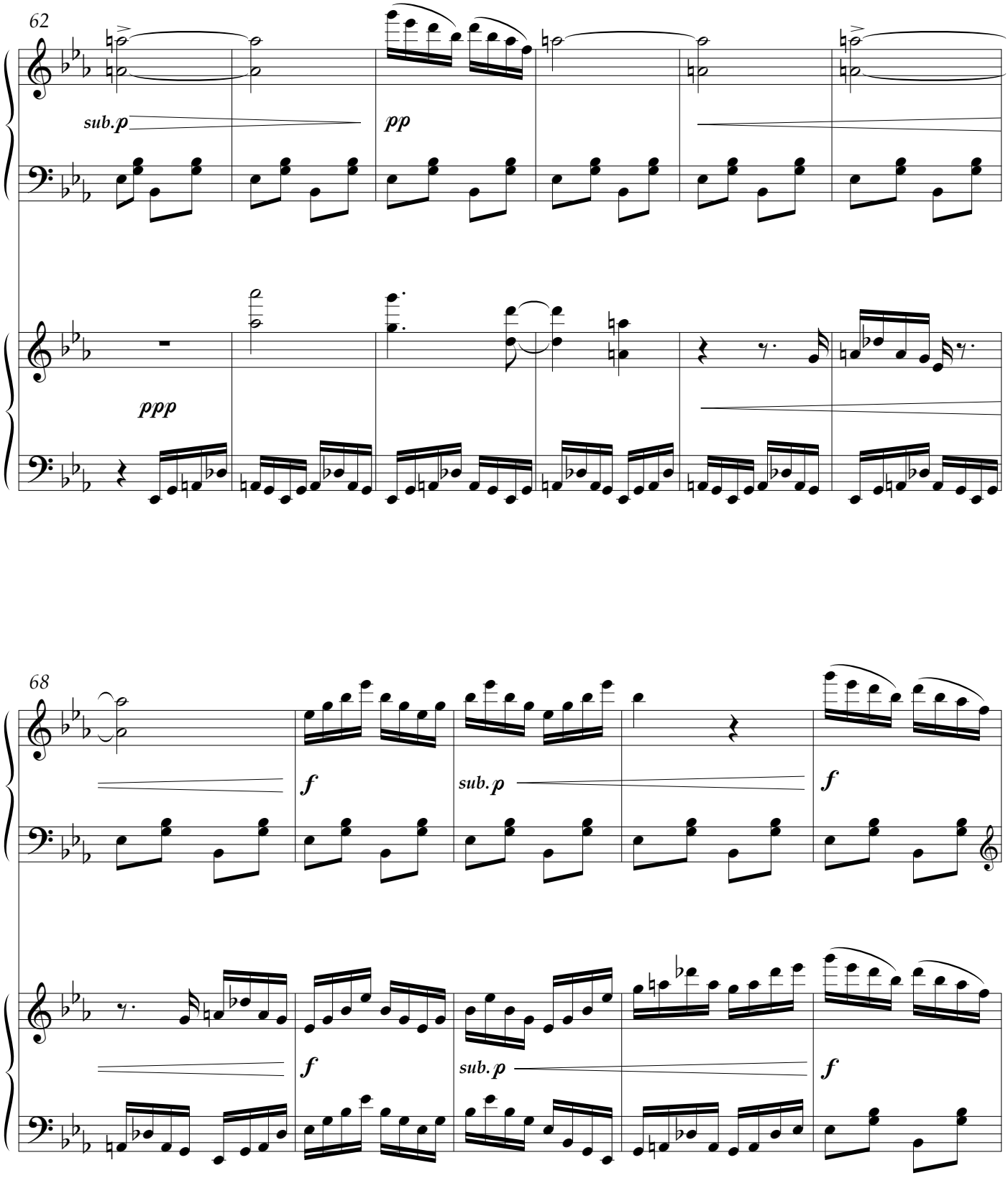
(Emerson Square pianoforte, San Francisco, CA, 1851, lost to fire)



*Polka, A. Wallerstein, Jenny Lind's favorite Polka.

