ponnapa prakkamakul

Born Bangkok, Thailand

Education

Rhode Island School of Design, Providence, RI (MLA hon.)

Brown University, Harriet W. Sheridan Center for Teaching and Learning (Teaching Certificate)

Chulalongkorn University, Bangkok Thailand (BLA hon.)

Awards, Fellowships, and Artist-in-Residence

2026 Collective Futures Fund : New Projects
The Puffin Foundation Grant

2025 Artist Residency, Fallingwater Institute
Leadership in Design Equity Award, Sasaki Foundation
NEFA Public Art Learning Fund : LEAD Conference

2024 Inspiration Award, Asian community Development Corporation, Boston MA
ACTivate Residency, Boston Center for the Arts

2023 NEFA Public Art Learning Fund : Emergency Pedagogy for Traumatized Children

2022 Best in Show, Fay Chandler EMERGING Art Exhibition
NEFA Collective Feature Fund Sustaining Practice Grant
Artist Residency, The Umbrella Arts Center, Concord MA
Public Art Accelerator Program: Cohort Five Artists, Boston Public Art Triennial
Artist Residency, Urbano Project, Boston MA
Artist Exercise, Asian Art Archive, Hong Kong

2021 Artist Residency, Mount Auburn Cemetery, MA
Innovative Solution Award for Creative People Leading Climate Action, Augusta Salvage Gallery, Amherst MA
Third Place Award, Black 'N White Exhibition, Wickford Art Association, Providence RI
First Place Award, Off the Wall Exhibition, Brookline Arts Center, MA

2019 Artist Residency, Residence Lab at the Pao Art Center and Asian Community Development Corporation
David Bethuel Jamieson Fellowship, Community Compact C-Scape Dune Shack, Provincetown MA
Artist Residency, La Wayaka Current, Desert 23°S Atacama, Chile
Artist Residency, Vermont Studio Center, VT

2018 Manoog Family Artist Residency, the Plumbing Museum, Watertown MA
Juror's Choice Award, Jamaica Plain Arts Council, Boston MA

Selected Public Art Installations

2027 (**TBD),** Knapp Street, Boston MA
Community engaged temporary installation. The installation is part of the Puffin Foundation Grant

2026 **A Place Like Home,** One Greenway, Boston MA
Community engaged temporary installation. The installation is part of Asian Community Development Corporation program

2024 **Year of the Dragon,** Auntie Kay and Uncle Frank Chin Park, Boston MA
Community engaged temporary installation (20'x60'). The installation is part of the Greenway's public art program

2023 **Joyful Stitch,** Leather District Park, Boston MA
Community engaged temporary installation (10'x30') as part of Boston Public Art Triennial Accelerator Program Cohort Five

2022 **Song for Ukraine,** Newton Centre, MA
Painted baby grand piano for Artful Piano (painted), commissioned by Newton Community Pride

Planet Earth, Rockefeller Center, New York City
Eco-friendly digital printed flag (5'x8') for The Flag Project 2022, commissioned by the Rockefeller Center

2021 **All About Us,** Monmouth Park, Brookline, MA
Pollinator Planters (1'x12'x1.5'). The installation was commissioned by the Brookline Art Center

2019 **Sampan**, Chinatown, Boston, MA
Community engaged temporary installation (10'x10'). The installation was part of Residence Lab by ACDC and the Pao Arts Center

Wall and Ground Murals

2027 **Streetlife,** Hudson Street, Boston MA
Community engaged temporary floor mural. The installation is part of Collective Features Fund

2026 **Chinatown Symphony,** Boston Chinatown Neighborhood Center, Boston MA
Mentoring youth from Bloomberg Art Internship program at the Pao Arts Center to design and paint temporary mural. The installation is part of Experience Chinatown by the Pao Arts Center.

