

Sorrow Song & Jubilee

Libby Larsen
2014

Slowly, freely, quietly

Violin 1

Violin 2

Viola

Cello

7

Vln. 1

Vln. 2

Vla.

Vnc.

p

mp

p

mf

sub.p

jeté

freely

cantabile

mf

3

3

3

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is 'Slowly, freely, quietly'. Violin 1 starts with a half note B-flat, followed by a half note A-flat, and a half note G. Violin 2 starts with a half note B-flat, followed by a half note A-flat, and a half note G. Viola starts with a half note B-flat, followed by a half note A-flat, and a half note G. Cello starts with a half note B-flat, followed by a half note A-flat, and a half note G. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub.p* (sub-piano). There are also performance instructions like *jeté*, *freely*, and *cantabile*. The system ends with a double bar line and a repeat sign.

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accel. -----

molto rit.

a tempo

10

Vln. 1 *jeté* *mp*

Vln. 2 *f*

Vla. *f*

Vnc. *jeté* *mf* *sub.f*

13

Vln. 1 *freely* *p* *evaporate* *ppp* *mp* *a tempo* *warmly*

Vln. 2 *mf* *evaporate* *ppp* *mp* *warmly*

Vla. *sub.p* *mp* *warmly*

Vnc. *sub.p* *evaporate* *ppp* *mp* *warmly* *mf*

17

Vln. 1 *push ahead* *p* *mf* *pull back* *p* *non vib.*

Vln. 2 *p* *mf* *pull back* *p* *non vib.*

Vla. *p* *mf* *pull back* *p* *non vib.*

Vnc. *legato, esp.* *mf*

*like an old, country church organ

[illegible][illegible]

B molto rit. ----- a tempo

58

Vln. 1

Vln. 2

Vla.

Vnc.

gl.

lightly

p

pizz.

f

p

ritard. ----- C a tempo

62

Vln. 1

Vln. 2

Vla.

Vnc.

pizz.

arco

lightly

mf

p

mf

p

mf

pizz.

arco

bawdy

mf

p

mf

blue

ord.

mf

scoop

f

arco

sul pont.

fp

mf

mf

bawdy

f

67

Vln. 1

Vln. 2

Vla.

Vnc.

arco

bawdy

f

lightly

sub. p

f

ff

gl.

lightly

sub. p

f

ff

gl.

bawdy

scoop

f

sub. p

lightly

f

ff

gl.

f

ff

gl.

f

ff

93

Vln. 1

Vln. 2

Vla.

Vnc.

f *p* *mf* *p* *mf* *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

96

Vln. 1

Vln. 2

Vla.

Vnc.

f *p* *f*

p *mf* *p* *mf* *p* *f*

p *mf* *p* *p* *f*

f *p* *f*

100

Vln. 1

Vln. 2

Vla.

Vnc.

p *f* *fp* *f*

mf *p* *mf* *f* *fp* *f*

p *f* *fp* *f*

p *f*

scoop *a tempo* *non vib.*

scoop *non vib.*

scoop *non vib.*

scoop *gospel gliss.*

Broadly, slowly a tempo

104

Vln. 1 *con vib.* 3 *f* *p* *f* *pizz.* *f*

Vln. 2 *con vib.* 3 *f* *p* *f* *f*

Vla. *con vib.* 3 *f* *p* *f* *pizz.* *f*

Vnc. *gospel gliss.* *pizz.* *f*

f *p* *f* *f*

108

Vln. 1 *arco* *mp* *molto rit.* *non vib.* *p*

Vln. 2 *mp* *non vib.* *p*

Vla. *arco* *mp* *non vib.* *p*

Vnc. *arco* *mp* *non vib.* *sub. p*

111

Vln. 1 *con vib.* *f* *sub. mp* *p* *mf* *p* *mf* *a tempo*

Vln. 2 *con vib.* *f* *mp* *mf*

Vla. *con vib.* *mp* *mf*

Vnc. *con vib.* *sub. f* *mf*