

THE REPORT

David Wiseman Shows His Work in Pre-Renovation Showroom Space

The pre-construction setting offers an industrial backdrop to Wiseman's designs

TEXT BY MAYER RUS Posted August 30, 2017



Wiseman's work on display in his soon-to-be-renovated studio space.

In a final bit of design magic for summer 2017, David Wiseman, the impish wizard of porcelain and bronze, hosted a vernissage and taco fiesta at his new studio complex in the burgeoning (read: gentrifying) Frogtown neighborhood of Los Angeles. The party was a preconstruction affair, offering a glimpse into the world of Wiseman in advance of a year-long renovation of the 30,000-square-foot site by New York architect Ted Porter.



David and Ari Wiseman.

The highlight of the evening was a ravishing display of Wiseman's work, which spanned the designer's earliest creations to his greatest hits to new treasures hot out of the forge. The mise-en-scène of gritty industrial realness provided the perfect foil for the alluring surfaces and sculptural brio of the assorted objets de vertu on display.



Sake pots on display.
Photo: Mark Hanauer

Although Wiseman is a native Angeleno and has maintained his practice in the city for more than a decade, the event marked the first time his work has been comprehensively exhibited in L.A. Last year, the designer joined forces with his art potentate brother, Ari, former deputy director of the Solomon R. Guggenheim Museum. Together, the two developed a vision for the Wiseman Studio campus that reaches beyond production and exhibition to community engagement, artist collaborations, education initiatives, and beyond. The space is set to open in 2018. Stay tuned.