

# YOUNG ARTIST

concert programme  
Andermatt

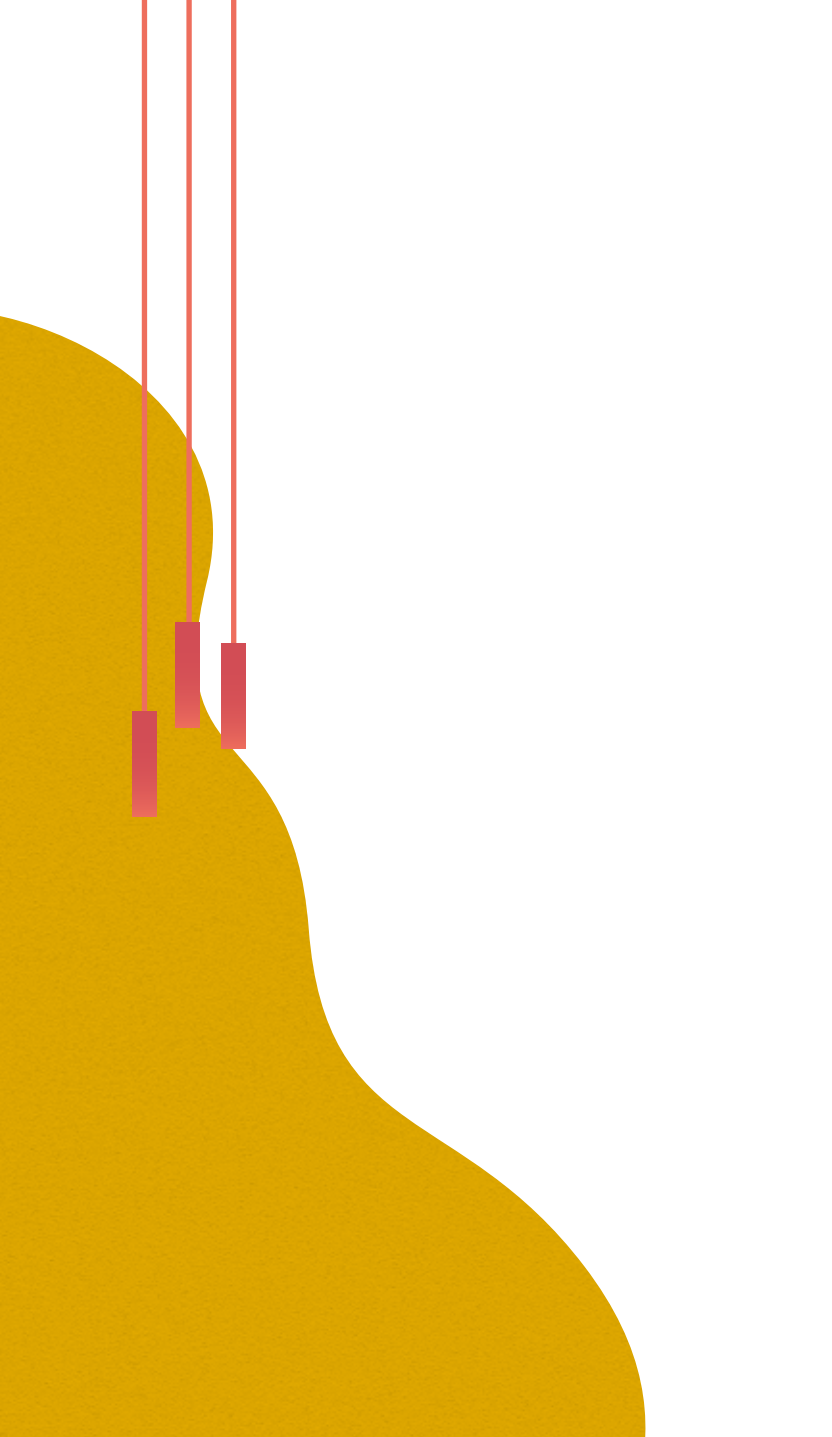


February — June 2021

ANDERMATT

MUSIC





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# Welcome



Welcome to our second Young Artist Concert Programme, made possible by the generous support of Bank Julius Baer.

We were delighted to welcome so many of you to our Young Artist Concert Programme last season. Our work is designed to bring people together from every part of the wonderful Andermatt community and this programme, in the light of the ongoing challenges in the world, is providing an essential platform for young musicians to develop and perform.

We have had the privilege of collaborating with a wide range of partners to create these series, including the Swiss-based Young Artist Foundation, the Royal Academy of Music in London, Musica con le Ali in Milan, and the Mascarade Opera Studio in Florence. This breadth highlights Andermatt Music's continued commitment to fostering an international network rooted in this unique setting in the mountains.