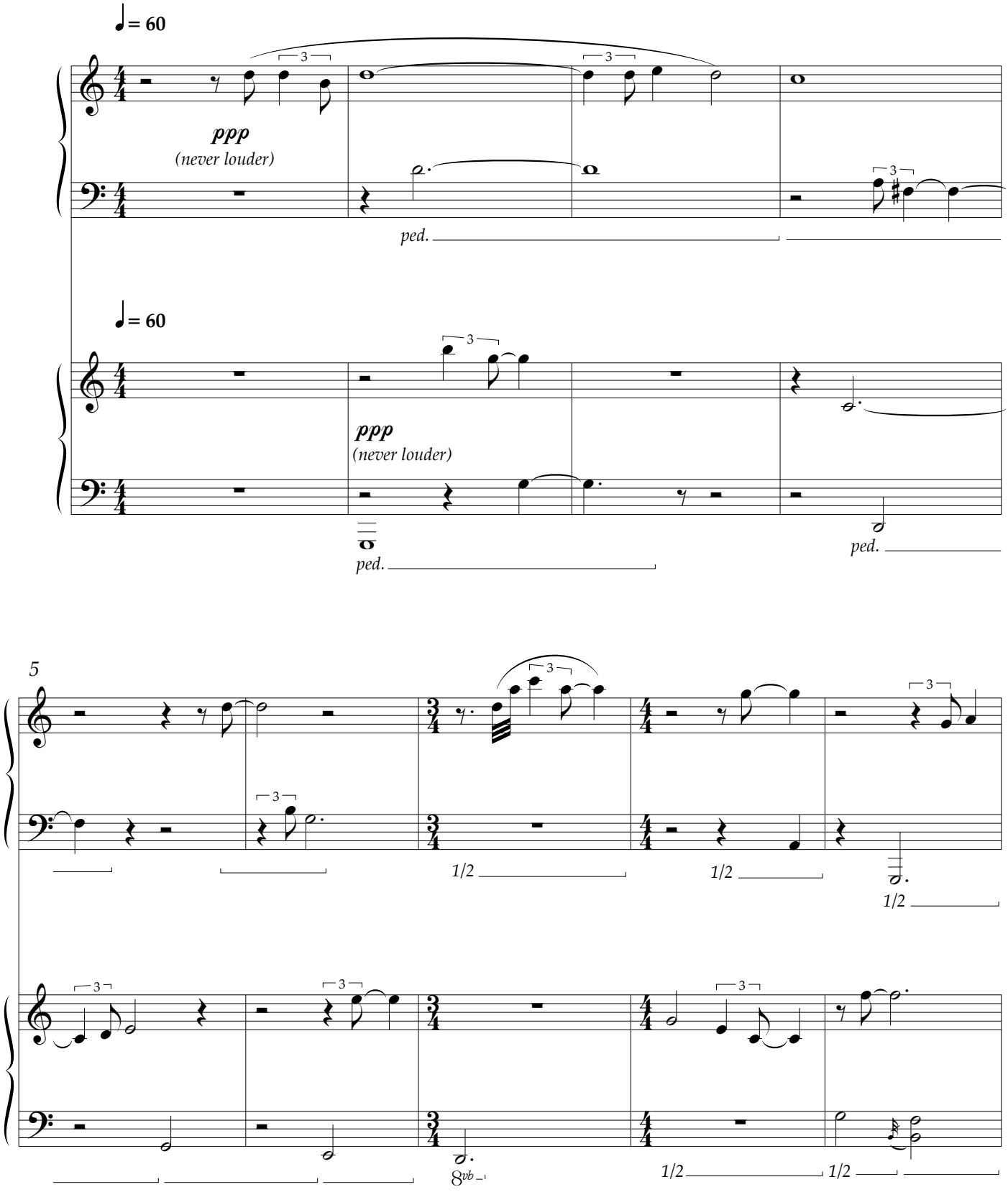

13
f
p
p
f
p
19
detached
mf
mf

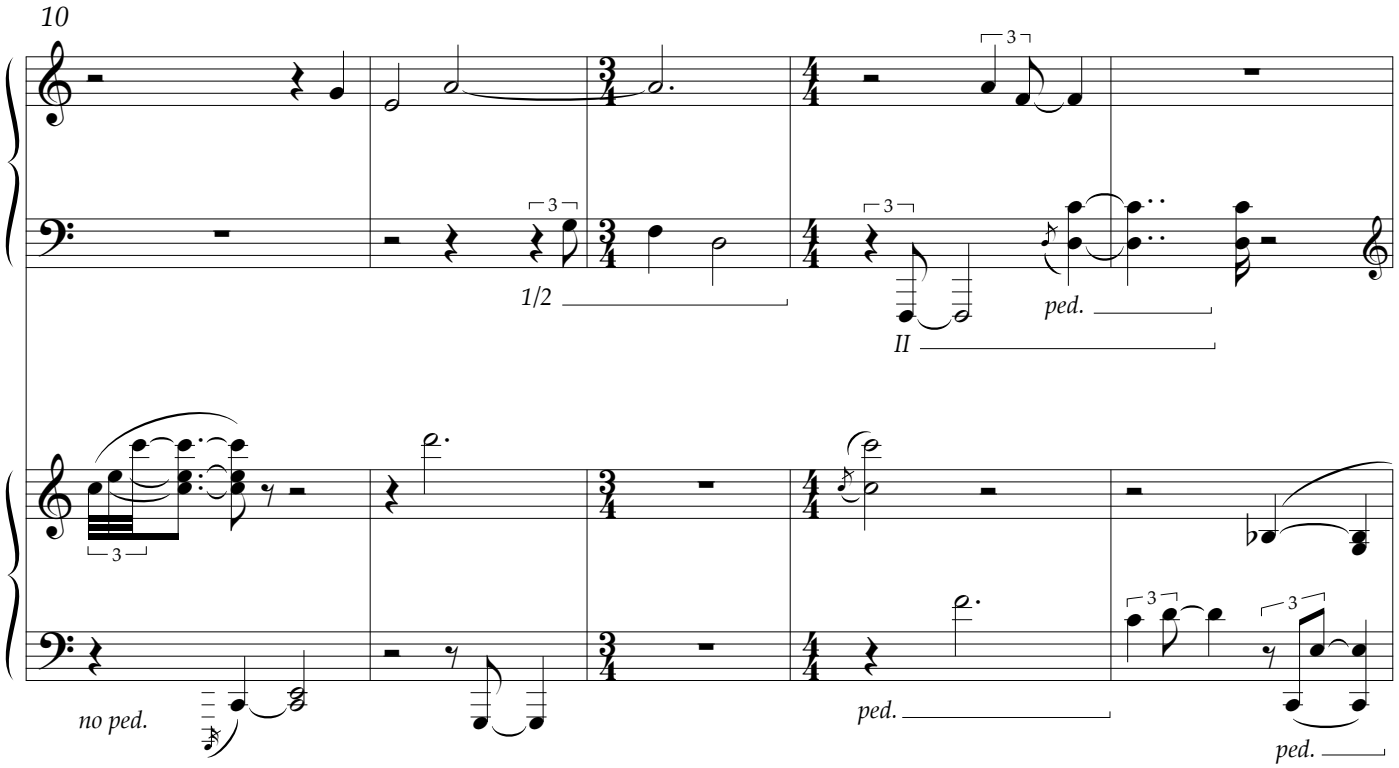

50
mf
mp
distant, shadowy
8va
mf
mf
56

