

# ...snow-haze, moonlight

LIBBY LARSEN, 2020

Begin in darkness, slowly, with space, long pauses, silence

Musical score for the first system, measures 1-6. The score is in 4/4 time. The upper staff (treble clef) contains rests with repeat signs. The lower staff (bass clef) contains rests with repeat signs. The piano part (grand staff) begins with a *pp* dynamic. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E5. The system ends with a 3/4 time signature change.

Musical score for the second system, measures 7-10. The tempo is marked  $\text{♩} = 60+$ . The upper staff (treble clef) begins with a *ppp* dynamic and a *sul pont* instruction. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note A5. The tenth measure has a quarter note B5. The system ends with a 3/4 time signature change. Dynamics include *ppp*, *ord.*, *non vib*, *con vib*, and *p*. Performance instructions include *at the tip sul pont*.

Musical score for the third system, measures 11-15. The upper staff (treble clef) begins with a *pp* dynamic and a *ord.* instruction. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note A5. The tenth measure has a quarter note B5. The eleventh measure has a quarter note C6. The twelfth measure has a quarter note D6. The thirteenth measure has a quarter note E6. The fourteenth measure has a quarter note F6. The fifteenth measure has a quarter note G6. The system ends with a 3/4 time signature change. Dynamics include *pp*, *pppp*, and *ppp*. Performance instructions include *8va*, *ord.*, *jeté gliss*, *con vib*, *connect*, and *at the tip*.

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14

*ppp*  $\triangleleft$  *p*

(15<sup>ma</sup>)

(8<sup>va</sup>)

Bring lights up gradually

19 *gossamer*

*p*  $\triangleleft$  *pp* *mp*

8<sup>va</sup>

*pp*

22

*mf* *mp*

at the tip

(8<sup>va</sup>)

*mf*

23

(8va) (gl.)

7

25

V V

8va

8va

7

27

ritard

short

pp

short

pp

**B** ♩ = 52

strict tempo

29

*p*

*flexibly*

*mp*

33

*non vib*

*non vib*

*ord.*

*non vib*

*ord.*

*mp*

*mp*

35

*push ahead slightly*

*ord.*

*non vib*

*ord.*

*non vib*

*ord.*

*mf*

*mp*

*mf*

\* jeté gliss



pull back

at the tip

37

C freely to D

delicately

tr

whisper

39

41

non vib

mp

f

tr

#e

tr

e

slow

molto rit.

**D** in tempo, ♩ = 60+-

44 ord. *tr* *tr* dolce, legato

*pp* *mf*

47 *sul pont ord.*

*pp* *mf*

50 *vocal - audible whisper* *non vib-*

*ppp* *mf*

65 *ord.*

sub.p ff

molto rit.

67

(ff) decrescendo

3 4 5 6 7 8

decrescendo

(ff)

very slowly, freely to the end lights fade to black

69 *non vib* *non vib* *non vib*

f > p f > p f > p > ppp

pp ppp ppp Continue ad lib.

*svb* *svb* *svb*