

RIDGE-RUNNER

an uninterrupted suite

I.

LIBBY LARSEN, 2012

♩ = 96-104

Marimba

Perc. 1

f

Perc. 2

Woodblock
Cowbell
Bass drum

mf

Detailed description: This block contains the first system of the score. Percussion 1 (Marimba) is written in 4/4 time with a dynamic of *f*. The part consists of a complex rhythmic pattern of eighth and sixteenth notes. Percussion 2 includes Woodblock, Cowbell, and Bass drum. The woodblock part has a dynamic of *mf* and features a few specific rhythmic hits.

Trp.

4

mf *fp*

1

p

2

mp *mp* *mf*

Detailed description: This block contains the second system of the score. The Trumpet part (Trp.) is written in 4/4 time, starting at measure 4. It has a dynamic of *mf* and then *fp*. Percussion 1 (Marimba) continues with a dynamic of *p*. Percussion 2 (Woodblock, Cowbell, Bass drum) has a dynamic of *mp* and features a few specific rhythmic hits.

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7

Trp.

mf

1

mf

2

mf

10

Trp.

mf

1

mf

2

mp \longleftarrow \longrightarrow *mf*

High sus. cym. $\#$ +

mf

23

Trp.

rit. a tempo

mf

1

mf

2

Orch. bells

mf

26

Trp.

A

1

mf

2

Sus. cym.
wire brush

mf

28

Trp.

mf

1

mf

2

Snare drum
wire brush
mf

31

Trp.

mf

sub. mp

B

1

mp

2

Low sus. cym.
mp

Tom-toms
low, med.

46

Trp.

sub.p

1

f \rightrightarrows *p* *pp*

2

High sus. cym. sticks

p

48

Trp.

1

2

p

51

Trp.

1

2

Snare drum

54

Trp.

1

2

rim shot

ord.

mf

C

68

Trp.

fp < *f* *p* *mf*

secco *secco*

1

2

Snare drum *f*

70

Trp.

mf *long* *senza sord.*

1

mf *long*

2

High sus. cym.
on the bell *mf* *long*

II.

73 D ♩ = 120-126 *legato, singing quietly*

Trp. *mf*

Vibraphone *mf*
Sus. cym. *p*
tenor drum mallet *high* *low*

Chime *p* Orch. bells *mf* *gently*

78 *mp* *sub.p*

Trp. *sub.p*

1 *high* *low*
mp *mp*

Chime *p*

III.

F ♩ = 92 - 96

112

1 Temple blocks *secco*
mf

2 Tom-toms *high med. low*
mf high sus. cym. Cowbell *mp*
Bass drum

114 Ride cym. *p* *mf* temple blks. *f* ride cym. *p*

2 high sus. cym. high sus. cym. cowbell *p*
tom-tom *p* *f* bs. dr. *mf* *p* *f*

116 Triangle *f* *f* sempre

2 tom-toms *sub.f* *pp*

119

1

2

ff *p*

high sus. cym *secco* *p*

bs. dr. *sub.p* *ff*

122

Trp.

harmon mute, stem in tr *tr*

p *pp*

1

f

2

bs. dr. *p*

134

Trp.

1

2

con sord. harmon
fierce

137

Trp.

1

2

temple blks.

low tom-tom

Med. woodblock

high sus. cym. sticks

sub.p

f

sub.p

22

senza sord.

139

Trp. *mp* *f*

1 *mf*

2 *f*

Vibraphone med. mallets

high sus. cym

tom-toms

Snare drum sticks

142

Trp. *p* *pp* *mf*

1 *p* *pp* *mf*

2 *f* *mf* *mp* *p*

harmon mute, stem in

tr

poco

ripple roll

high sus. cym. soft mallets

med. sus. cym.

low sus. cym.

G Slowly, suspended in time

145

Trp. *f*

1 *f* *mf* *decresc.*

2 *f* *mf* *mp* *p*

high sus. cym. soft mallets

med. sus. cym.

low sus. cym.

162

Trp.

1

2

f *mp* *p*

This system covers measures 162 and 163. The trumpet part (Trp.) begins with a melodic line marked *f*, featuring two triplet eighth notes. The first horn (1) plays a bass line with triplets and accents, marked *f* and *p*. The second horn (2) has rests in measure 162 and enters in measure 163 with a melodic line marked *mp* and *p*, including a triplet.

164

Trp.

1

2

sub. f *f* *mf* *mp*

This system covers measures 164 and 165. The trumpet part (Trp.) starts with a melodic line marked *sub. f* and includes a triplet. The first horn (1) plays a bass line marked *f*. The second horn (2) has rests in measure 164 and enters in measure 165 with a melodic line marked *f* and *mp*.

166

Trp.

1

2

sub. p *mf* *fp* *mf* *sub. p*

This system covers measures 166, 167, and 168. The trumpet part (Trp.) has a melodic line marked *sub. p* and *mf*. The first horn (1) plays a complex bass line with multiple triplets, marked *fp* and *mf*. The second horn (2) has a melodic line marked *f* and *sub. p*.

169

Trp. *poco* *f*

1 *f*

2 *f* *p* *f* **Tom-toms** *f*

172

Trp. *p* *fp*

1 *med. mallets* *p*

2 *p*

174

Trp. *f* *p* *pp* *fp* **molto rit.**

1 *f* *sub. p* *pp* *fp*

2 *f* *pp* *secco*

> niente

189

Trp.

Ride cym. **f**

Temple blocks *sub. mp*

2 **f** (Hey Bubba Louie) *mp*

192

Trp.

Marimba *med. mallets* **f**

2 **f** (Hey Bubba Louie)

195

Trp. *mf*

Cowbell
sub. *mp*

197 J

Trp.

Vibraphone
med. mallets
f ————— *mf*

Tambourine
mp

199

Trp.

low sus. cym. *mf*

Tambourine *p*

216

Trp.

(Hey Bubba Louie)

mf *sub.p*

1

f *sub.mf* *sub.p*

2

f (Hey Bubba Louie)

219

Trp.

sub.mf *f*

1

sub.mf *f*

2

f (Hey Bubba Louie)

222

Trp.

mf

1

mf

2

mf Woodblock

Raucous to the end

224

Trp.

f

1

Tam-tam

mf

Marimba

f

2

Take it to the limit to the end

227

Trp.

3

(Hey Bubba Louie)

1

2