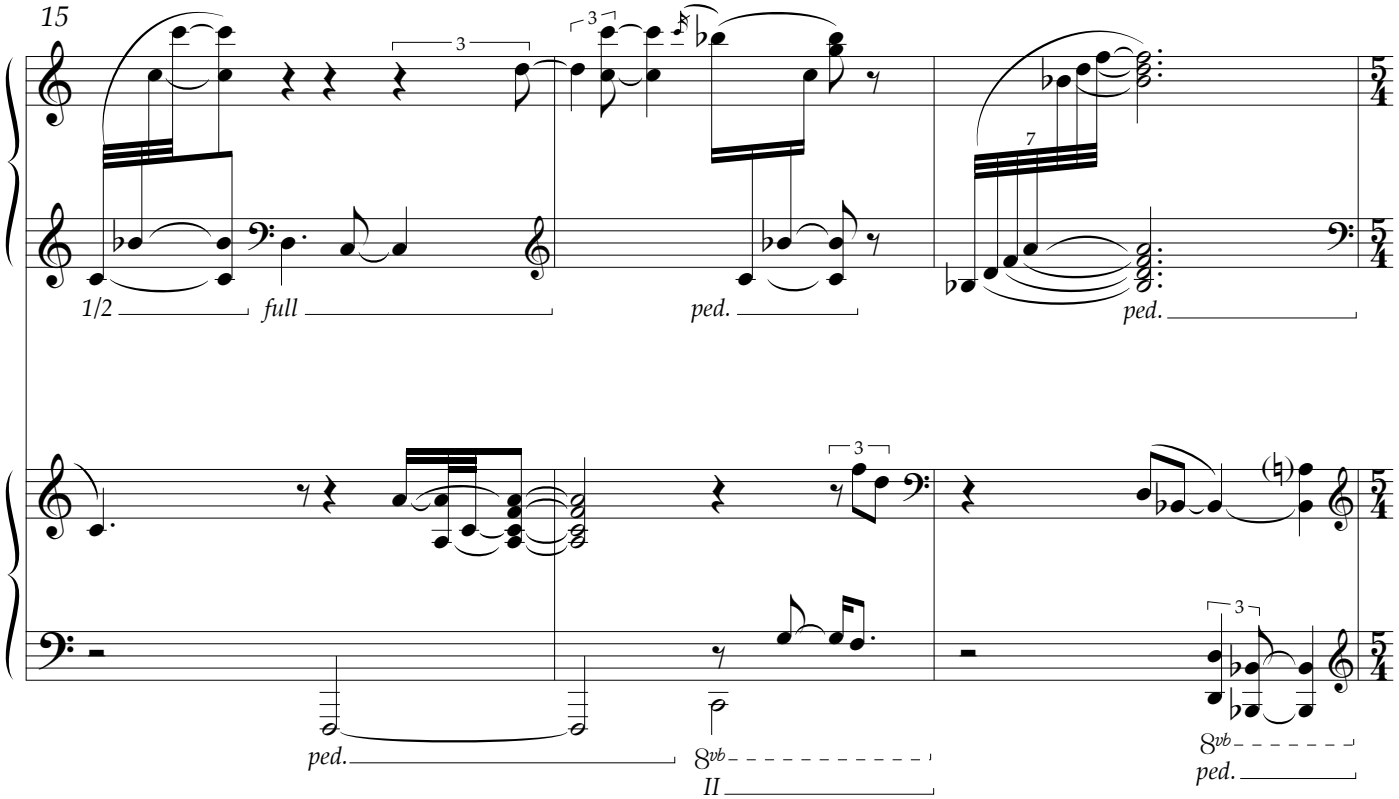

62
sub.p
pp
ppp
68
f
sub.p
f
f
sub.p
f

III.. . . the Whole World

(1907/08 Cable Piano, Church Basement, Chicago, IL)



