



Clockwise from top left: David Wiseman, "Tablescape for a Family" (2015, bronze and porcelain); David Wiseman; the cover of Wiseman's new eponymous book; Fletcher briefcase in black leather with top handle and stud closure of cast bronze and inlaid terrazzo, \$1,700, by KILLSPENCER x David Wiseman at killspencer.com.



DESIGN BUZZ

# RENAISSANCE MAN

BY MATT STEWART

**C**elebrated for groundbreaking sculpture, furniture, lighting and site-specific installations that combine natural form with classical craftsmanship, David Wiseman ([dwiseman.com](http://dwiseman.com)) is a creative tour de force. With this month's release of *David Wiseman* (\$75, Rizzoli), a stunning book of his unique works, and the recent unveiling of the Fletcher briefcase, a design collaboration with Spencer Nikosey of KILLSPENCER, Wiseman has a lot to share.

**What sparked your creative passion?** Growing up in Pasadena surrounded by the Huntington Gardens and Greene and Greene Craftsman architecture gave me an early love of nature and design.

**Define your aesthetic drive.** To create pieces that honor natural intrinsic form, while encompassing balance and harmony.

**Talk about your new book.** I wanted to show the breadth of my work and creative journey through pieces that hadn't been featured before, so I approached a number of collectors who graciously allowed us to share them.

**What inspired the Fletcher briefcase collaboration?** When Spencer and I met 12 years ago, we hit it off immediately. The Fletcher briefcase is named for Fletcher Drive, the road that not only connects our Silver Lake studios, but represents the union of our different aesthetics and mirrors our friendship.



WAM 1570 chair, \$2,515, by Brass at Collectioni, Beverly Hills

## DESIGN OF THE TIMES

Style-savvy Angelenos are buzzing about Collectioni ([collectioni.com](http://collectioni.com)), the stunning new showroom within Beverly Hills' landmark former Cadillac Building. Featuring artisan-oriented furniture, lighting and accessories from Italy and beyond, Collectioni also showcases unique pieces by Yves Klein, Zaha Hadid and more. Architect Anna Nikitina and showroom designer César Giraldo worked closely to blend the space's iconic 1920s grandeur with Collectioni's superlative aesthetic. "The historical significance of this building played a major role," Giraldo shares. "After stripping away the old wallpaper and flooring, Anna lacquered the walls and floors in clean white and painted the ceiling in a rich black to play up the contrast. It was then my job to create a conversation between spaces and allow individual items to interact, establishing a relationship that is pleasing to the eye and speaks to our one-of-a-kind upscale approach to interior design." —MS

PORTRAIT BY MARK HANAUER; BAG PHOTO COURTESY OF KILLSPENCER®; TABLESCAPE FOR A FAMILY PHOTO BY DAVID WISEMAN; CHAIR PHOTO COURTESY OF COLLECTIONI

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