



Year-Round destination Andermatt Swiss Alps



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Golf course

Andermatt Golf Course – Playing with the wind

The Reuss river flows untouched along the edge of the golf course in Andermatt. Mother Nature has put her stamp on the 18-hole, par-72 championship course and made it unique: Here you have to live with the wind that blows on many afternoons. The

reward for this is the view of the rough granite faces and colourful mountain flowers. Renowned golf course architect Kurt Rossknecht embedded the 6,340-metre-long course harmoniously in the alpine landscape.

The Andermatt Golf Course affords great biodiversity. 56 butterfly and 12 dragonfly species





have found a habitat on the golf course. In addition, 118 of a total of 149 bird species recorded in the Ursern Valley were sighted on the golf course during bird monitoring.

The sustainability programme Swisstainable by Switzerland Tourism provides guidance for holiday guests in Switzerland. The Andermatt Golf Course has received the highest award: Level III, leading. In addition, the course is one of the first in Switzerland to have been GEO-certified for its sustainability measures. GEO certification is internationally recognised and is one of the most renowned in golf.

Playing on the Andermatt Golf Course offers golfers a number of challenges, as well as variety and a memorable experience. Fourteen fairways are located on the plateau and are mostly flat, while the other four fairways traverse hills and valleys. Raised tees make for a spectacular round. Gold tees have been installed for tournament players – they make the fairways particularly long and challenging. And then there's the wind: As on Scottish courses, it can

be your friend and foe at the same time. Those who prefer calmer conditions play in the early morning or in the evening.

The team from the World Golf Awards named the Andermatt Golf Course Switzerland's Best Golf Course for the fourth time in 2020, after being awarded the prize 2016, 2017 and 2018. The golfers who voted at the Swiss Golf Awards in 2018 also determined that the golf course in Andermatt deserves first place. And guests show their esteem by visiting. Andermatt Golf Course is a meeting place for golfers from far and wide – but the only hole in one shot so far was by a golfer from Uri.

SkiArena Andermatt-Sedrun

Winter in Andermatt: Go with the pros

Winter in Andermatt packs a punch: From December to April, it has the region firmly in its grip. Deep snow cover on the slopes turns the Ursern Valley into a mystic-seeming landscape. During this time of year up here, everything is directed toward winter sports enthusiasts. Skiers, snowboarders, ski touring aficionados, snowshoe trekkers, freeriders, and cross-country skiers all find their spots, from the valley floor to steep faces and all the way up to the high-alpine peaks. On Gemsstock, the ski season even lasts seven entire months: from November to May.

With more than 180 kilometres of pistes and 33 ski lifts, the Andermatt+Sedrun+Disentis ski area is Central Switzerland's largest ski area, ranging from Gemsstock at nearly 3,000 metres to Schneehüenerstock (2,600 metres above sea level) and the Oberalp Pass and on into Sedrun and Disentis, on the Grisons side. The winter hiking and cross-country ski trails on the valley floor benefit from lots of sun thanks to their east-west orientation. Alternatives to skiing include snowshoe hikes, sled runs, ice-skating, and ice-climbing in Göschenen.





On the hunt for the perfect line

Gemsstock is famous among ambitious skiers for its long, steep pistes and numerous deep-powder trails, and it's also an insider tip among freeriders. Here is whether the scene gathers: The local ski racer Aline Danioth finds her ideal training ground on the steep slopes, while the freeriding world champion Kristoffer Turdell enjoys drawing his lines in the untouched terrain on the southern slopes of Gemsstock. Here is where you'll encounter freaks, whizzes, ski-happy families, and always many locals.

The Näschen-Oberalp-Sedrun area is blessed with wide pistes and sunny slopes, which is ideal for families and pleasure skiers. But this doesn't mean that ambitious skiers won't get their money's worth

here, for example on the descents on and around Schneehüenerstock. Bernhard Russi calls the piste from the Schneehüenerstock mountain station on the Oberalp Pass one of his favourite runs.