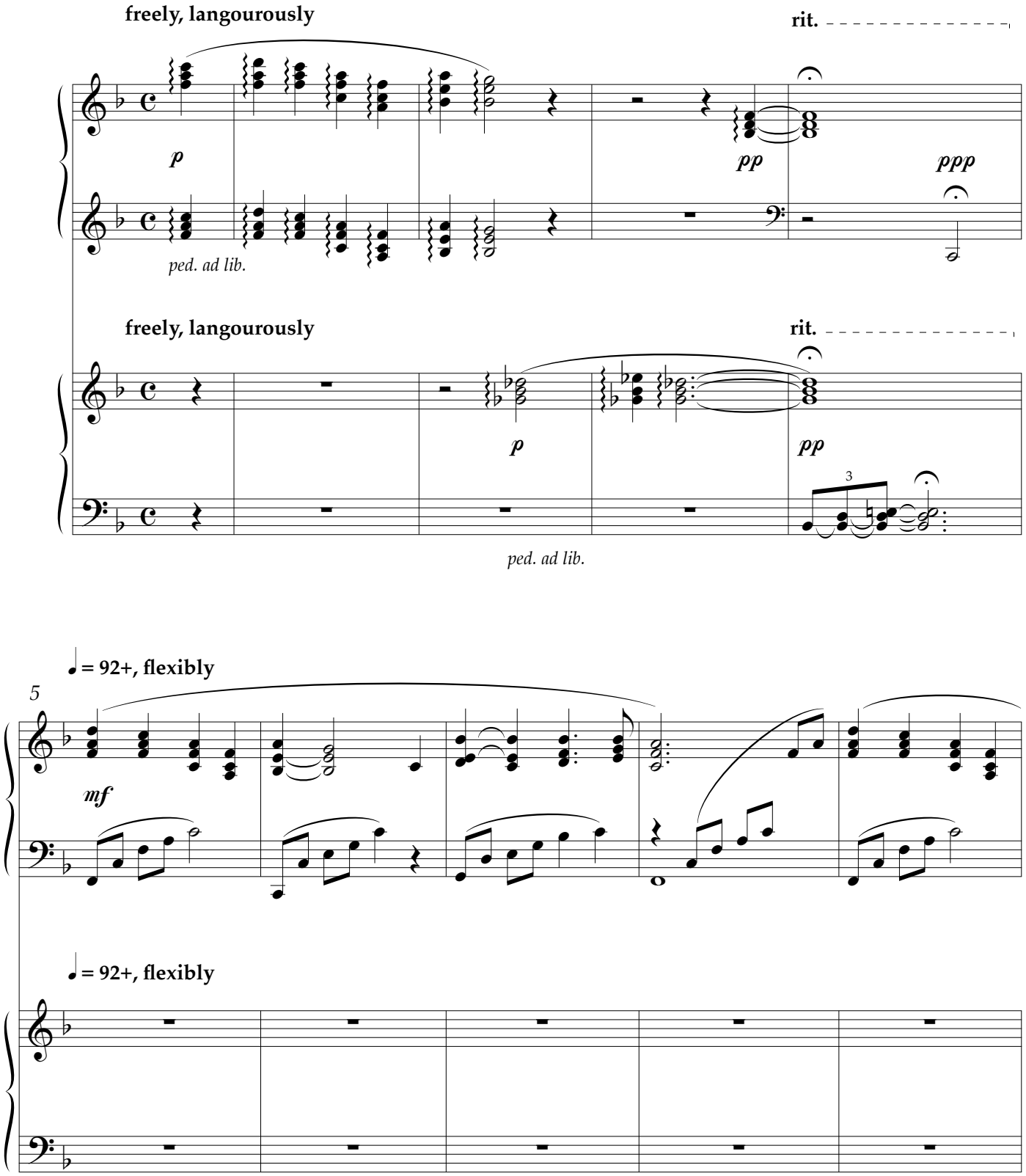

10
1/2
II
ped.
no ped.
ped.
ped.

