

Libby Larsen

EMBRACÉS — *REVERIE ROUSSEAU*

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*for Saxophone Quartet*

FULL SCORE

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KENWOOD EDITIONS

Libby Larsen

# EMBRACÉS — REVERIE ROUSSEAU

*for Saxophone Quartet*

Commissioned by Inter-American Music Awards for the  
2025 Sigma Alpha Iota National Convention

Premiere: July 18, 2025, Minneapolis, MN  
Ancia Saxophone Quartet  
Duration: 6:00

## PROGRAM NOTE

Embracés - Reverie Rousseau is a fond tribute to Eugene Rousseau, brilliant musician and true gentleman with a wicked sense of humor. My composition weaves together echoes of Hoagy Carmichael's Stardust, a favorite of Eugene and Norma Rousseau and Reveille. Eugene's daughter, Lisamarie, offers this story from her childhood:

"(When) Joe and I were in late grade school through middle school Dad would wake us up in the morning by coming into each of our bedrooms and playing "Reveille" on his saxophone."

I am fortunate beyond words to forever count Eugene and Norma as cherished friends and Eugene as colleague, mentor, teacher and artistic collaborator.

-Libby Larsen

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# Embracés; Reverie Rousseau

Libby Larsen

After hours, liquid, loose, improvisatory, smokey

(♩ = c. 66)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This system contains the first six measures of the piece for four saxophone parts. The Soprano Saxophone part begins with a half note G4 (marked *pp*), followed by a melodic line with dynamics *f* and *p*. The Alto Saxophone part starts with a half note G4 (*pp*) and features a melodic line with dynamics *f* and *p*. The Tenor Saxophone part is silent in measures 1-2, then enters in measure 3 with a half note G4 (*f*), followed by a melodic line with dynamics *mfsub.* and *mf*. The Baritone Saxophone part is silent in measures 1-2, then enters in measure 3 with a half note G4 (*f*), followed by a melodic line with dynamics *p*. Fingerings (5, 3, 3) and articulation marks are present throughout.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 7 through 13. The Soprano Saxophone part starts at measure 7 with a half note G4 (*pp*), followed by a melodic line with dynamics *mf*, *p*, and *mf*. The Alto Saxophone part starts at measure 7 with a half note G4 (*pp*), followed by a melodic line with dynamics *mf*, *p*, *mf*, and *poco*. The Tenor Saxophone part starts at measure 7 with a half note G4 (*pp*), followed by a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Baritone Saxophone part starts at measure 7 with a half note G4 (*pp*), followed by a melodic line with dynamics *mf*, *(mf sim)*, and *poco*. Fingerings (3, 3) and articulation marks are present throughout.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 14 through 17. The Soprano Saxophone part starts at measure 14 with a half note G4 (*mf*), followed by a melodic line with dynamics *f*, *mp*, and *mf*. The Alto Saxophone part starts at measure 14 with a half note G4 (*mf*), followed by a melodic line with dynamics *mf*, *f*, *mp*, *p*, and *mf*. The Tenor Saxophone part starts at measure 14 with a half note G4 (*poco*), followed by a melodic line with dynamics *mf*, *f*, *mf*, *mp*, and *p*. The Baritone Saxophone part starts at measure 14 with a half note G4 (*mf*), followed by a melodic line with dynamics *mf*, *f*, *mp*, and *p*. Fingerings (3) and articulation marks are present throughout.

Embracés; Reverie Rousseau

A

at tempo, ♩ = c. 66

19

S. Sax. *mfsub.* *mf* *p*

A. Sax. *mf* *mp > p* *mp > p* *mf<sup>3</sup>*

T. Sax. *mfsub.* *mp > p* *mp > p* *mf > p*

Bar. Sax. *mfsub.* *mf* *mf*

push ahead

Slowly

piu mosso

26

S. Sax. *p* *p* *mp<sup>3</sup>* *p*

A. Sax. *p* *mf* *p* *mp<sup>3</sup>* *p*

T. Sax. *p* *p* *mp<sup>3</sup>* *p*

Bar. Sax. *mf* *p* *p* *mp<sup>3</sup>*

rit.

B

at tempo, ♩ = c. 66

32

S. Sax. *mf* *mp > p*

A. Sax. *mf* *mp* *mf* *mp > p*

T. Sax. *mp sub.* *mp > p*

Bar. Sax. *mp sub.* *mp*

accel.

37

S. Sax. *mp > p* *mf > p* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mp > p* *mf > p* *mf* *p*

Bar. Sax. *mf* *p*

Embracés; Reverie Rousseau

64

S. Sax. *fsub.* *mf* *fp* *mf* *fp* *tr*

A. Sax. *fsub.* *mf* *fp* *mf* *fp*

T. Sax. *f* *f* *mf* *p* *mf*

Bar. Sax. *fsub.* *mf* *f*

70

S. Sax. *mf* *f* *fp* *f* *fp* *tr*

A. Sax. *mf* *f* *fp* *f* *fp* *tr*

T. Sax. *mf* *f* *f* *fltg.* *f*

Bar. Sax. *(f)* *fp* *f* *fp* *f*

75

S. Sax. *lightly* *fp* *lightly* *p* *f*

A. Sax. *p* *lightly* *f*

T. Sax. *p* *mfsub.* *f*

Bar. Sax. *fp* *f* *f*

**E**

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Embracés; Reverie Rousseau

105

S. Sax. *pp* *mf* *ff* *p sub. cresc.*

A. Sax. *pp* *mf* *ff* *p sub. cresc.*

T. Sax. *pp* *mf* *ff* *p sub. cresc.*

Bar. Sax. *fp* *pp* *mf* *ff* *p sub. cresc.*

110

S. Sax. *f* (*f sempre*)

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

rit.

115

Slowly, stealthily ...

Coda, relaxed ♩ = 80

S. Sax. *p* *mf*<sup>3</sup>

A. Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p*

121

rit.

S. Sax. *ppp*

A. Sax. *mf* *ppp*

T. Sax. *mf* *ppp*

Bar. Sax. *mf* *ppp*