

# EARTH (HOLST TROPE)

LIBBY LARSEN

$\text{♩} = c. 48, \text{♩} = c. 132$

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet 1  
2

Bass Clarinet

Bassoon 1  
2

Contra Bassoon

a2  
mp

Trumpet 1  
2  
3

Horn 1  
2  
3  
4

Trombone 1  
2  
3

Tuba

Celeste

Harp

bisbigl.

f p

Tubular bells gently  
p

$\text{♩} = c. 48, \text{♩} = c. 132$

Violin 1

Violin 2

Viola

Cello

Bass

ppp

warmly  
p

A

14

Picc. *a2* *p* *tr* *a2* *mf*

Fl. 1 *p* *tr* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Hp. *bisbigl.* *f* *p* *bisbigl.* *f* *p* *mf*

A

14

Vln. 1 *tutti* *p*

Vln. 2 *spiccato* *mp*

Vla. *mp* *p*

Vnc. *p*

Bass *p*

B

C

22

Eng. Hn. *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Trp. 1 *solo* *mf* *p* *mf* *p*

Hp. *bisbigl.* *f* *p* *bisbigl.* *f* *p* *bisbigl.* *f* *p*

Perc. 1 *Suspended Cymbal, wire brushes* *p*

Perc. 2 *tub. bells lightly* *p*

Timp. *p*

B

C

22

Vln. 1 *tutti* *p*

Vln. 2 *tutti* *p*

Vla. *p*

Vnc. *p*

Bass *con sord. sul pont.* *p* *ord.* *p*

43

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

43

Trp. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

43

Perc. 1  
2

vibes

Sus. cym.

43

Vln. 1

Vln. 2

Vla.

Vnc.

Bass

49

Picc. *f*

Fl. 1 *f* *fltg.* *tr.* *sub.mp*

Fl. 2 *f* *fltg.* *tr.* *sub.mp*

Ob. 1 *mf* *f* *a2* *sub.mp*

Ob. 2 *mf* *f* *a2* *sub.mp*

Cl. 1 *mf* *f* *sub.mp*

Cl. 2 *mf* *f* *sub.mp*

Bs. Cl. *fp* *f* *mf*

Bsn. 1 *fp* *f* *mf*

Bsn. 2 *fp* *f* *mf*

C. Bsn. *fp* *f* *mf*

Trp. 1 *mf* *f* *senza sord.*

Trp. 2 *mf* *f* *senza sord.*

Trp. 3 *mf* *f* *senza sord.*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Trb. 3 *fp* *f*

Tuba *fp* *f*

Perc. 1 *f* *sub.p* *mp*

Perc. 2 *p*

Timp. *fp* *f* *mp*

Vin. 1 *f* *sub.mp* *f*

Vin. 2 *f* *sub.mp* *f* *ord.*

Vla. *arco* *fp* *f* *mf*

Vnc. *f* *div.* *fp* *f* *mf* *div.* *mf*

Bass *fp* *f* *sub.mf* *f* *mf*

6

78

Picc. *mp*

Fl. 1  
2

Cl. 1  
2 *tr*

C. Bsn.

78

Trp. 1  
2  
3 *mf*

Hn. 1  
3  
2  
4 *mf*

Trb. 1  
2 *mf*

Tuba

Hp.

78 *Suspended Cymbal, sticks on bell*

Perc. 1 *mf*

2 *ship's bell*

Timp.

78

Vln. 1 *mp*

Vln. 2 *tutti*  
*p*

Vla.

Vnc. *mp*

Bass

H

85

Picc. *mf* \*\*\*

Fl. 1 *mf* \*\*\*

Fl. 2 *mf* \*\*\*

Ob. 1 *mf* a2

Ob. 2 *mf* a2

Cl. 1 *mf* tr

Cl. 2 *mf* tr

Bs. Cl. *mp* *mf*

Bsn. 1 *mf* a2

Bsn. 2 *mf* a2

C. Bsn. *mf*

85

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf* a2 \*\*\* *sub. mf*

Hn. 2 *mf* a2 \*\*\* *sub. mf*

Hn. 3 *mf* a2 \*\*\* *sub. mf*

Hn. 4 *mf* a2 \*\*\* *sub. mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf* \*\*\*

85

Cel. *f*

Hp. *f* tr

85 *sus. cym.* **High and Med. Triangle**

Perc. 1 *mf* *ship's bell* *Sus. Cym., wire brushes*

Perc. 2 *mf*

Timp. *mf* \*\*\*

H

85

Vln. 1 *mf*

Vln. 2 *pp*

Vla. *f* *ord. bounce bow* *mp*

Vnc. *mp* *arco* *mf*

Bass *mf* *arco*

\*\*\* Morse code: H2O