2025 **Playing Together**, Institute of Contemporary Art, Boston MA
Interactive temporary mural (painted + adhesive vinyl). The installation was part of the Bank of America's Art Lab

Hub of the Universe, Downtown Crossing, Boston MA
Temporary mural (adhesive vinyl). The installation was commissioned by Downtown Boston Alliance

Secret Gardens We Shared, Chinatown, Boston MA
Community engaged temporary mural (painted). The installation was part of Resident Leadership Academy Program organized by Asian Community Development Corporation (ACDC) in partnership with Mel King Institute

Montague Wheat Paste, Millers Fall MA
Community engaged temporary murals. The installations were supported by River Culture and New England Foundation of the Arts

2024 **The Beginning is Always Today,** Chinatown, Boston MA
Temporary mural (adhesive vinyl). The installation was part of Experience Chinatown and supported by the Pao Arts Center

You. Me. A Place to Be., Harvard Ed Portal, Allston MA
Community engaged temporary mural (painted, mixed media). The installation was part of Harvard Ed Portals public art program

Past to Present, 745 Atlantic Avenue, Boston MA
Temporary mural (adhesive vinyl) supported by Boston Public Art Triennial and Oxford Properties Group

Overseas We Came, Merai Bar, Brookline Village MA
Painted and adhesive vinyl murals commissioned by Merai Bar

2023 **Where We Crossed,** Stonehill College, MA
Students engaged mural (painted) supported by Intercultural Office, Stonehill College

2022 **Internal Rainbow,** Pho O Sha Restaurant, Watertown, MA
Painted mural commissioned by Pho O Sha Restaurant

Together Everywhere, Q Restaurant, Boston, MA
Temporary mural (painted). The installation was part of Experience Chinatown and supported by the Pao Art Center

I AM A-MAZED, Downtown Crossing, Boston, MA
Temporary Giant Maze (tape, 24'x75') for inPUBLIC festival organized by the Design Studio for Social Intervention

The ICA Play Date, ICA Watershed, MA
Temporary crossword game (tape, 41'x 51') and participatory art for the ICA Play Date

2021 **Between Nations,** Perkins School for the Blind**,** Watertown, MA
Community engaged mural (painted, mixed media) with Perkins community. The installation was supported by Perkins International

Where We Belong, Chinatown, Boston, MA
Community engaged mural (painted) with *A-VOYCE* youth from ACDC. The installation was commissioned by Oxford Properties Group

Rep Your Cities Live Art and Graffiti, Franklin Park, Boston, MA
Community engaged temporary mural (painted). The installation is part of BAMS Festival's program

Space Between Us, Downtown Crossing, Boston, MA
Temporary Hopscotch (tape and adhesive vinyl, 15'x430') for inPUBLIC festival organized by the Design Studio for Social Intervention

2020 **The Butterfly Effects,** Mahaniyom**,** Brookline Village MA
Painted mural commissioned by Mahaniyom

Mae, Cambridge MA
Painted mural commissioned by Mae Asian Eatery

2018 **Game of Snail**, The Greenway, Boston MA
Temporary hopscotch (25'x40', adhesive vinyl). The installation was a collaborative project with the Greenway Conservancy

2017 **A New Perspective Hopscotch** The Greenway, Boston MA
Temporary hopscotch (4'x10', adhesive vinyl). The installation was a collaborative project with the Greenway Conservancy

Space Activation (Tape Art, Street Games, and Sidewalk Chalk)

In collaboration with MassArt Art Museum (2025), Downtown Lynn Cultural District (2025), Flatiron-Nomad BID (2025), Harvard Museums of Science and Culture (2024-2025), Somerville Art Council (2022-2025), City of Cambridge (2022-2025), Central Square BID (2022-2025), The Institute of Contemporary Arts (2022), The Dance Complex (2022), Design Studio for Social Intervention DS4SI (2021-2022)