Maximilian Fane, Artistic Director

**Music vitalizes  
the senses.  
Music creates  
good vibrations.**

**With our Young Artist  
Concert Programme,  
we open the season  
of Andermatt Music  
and we are pleased  
to have you with us.**

Samih Sawiris

# Young Artist Concert Programme Season 2021

Through its Young Artist Concert Programme (YACP), Andermatt Music is dedicated to supporting young soloists and chamber musicians. The YACP's second year will be a programme of five monthly concerts from February to June 2021 aimed at reviving live music in the destination. Andermatt Music is working closely with The New Generation Festival, a British-founded organisation also operating in the US and Italy, that is nurturing the next generation of virtuoso performers from across the world.



## THE MUSICIANS AND THE REPERTOIRE

All YACP musicians have been selected through a variety of application processes and will participate in their respective programmes for up to three years. They will also be given chances to play in other projects organised by the partners of Andermatt Music in a variety of locations, as well as career support after their participation in the YACP. The repertoire has been carefully selected to showcase this second cohort of YACP musicians in the best way possible. Andermatt Music also helps the performers with repertoire development, encouraging them to establish concert programmes of their own that feature core repertoire which can develop their artistic maturity and be repeated for other recitals in the future.





# Andermatt Music Membership

Our membership scheme offers the opportunity to enjoy priority booking when the number of seats for the first events back in the Concert Hall and other venues are limited due to social distancing. Annual memberships for the year 2021 are also specially discounted.

## LIFE MEMBERSHIP

- › Pride of place on the 'Founders Board' in the Andermatt Concert Hall
- › Exclusive access to the Members area of the Andermatt Music website, providing early bird access to the best tickets available before they go on general sale
- › A 50% discount on up to 6 tickets for each Andermatt Music performance
- › All the benefits afforded to annual members

The window for life membership remains open for a limited time only.

**ONE-TIME FEE CHF 25,000**

## **ANNUAL MEMBERSHIP 2021**

### **YOUNG FRIEND**

For under 35s who register with Andermatt Music providing proof of age, full contact details and permission to be signed up to the mailing list

- › Up to 6 tickets for CHF 35 each per Andermatt Music performance
- › Priority booking
- › Invitations to extra Andermatt Music events and accreditation in our festival programmes

**FREE OF CHARGE**

### **PATRON**

#### **SPONSOR A 2021 ANDERMATT MUSIC MUSICIAN**

- › A 20% discount on up to 6 tickets per Andermatt Music performance
- › Priority booking
- › Invitations to extra Andermatt Music events and accreditation in our festival programmes

**CHF 750**

### **SILVER PATRON**

#### **SPONSOR A 2021 ANDERMATT MUSIC SOLOIST**

- › A 30% discount on up to 6 tickets per Andermatt Music performance
- › Priority booking
- › Invitations to extra Andermatt Music events and accreditation in our festival programmes

**CHF 1,750**

## **GOLD PATRON**

### **SPONSOR A 2021 ANDERMATT MUSIC CONDUCTOR**

- › A 40% discount on up to 6 tickets per Andermatt Music performance
- › Priority booking
- › Invitations to extra Andermatt Music events and accreditation in our festival programmes

**CHF 3,000**

All membership fees are exclusive of VAT and non-refundable. Terms and conditions apply. Contact [admin@newgenerationfestival.org](mailto:admin@newgenerationfestival.org) for further information.







# Julius Baer – our Commitment

Supporting art and music has been integral to Bank Julius Baer's philosophy for decades. An interest in the visual arts dates back to the early 1930s, when the Baer family began its private art collection. Added to this, two female members of the Baer family pursued artistic careers, one of them having studied classical music. As a result, the family maintained an intensive contact with the art scene in Zurich, Paris and New York.

In the early 1980s, the Bank founded its corporate art collection. The purpose was, and still is, to support artists who, at the time of a first purchase, are not yet firmly established, but clearly show great potential. Nearly two decades later, Julius Baer started to sponsor concert halls, festivals and museums based on its heritage.

The Bank's involvement in the Young Artist Concert Programme series reflects its commitment to cultural diversity and to fostering youth, both regionally and internationally. We are convinced that the discovery and development of new talent stimulate an enduring public interest. And we are very excited to see how this promising platform is going to develop.

Julius Bär



# Programme

## February — June 2021

**TO PURCHASE TICKETS AND  
FOR MORE INFORMATION VISIT**  
**[andermattmusic.com](http://andermattmusic.com)**

### **INFORMATION ABOUT COVID-19 MEASURES**

Please note that our health and safety measures will be continuously reviewed and adapted to suit the situation as it changes. Please check our website shortly before you attend any of our concerts in order to check what measures are in place.





