

# I. Presto-digital

Libby Larsen

1

Wind

*f*

*non arp. secco*

Guitar

3

*f* *mp*

*sul pont.*

6

*ord.* *pont.* *ord.*

3 3

3 3

Detailed description: This musical score is for the first movement, 'Presto-digital', by Libby Larsen. It features two staves: Wind and Guitar. The music is in 2/4 time and begins with a treble clef. The Wind part starts at measure 1 with a forte (*f*) dynamic and a melodic line of eighth and sixteenth notes. The Guitar part starts at measure 1 with a 'non arp. secco' instruction and plays a rhythmic accompaniment of chords. At measure 3, the Wind part continues with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The Guitar part includes a 'sul pont.' instruction at measure 3. At measure 6, the Wind part has a melodic line with accents and triplets. The Guitar part includes 'ord.' (ordine) instructions and triplets. The score is marked with various dynamics and articulations throughout.

8

rit. accel.

11

sul pont.  
f

15

mf  
non arp.  
mp

18

p  
mf

46 *f*

*ff*

48

3 3 3 3

50 *secco*

3 3

53 *ritenuto* *p* *rasgueado* *sub. ff*

*p* *sub. ff*

56

*pizz.* *slowing* *ord.* *rasgueado*  
*mp* *sub. f*

59

*mf*

62

*poco a poco crescendo*

64

*f* *rasg.* *simile*

## II. Circular Rondo

Wind *Andante cantabile* *cantabile* *mp*

Guitar *mp* 12th *simile*

5 *mf*

9 *sub. p* *mp*

The musical score consists of two staves: Wind and Guitar. The Wind staff begins with a treble clef and a common time signature. The tempo and mood are indicated as 'Andante cantabile'. The first measure is marked with a '1' and a fermata. The Wind part features a melodic line with slurs and accents, reaching a dynamic of 'mp'. The Guitar part starts with a treble clef and a common time signature, marked with 'mp'. It includes a '12th' fret instruction and a 'simile' marking. The score is divided into measures 1-4, 5-8, and 9-12. Measure 5 is marked with a '5' and a dynamic of 'mf'. Measure 9 is marked with a '9' and a dynamic of 'sub. p'. The final measure is marked with a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *molto legato*  
*p* *mf*  
*dolce*

17 *f*

21 *p*  
*mp*  
12th *simile*

25

59 *p* *mf*

63 *p*

### III. Canti Breve

1 **Slowly, with expression**

Wind

Guitar

*dolce* ① **rubato**

3

3

3

4

**Quietly and legato**

*mp* **rubato**

3

*dolce*

6

**rubato**

3

3

3



9

*p* *espressivo*

art.  
15 15 13 15 18 17 13 15

12

*mf* *legato*

*mf*

15

18