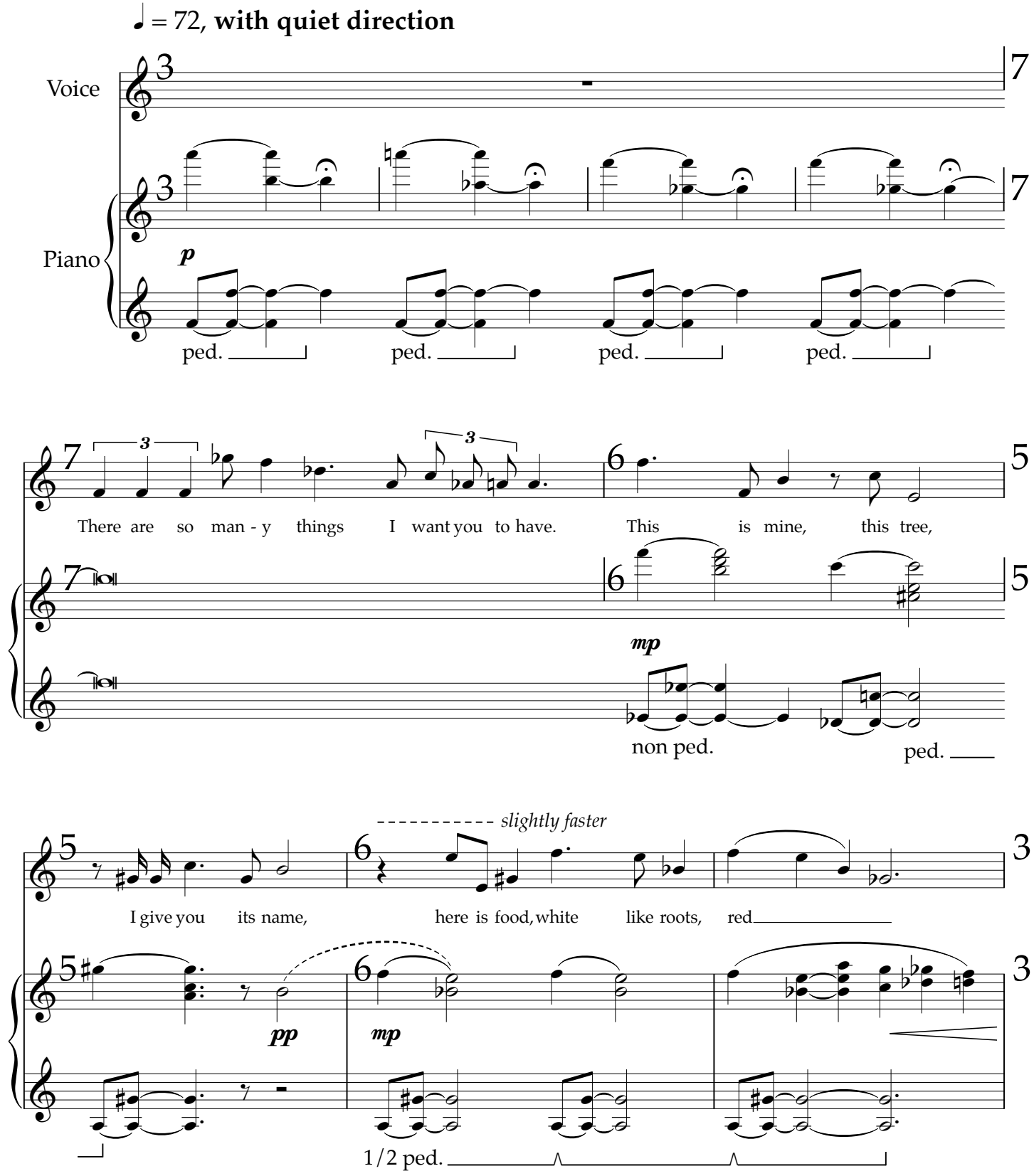
# TAKE

MARGARET ATWOOD

LIBBY LARSEN




ON THE ONE NOTATION
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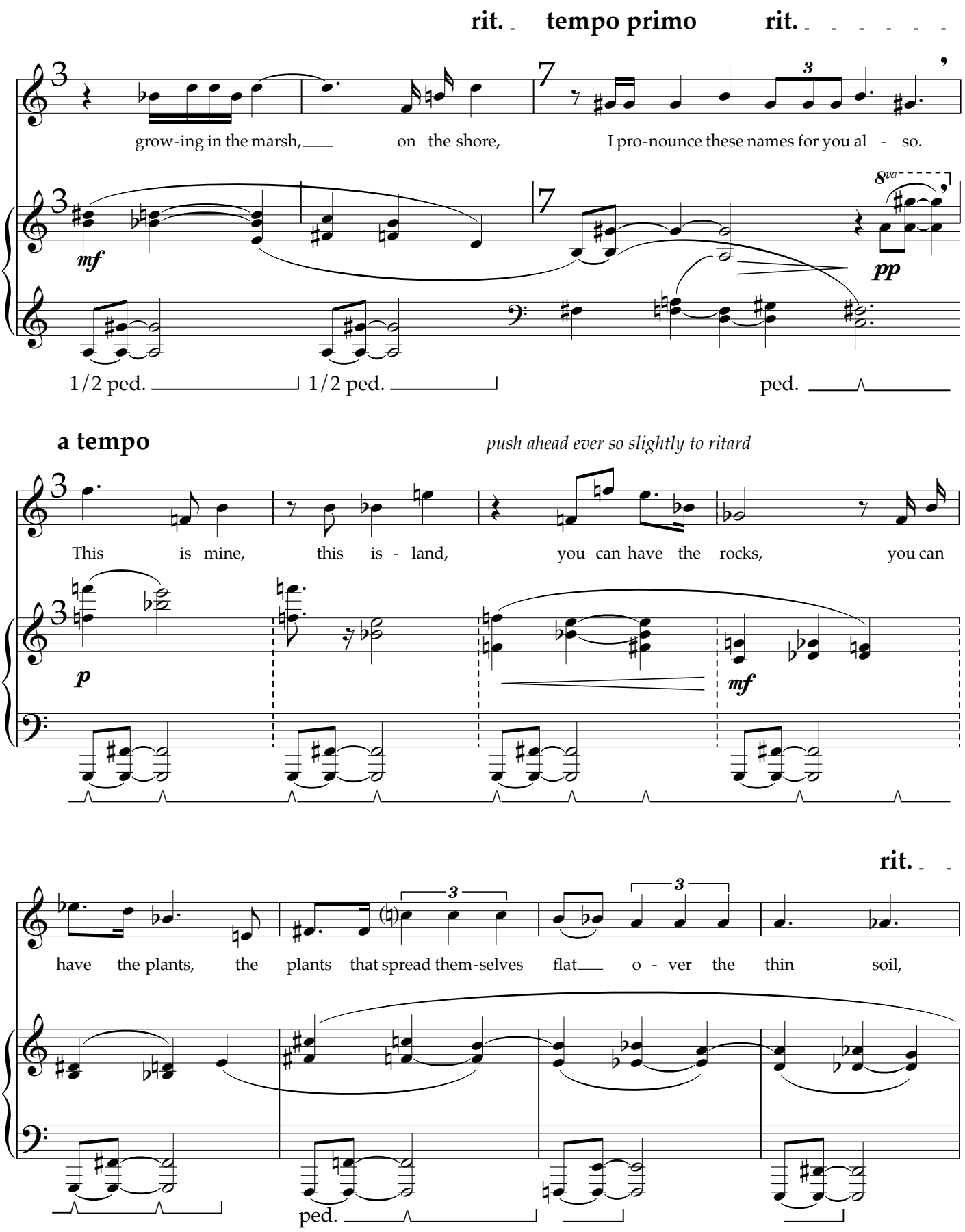
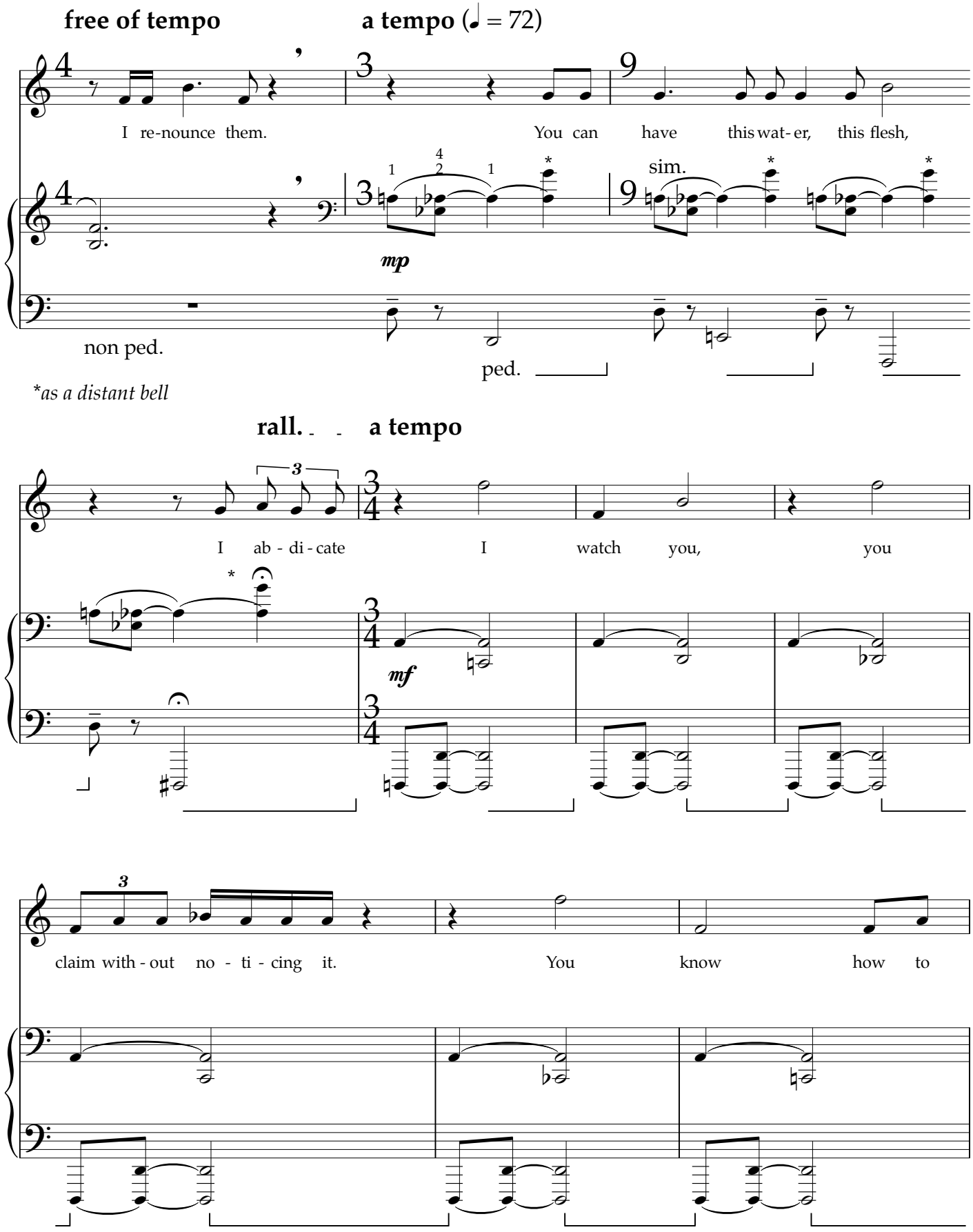
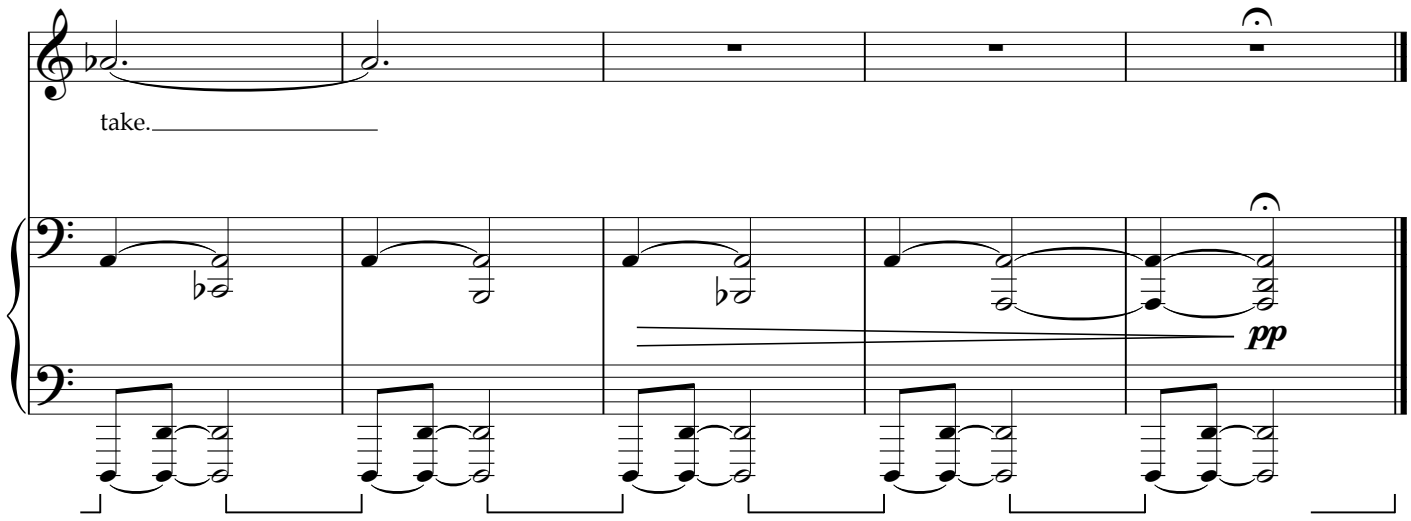

rit.
tempo primo
rit.
grow-ing in the marsh, on the shore, I pro-nounce these names for you al - so.
mf
pp
8va
1/2 ped.
1/2 ped.
ped.
a tempo
push ahead ever so slightly to ritard
This is mine, this is - land, you can have the rocks, you can
p
mf
rit.
have the plants, the plants that spread them-selves flat o - ver the thin soil,
ped.


free of tempo
a tempo (♩ = 72)
I re-nounce them.
You can have this wat-er, this flesh,
sim.
mp
non ped.
ped.
*as a distant bell
rall.
a tempo
I ab-di-cate I watch you, you
mf
claim with-out no-ti-cing it.
You know how to

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