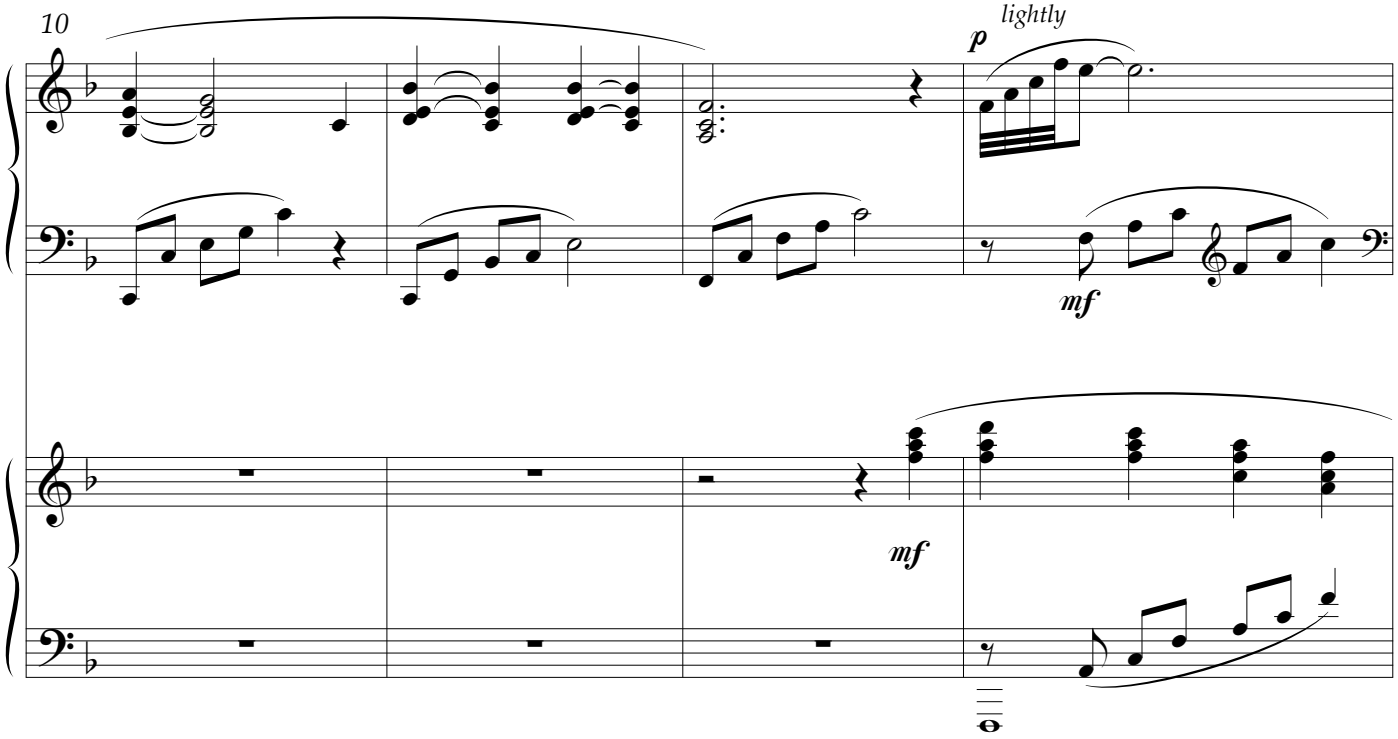

15
1/2
full
ped.
ped.
ped.
8vb
II
8vb
ped.