1

**POSTPONED TO 1 JULY 2021, 7 P.M.**

**ANDERMATT CONCERT HALL**

## **TRIO CHAGALL**

### **PROGRAMME**

- › Franz Joseph Haydn, Piano Trio no. 25 in E minor, Hob. XV:12
- › Mauricio Kagel, Piano Trio no. 2 in einem Satz
- › Ludwig van Beethoven, Piano Trio in D major Op. 70, no. 1, 'Ghost'

In collaboration with Musica con le Ali.

Artist information see page 23.

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**POSTPONED TO 10 JUNE 2021, 7 P.M.**

**ANDERMATT CONCERT HALL**

## **ROBERTS BALANAS VIOLIN MARGARITA BALANAS CELLO ARIEL LANYI PIANO**

### **PROGRAMME**

- › Dmitry Shostakovich, Piano Trio no. 2 in E minor, Op. 67
- › Johannes Brahms, Piano Trio no. 1 in B major, Op. 8

In collaboration with the Royal Academy of Music Bicentenary Scholarship.

Artist information see page 24.

# 3

**POSTPONED TO 17 JUNE 2021, 7 P.M.**

**ANDERMATT CONCERT HALL**

## **CHARLIE LOVELL-JONES VIOLIN JULIAN TREVELYAN PIANO**

### **PROGRAMME**

- › Johannes Brahms, Sonata for violin and piano in G major, no. 1, Op. 78
- › Franz Schubert, Fantasie for violin and piano in C major, Op. 15, D 934
- › Camille Saint-Saëns, Sonata for violin and piano in D minor, Op. 75

In collaboration with the Swiss Young Artist Foundation.  
Artist information see page 26.

# 4

**THURSDAY, 13 MAY 2021, 7 P.M.**

**ANDERMATT CONCERT HALL**

## **FRANCESCO DOMINICI BURACCINI GUITAR LUNA VIGNI FLUTE**

**performing with Quartetto Eos**

### **PROGRAMME**

- › Mario Castelnuovo-Tedesco, Sonatina for flute and guitar, Op. 205
- › Franz Schubert (after Wenzel Thomas Matiegka), Quartet for flute, guitar, viola and cello in G major, D 96
- › Luigi Boccherini, Quintet for guitar, two violins, viola and cello in D major, G 448

In collaboration with the Swiss Young Artist Foundation.  
Artist information see page 29.

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THURSDAY, 03 JUNE 2021, 7 P.M.  
ANDERMATT CONCERT HALL

## MASCARADE OPERA STUDIO

**Sopranos:** Floriana Cicio and Alexandria Wreggelsworth

**Mezzo-sopranos:** Gabrielė Kupšytė,  
Polixeni Tziouvaras and Lauren Young

**Tenors:** Xavier Hetherington and Ángel Vargas

**Baritone:** Paweł Trojak

**Répétiteurs:** Henry Websdale and Kristina Yorgova

Programme to be announced.

Artist information see page 30.





# The Artists





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**POSTPONED TO 1 JULY 2021, 7 P.M.**

**ANDERMATT CONCERT HALL**

## **TRIO CHAGALL**

Trio Chagall, named after the eponymous expressionist artist, was founded in 2013 by Lorenzo Nguyen (piano), Edoardo Grieco (violin) and Francesco Massimino (cello) while they were studying together at the Giuseppe Verdi Conservatoire in Turin. The trio has won numerous awards, most recently the top prize at the 20th edition of the Premio "Trio di Trieste", where it was also given the special Dario de Rosa award, for best performance of a piece by Schumann, and the Fernanda Selvaggio award, for best trio of the competition; with each member in their early 20s, the trio is the youngest chamber group ever to win the competition. The players are currently on a specialised Master's degree programme in chamber music with Trio di Parma and Pierpaolo Maurizzi, and continue to perform live in prestigious venues, including the Vatican Museums in Rome, the Milan Theatre dal Verme and Conservatoire and the Giuseppe Verdi Theatre in Trieste.

## ROBERTS BALANAS VIOLIN

Latvian violinist Roberts Balanas has amassed millions of views online with his solo violin arrangements as featured by The Strad Magazine, Classic FM, BBC Radio 3 and The Violin Channel. Sir Elton John also published his solo violin arrangement of "I'm Still Standing". In 2020, Roberts released his debut album in collaboration with Linn Records and generously supported by the Bicentenary Scholarship at the Royal Academy of Music.

