

Johannes Mössinger, Biography (long version)

Johannes Mössinger is one of the most creative jazz musicians in Germany and was recently successful with his Album "New BY Two", a duo recording together with New York saxophonist Joel Frahm. 2018 he released a CD with his interpretation of J.S. Bach's Inventions and showed his extraordinary talent and personal way of playing piano music. He developed a fascinating one way of dealing with the piano and is an outstanding composer. Johannes Moessinger has recorded and performed on the jazz scene since 1996. The beginning of his career was marked through his solo album „Spring in Versailles“ from 1998 and his CD Monk's Corner from 2001 together with his New York Ensemble and Joe Lovano.

Since then the artist Johannes Moessinger is working with his various projects and as composer. He collaborated with many international jazz musicians such as: Joel Frahm, Adam Nussbaum, Bob Malach, Enrico Rava, Karl Latham, Calvin Jones, Don Braden, John Lee, Seamus Blake, Boris Kozlov, Johannes Enders, Thomas Lähns, Martin Gjakonovski, Tony Lakatos. He was touring all over Europe, in North America, Russia and the Near East. He created many jazz compositions, a string quartet, music for film and 25 CD productions as a Leader.

Moessinger's musical personality is based on two important factors. First of all he is an improvising artist, who creates the beauty of his music, while playing the ideas, which develop from the miracle of the moment. And he creates these ideas with full expression and clearness. At the same time he is fascinated by the formal architecture and composed structure in melodies and songs. The improvisers freedom and the form of music and melody are the important positions for Johannes Moessinger, which work together constantly and create his music between the elements control and creative chaos.

- 1998 Solo CD „Spring in Versailles“
- 2001 CD „Monk's Corner“ recorded in NY with Joe Lovano
- 2002 CD Live 2001 with Kermit Driscoll and Karl Latham
- 2002 Moessinger is touring with his NY Trio feat. Kermit Driscoll and Karl Latham
- 2003 CD „Serenade“ with guest John Lee, Thorsten de Winkel
- 2005 CD „NU Love“ with his NY Trio and Bob Malach
- 2005 Johannes Moessinger is touring with his NY quartet feat. Don Braden
- 2007 CD The Yellow Way with Don Braden, recorded live in Cologne Germany
- 2008 CD „The New Jersey Session“ with Seamus Blake, Boris Kozlov, Karl Latham
- 2009 Since 2009 he is touring with Joel Frahm, Calvin Jones and Karl Latham
- 2010 CD „Quartet Live“ with Joel Frahm, Calvin Jones, Karl Latham
- 2010 Double CD Rules-No Rules, Trio with Calvin Jones, Karl Latham
- 2012 Solo LP/CD Poetry, recorded at the historic MPS studio in Villingen, Germany
- 2013 December Suite with Joel Frahm, Calvin Jones, Karl Latham
- 2014 Playing with Jochen Schorer
- 2015 Chemistry Piano Solo
- 2016 Notturmo with Thomas Lähns
- 2016 Live At Studio Bauer LP/CD with Ryan Carniaux, Calvin Jones, Karl Latham
- 2017 New By Two with Joel Frahm
- 2018 Bach Inventions Piano Solo
- 2019 Solo Juli 2018 Piano Solo

