

# TAKE

MARGARET ATWOOD

LIBBY LARSEN

♩ = 72, with quiet direction

Voice

Piano

*p*

ped. \_\_\_\_\_

ped. \_\_\_\_\_

ped. \_\_\_\_\_

ped. \_\_\_\_\_

7

3

7

7

3

6

5

There are so man - y things I want you to have. This is mine, this tree,

*mp*

non ped.

ped. \_\_\_\_\_

5

6

3

I give you its name, here is food, white like roots, red \_\_\_\_\_

*pp*

*mp*

1/2 ped. \_\_\_\_\_

5

6

3

3

slightly faster

rit. . . tempo primo rit. . . . .

grow-ing in the marsh, on the shore, I pro-nounce these names for you al - so.

*mf* *pp*

1/2 ped. 1/2 ped. ped.

**a tempo**

*push ahead ever so slightly to ritard*

This is mine, this is - land, you can have the rocks, you can

*p* *mf*

rit. . . 4

have the plants, the plants that spread them-selves flat o - ver the thin soil,

*mf*

ped.