In addition, the Matterhorn Gotthard Railway offers good access to every part of the ski area, and after a long day on the "Grisons side" in Sedrun or Disentis, it's also a convenient way to get back to Andermatt. In summer, the Gütsch Express and the Schneehüenerstock Express take hikers and mountain bikers right to the middle of their favourite areas.

Dining principle: enjoyment rather than just eating

The mountain restaurants in the SkiArena offer culinary pleasure under the Mountain Food brand. That means that special emphasis is placed here on local and regional products. Cheeses, sausages, and herbs from the Andermatt region make the cuisine authentic and special. Uri and Grisons specialities are served with great attention to detail and even reinterpreted.

Whether they're looking for a child-friendly menu, a hearty fondue, or refined pasta dishes, guests will be sure to find something to suit their taste at the Mountain Food restaurants. And the aim is for them to recognise the region's beauty in the dishes. With the in-house bakery, delivery distances are kept short.

Andermatt-Sedrun Sport AG

Andermatt Swiss Alps holds 40 percent of the shares of Andermatt-Sedrun Sport AG. Vail Resorts, Inc., the majority shareholder holds 55%. Vail Resorts is the world's largest ski resort operator. Andermatt Swiss Alps and Vail Resorts are working closely together to develop the destination, with the aim of becoming the Prime Alpine Destination.

Andermatt-Sedrun Sport AG owns the SkiArena Andermatt-Sedrun cableways, the Swiss Snowsports School Andermatt, the catering brand Mountain Food and the sport shop Gleis 0.

During high season, Andermatt-Sedrun Sport AG has about 500 employees working at various locations in Andermatt and Sedrun.





Two top addresses for gourmets in Andermatt

On Gütsch, there are two elite restaurants: The Japanese by The Chedi Andermatt and Gütsch by Markus Neff. The Japanese has been awarded one Michelin star and 15 Gault Millau points. It is believed to be the world's highest situated award-winning Japanese restaurant. The gourmet restaurant Gütsch by Markus Neff also has a Michelin star, and with 16 Gault Millau points, it is the top-ranked mountain restaurant in Switzerland.

London architect Christina Seilern created an impressive building at a panoramic location 2,300 metres above sea level. Located directly next to the Gütsch Express mountain station, the two restaurants stand at an exposed location. The two restaurants offer culinary pleasure at – in every respect – the highest level.

The Japanese by the Chedi Andermatt is run by the twins Dominik Sato and Fabio Toffolon. The two have one Michelin star and together the restaurants have 31 GaultMillau points. Gütsch by Markus Neff is helmed by him personally, together with Maren Müller, Charlie Neumüller and David Gruss. The four-person team has worked together for many years. Guests can expect bold, rigorously composed dishes without any frills or showmanship, but prepared with great passion and respect for local products.



Andermatt Concert Hall

The Andermatt Concert Hall lies to the north of the Radisson Blu Hotel Reussen and completes the year-round destination of Andermatt. In addition to the sport offerings in summer and winter, the Concert Hall offers a diverse cultural programme all year long.

The Andermatt Concert Hall was designed by the London-based Studio Seilern Architects. Under the direction of architect Christina Seilern, the firm specialises in the construction of high-quality and acoustically impeccable buildings. The flexible stage offers space for a 75-piece orchestra, and the auditorium can be set up to accommodate 650 seats.

The acoustics are at the very highest level and ensure outstanding accentuation, musical clarity, presence, and the feeling of being enveloped in music.

Surfaces, like the inclined balcony fronts and the sculptural ceiling, change the auditorium's interior geometry in such a way that the audience is placed in the midst of a music wave. The glass facade floods the auditorium with light and affords a view of the alpine panorama.

As the house orchestra of the Andermatt Concert Hall, the Swiss Orchestra combines surprising gems of Swiss symphonies with acclaimed highlights of famous classical composers. The orchestra is accompanied by a number of renowned soloists. The Swiss conductor and music scholar Lena-Lisa Wüstendörfer is responsible for the concert operations of Andermatt Music on behalf of Andermatt Swiss Alps AG. Andermatt Music aims to be both a magnet for classical fans and guests from around the world and a cultural venue in central Switzerland.