

David Wiseman's "Plants, Minerals, and Animals" at Kasmin Gallery, New York

BY BLOUIN ARTINFO | MARCH 20, 2019

Kasmin Gallery, New York, is currently hosting a solo exhibition by David Wiseman, "Plants, Minerals, and Animals," on view through April 27, 2019.

Marking the artist's first solo exhibition at the gallery, the exhibition brings together designs conceived and forged in the artist's Los Angeles studio over the course of the last 15 years.

According to the gallery, "Wiseman's work draws inspiration from his fascination with the natural world, global decorative arts traditions, and a reverence for honoring timeless craft techniques. Far from reproducing historic design, however, he breathes new life into interiors and environments. Porcelain cherry blossom ceilings, bronze patterned filigree folding screens, and polished marble and terrazzo inlay furniture affirm and perpetuate the relevance ornament and beauty can play in contemporary architecture and life. Rooted in an imagined world of drawing, Wiseman's creations blossom outward from the page to become sculpture. A deep respect for process, cultivated during his studies at the Rhode Island School of Design, demands that Wiseman is intensely involved in every aspect of the production from the initial sketches to bronze casting, porcelain sculpting, firing and glazing, and handmade terrazzo, all of which happen in the studio in an organic flurry of activity."

Wiseman has created site-specific installations for public institutions, international brands, and private collections. A graduate of the Rhode Island School of Design (RISD), his work has been acquired by Corning Museum of Glass (Corning, NY), and the Rhode Island School of Design Museum (Providence, RI). In addition to the 2006 Design Triennial at the Cooper-Hewitt, Wiseman's work was exhibited in 2014 at the Bernardaud Foundation in Limoges, France. Currently, his works are shown at international art and design fairs such as Design Miami (Miami and Basel, Switzerland), FOG Art and Design (San Francisco), The Salon Art+Design (New York City), Collective Design Fair (New York City), and Zona Maco (Mexico City), and has been displayed in collaborative exhibitions at Gallery Seomi (Seoul), Kasher Potamkin (New York City), and Hedge Gallery (San Francisco).

Founded in SoHo in 1989, Kasmin cultivates a program in which historic figures of Post-War and Modernism are in meaningful dialogue with the evolving practice of both emerging and established contemporary artists. With four spaces in Chelsea, New York, the gallery mounts ambitious concurrent exhibitions alongside participation in major art fairs worldwide.

The exhibition will be on view through April 27, 2019, at Kasmin Gallery, 515 West 27th Street, New York, NY 10001, USA.

For details visit: <https://www.kasmingallery.com>