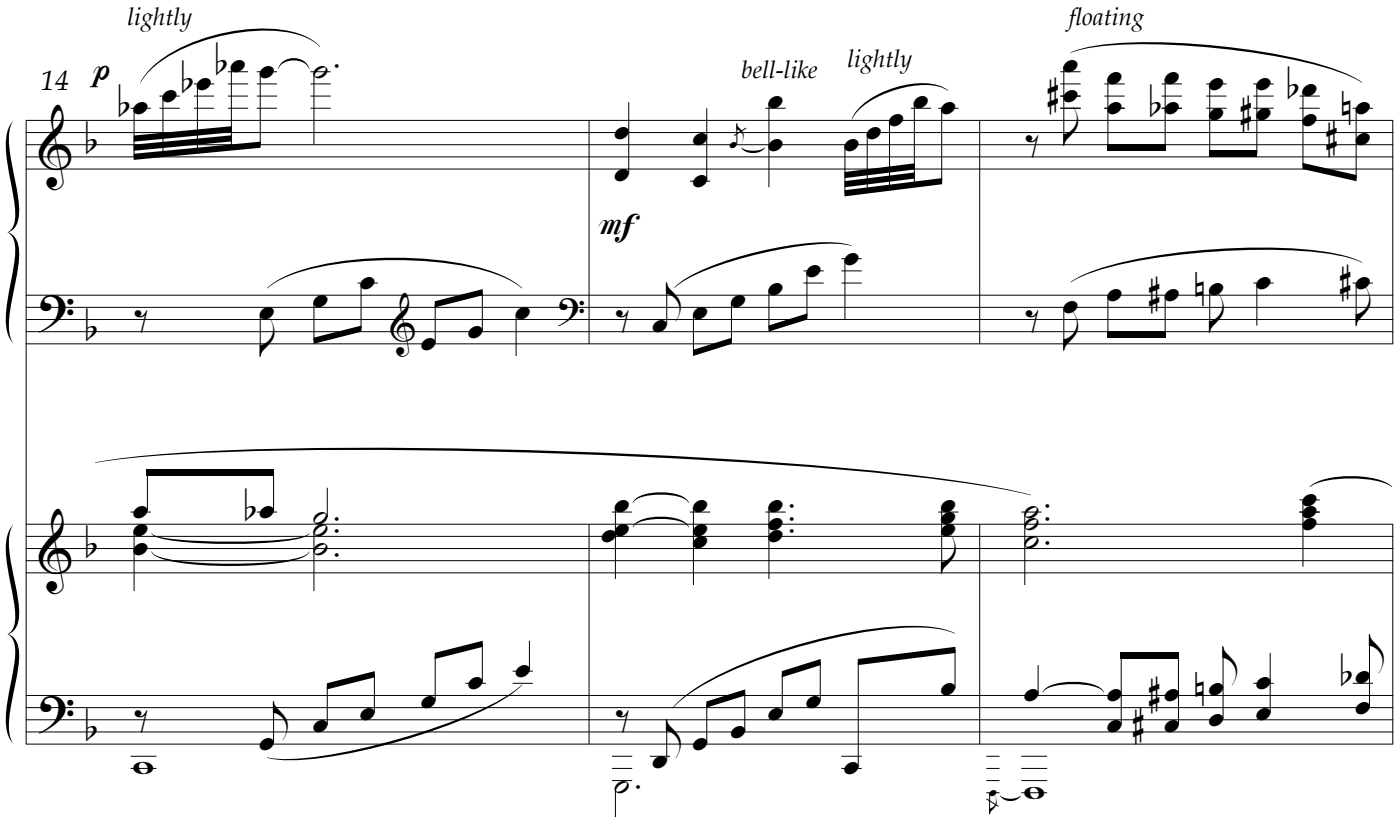
After "Forgotten"
EUGENE COWLES

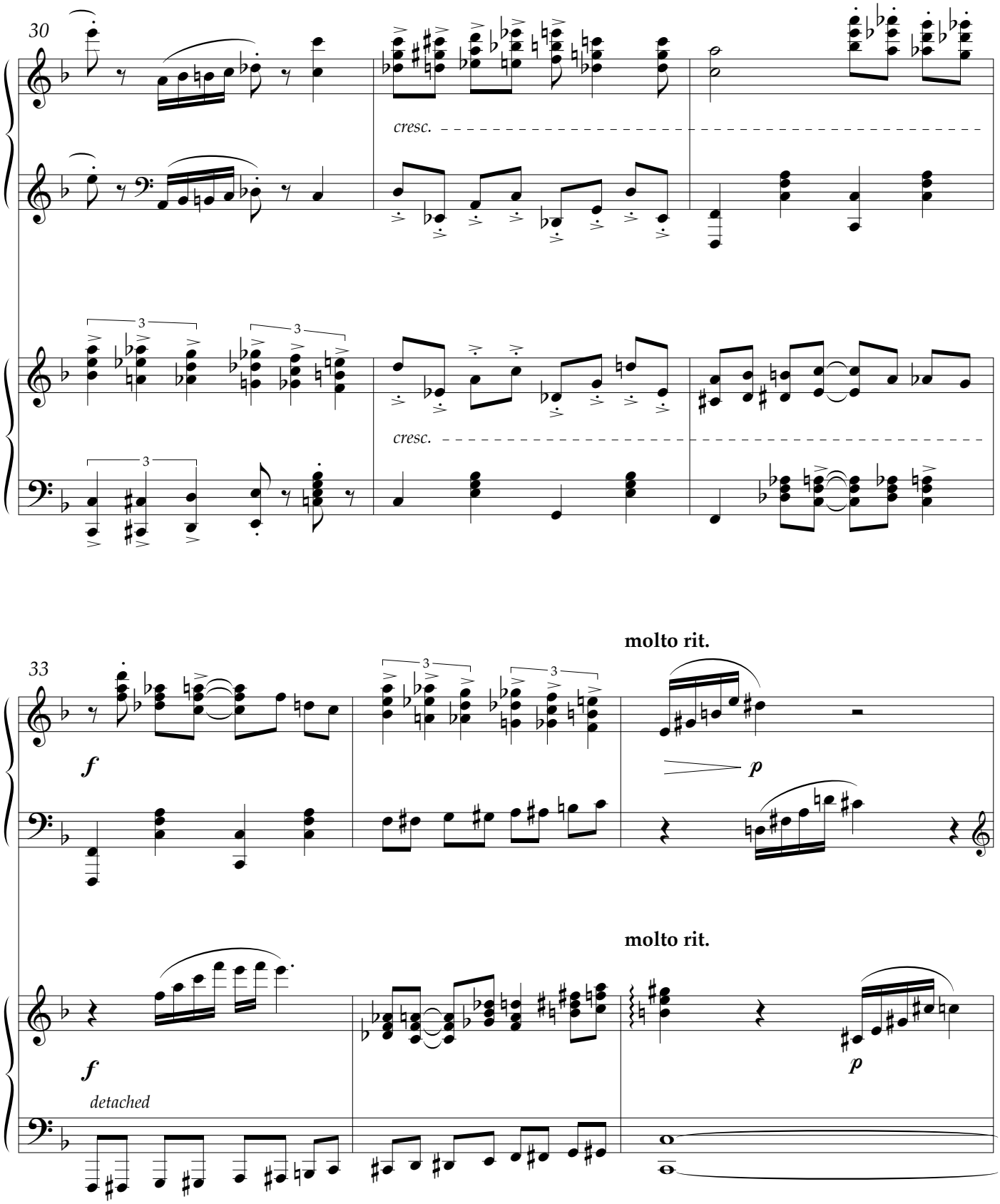
IV. Forgotten

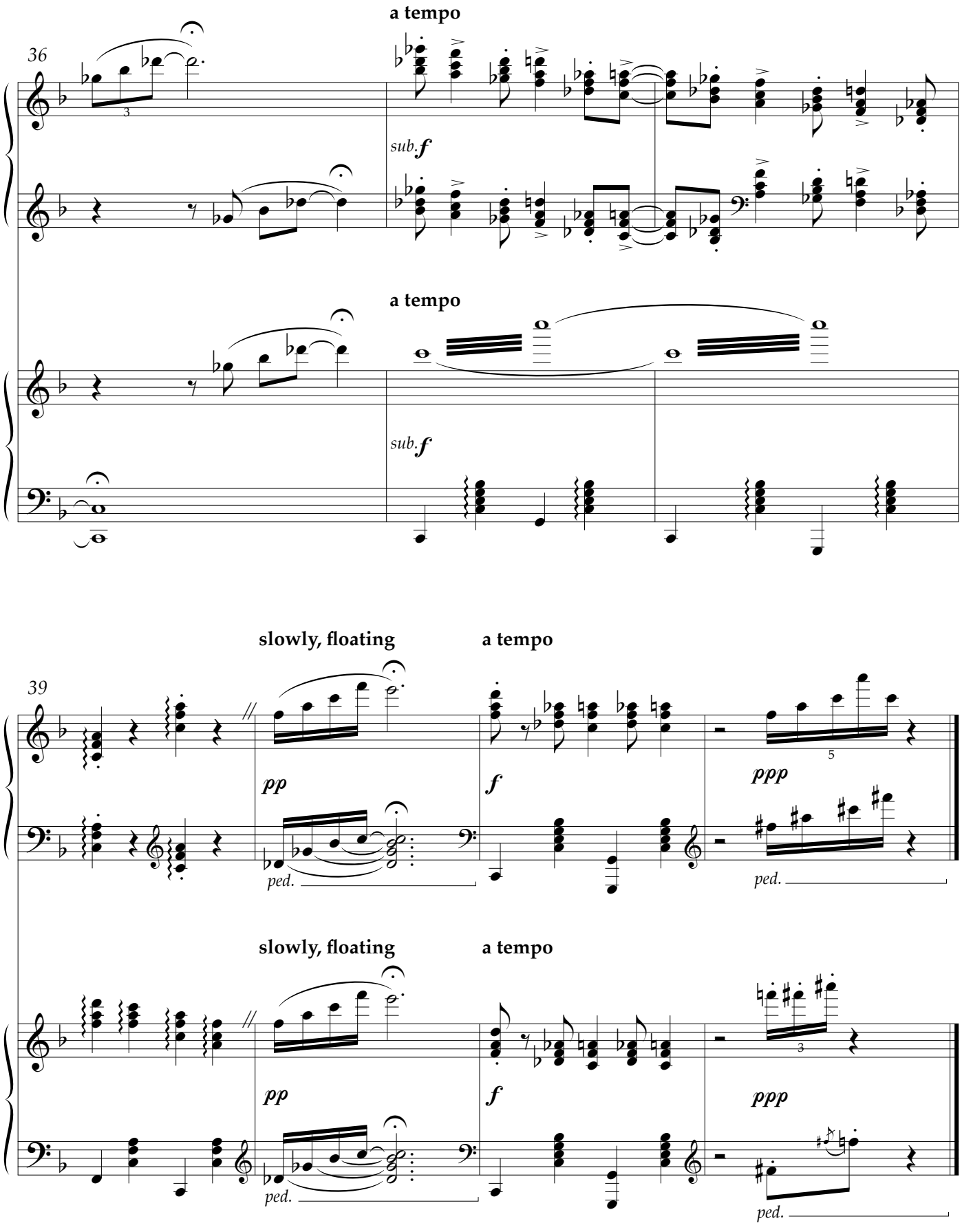
(B H Janssen Upright, New Hudson, NY, 1915)




10
lightly
p
mf
mf


lightly
14
p
bell-like
lightly
floating
mf


30
cresc.
cresc.
33
molto rit.
f
p
molto rit.
f
p
detached


a tempo
36
sub. f
a tempo
sub. f
slowly, floating
a tempo
39
pp
f
ppp
ped.
slowly, floating
a tempo
pp
f
ppp
ped.