## MARGARITA BALANAS CELLO

Latvian cellist Margarita Balanas has performed to audiences worldwide. Margarita made her solo debut at Wigmore Hall at age 17. Since then, she has played at Royal Festival Hall, Berliner Philharmonie, Kensington Palace and at festivals, such as the Piatigorsky International Cello Festival and the Adelaide International Cello Festival. Margarita is a regular guest artist for Scala Radio, BBC Radio 3 In-Tune, Classic FM and Latvian Radio 3.

## ARIEL LANYI PIANO

Israeli pianist Ariel Lanyi made his orchestral debut at the age of 7. He has appeared as a soloist with the Israel Symphony Orchestra and the City of Birmingham Symphony Orchestra. He has also played at festivals such as the Ausseer Festsommer, Bosa Antica Festival, Miami Piano Festival, the Ravello Festival, and the Young Prague Festival. He currently studies at the Royal Academy of Music in London.





# 3

POSTPONED TO 17 JUNE 2021, 7 P.M.

ANDERMATT CONCERT HALL

## CHARLIE LOVELL-JONES VIOLIN



Welsh violinist Charlie Lovell-Jones has been described as one of the UK's most promising young violinists.

Since his Royal Festival Hall debut at the age of 15, Charlie's solo engagements have included appearances with the BBC National Orchestra of Wales, the RTÉ Concert Orchestra in Dublin, the English Chamber Orchestra, the Westminster Philharmonic

Orchestra, the Isle of Wight Symphony Orchestra and the Havant Symphony Orchestra. He currently plays an Italian violin made by G.B. Guadagnini from the distinguished firm J & Arthur Beare, loaned to him by a generous benefactor.

## JULIAN TREVELYAN PIANO

Julian Trevelyan is a British pianist and performs regularly throughout Europe and the UK. Recent solo recitals have included first performances of Beethoven's Diabelli variations at festivals in London, Munich, Paris, Vienna and Switzerland. Over the past four years, Julian has studied piano with Rena Shereshevskaya at the École Normale de Musique in Paris, now supported by a scholarship from Patrick Masure. He also composes, sings, and is renowned as a chamber musician on piano, violin and viola. Julian is studying Musicology on a scholarship at the University of Oxford where he sings with his acappella group.

THOSE WHO SET  
THE TONE TODAY  
PLAY THE MUSIC  
OF TOMORROW.

Julius Baer proudly supports  
the talent of tomorrow.

[juliusbajer.com](https://juliusbajer.com)



**Julius Bär**  
YOUR WEALTH MANAGER





# 4

**THURSDAY, 13 MAY 2021, 7 P.M.**  
**ANDERMATT CONCERT HALL**

## **FRANCESCO DOMINICI BURACCINI** **GUITAR**

Francesco Dominici Buraccini is a graduate of the Santa Cecilia Conservatoire in Rome. He is a first prize winner of many national and international competitions, including the Francesco Jolenti Guitar Competition, the Riviera Etrusca Guitar Competition, the Rossini Guitar Competition and the Prix "Campus delle Arti". He has performed at festivals, events and venues such as Lions Day in Piazza Farnese, Auditorium Seraphicum and Teatro Traiano.

## **LUNA VIGNI FLUTE**

Luna Vigni graduated from the Rinaldo Franci Institute of Advanced Music Education in Siena before training at the National Academy of Santa Cecilia in Lugano, the Weggis Flute Academy in Milan and the Conservatoire of Italian Switzerland. Luna is a member of the Italian Youth Orchestra, the Swiss Youth Orchestra and the Mahler Jugend-orchester. She recently opened a Sir James Galway concert as a soloist with the Orchestra ArteViva in Milan.

**They are accompanied by Quartetto Eos:**

**Elia Chiesa** Violin

**Giacomo Del Papa** Violin

**Alessandro Acqui** Viola

**Silvia Ancarani** Cello

For further information visit [\*\*quartettoeos.com\*\*](http://quartettoeos.com)



# 5

**THURSDAY, 03 JUNE 2021, 7 P.M.  
ANDERMATT CONCERT HALL**

## **MASCARADE OPERA STUDIO**

Founded in Florence, the Mascarade Opera Studio strives for excellence in its training provision, equipped with the expertise and pedagogical skills to ensure that their studio artists can realise their world-class potential. The Mascarade Opera Studio offers a nine-month high-ability training programme to eight young singers and two répétiteurs of exceptional talent at the initial stages of their career.

This concert features the eight singers and two répétiteurs who comprise the opera studio's 2020–2021 cohort performing a programme of semi-staged opera scenes, ensembles and solos:

**Singers:** Floriana Cicio, Xavier Hetherington, Gabriele Kupšytė, Paweł Trojak, Polixeni Tziouvaras, Ángel Vargas, Alexandria Wreggelsworth and Lauren Young.

**Répétiteurs:** Henry Websdale and Kristina Yorgova.