Solo Exhibition

2024 Calling Home, Boston Center for the Arts, MA *(collaborate with Amber Pearcy and Wayne Pearcy)*
2023 Colors of Concord : The Glassy Plain, Umbrella Arts Center, Concord MA *(solo exhibition)*
2022 Season of Changes, Main Gallery at Kingston Gallery, Boston MA *(solo exhibition)*
2021 Samatha : Stillness in the Chaos, Center Gallery at Kingston Gallery, Boston MA *(solo exhibition)*
Phantasm, Fountain Street Gallery, Boston MA *(two person exhibition with Steven Sangapore)*
2020 In Transition (solo), Pop-Up Gallery in SOWA Building C Unit 8, Boston MA *(solo exhibition)*
Beyond the Planet Earth: Rethinking the Boundary, Augusta Savage Gallery, UMass Amherst Fine Arts Center *(solo exhibition)*
2018 Constructed Ground, The Plumbing Museum, Watertown MA *(two person exhibition with Emily Belz)*

Selected Group Exhibition

2026 In Bannister's Footsteps: A Contemporary Journey, Bristol Art Museum, RI
2025 In Bannister's Footsteps: A Contemporary Journey, EM. Bannister Gallery Rhode Island College
Public Processes, Cyber Arts Center *(Curated by Boston Public Art Triennial)*
Between the Bricks : Field Guide to Imagined Gardens, The Pao Arts Center in collaboration with the Isabell Stewart Gardner Museum *(curated by Gabrielle Niu)*
Serpentine Celebrations : Mural and Gallery Exhibition, Pao Arts Center MA
Year of Snake exhibition, Blue Triangle Gallery, Boston MA
Williamsburg Art and Historical Center, NY *(curated by Yuko Nii)*
Welcome Home, Arlington Center for the Arts MA *(curated by Kenny Mascary)*
Sensory Garden, New Art Center MA *(curated by Chenoa Baker)*
2024 Too Hot, Kingston Gallery, Boston MA *(curated by Jessica Roscio)*
GBH Community Canvas, Boston MA
AAPI City Hall Celebration, Boston City Hall
American Public Gardens Association, Story Chapel, Mount Auburn Cemetery
2023 Borders/Boundaries, Kingston Gallery, Boston MA *(Juror: Erica-Licea Kane and Krystle Brown)*
2022 Fay Chandler EMERGING Art Exhibition, The Scollay Square Gallery at the Boston City Hall, Boston MA
Moving Towards Our North Star, the Tisch College gallery at Tufts University, MA
Period Art Pop Up Show, Boston City Hall, Boston MA
Lantern Stories 2022 by Yu-Wen Wu Studio, Boston and San Francisco
Coastline, LEXART, Lexington MA
New Narratives: the Collective Imaginary, Pao Art Center, Boston MA *(Curated by Leslie Condon)*
Integrated Cycles: Artists Respond to Our Changing Earth, Arlington Center for the Arts *(Curated by Emily Belz)*
Newport Biennial 2022, Newport Museum of Arts, Newport RI *(Juror: Dr.Kimberli Grant)*
2021 REAL, Arlington Center for the Arts, Arlington MA *(Juror: Phil Young)*
BLUE 2021, Kathryn Schultz Gallery, Boston MA *(Juror: Dr.Jessica May)*
Chasing Light, Gallery 263, Cambridge MA *(Juror: Leah Triplett Harrington)*
Space Between, Kingston Gallery, Boston MA
Creative People Leading Climate Action, UMass Amherst Arts Extension Service & Augusta Salvage Gallery
Home, Arc Gallery, San Francisco CA (*Juror: Susan Aulik)*
Upended, The Mayor's Gallery at Boston City Hall, Boston MA
Change is in the Air, The Umbrella Arts Gallery, Concord MA
2020, The Mary Cosgrove Dolphin Gallery at Worcester State University, MA (*Juror: Stacey Parker)*
Landscape, Las Laguna Art Gallery, Laguna Beach CA
Black 'N White, Wickford Art Association, Providence RI *(Juror: Mary Dondero)*
2020 Celebration, Gallery 40, Poughkeepsie NY
Art Dash, Beacon Gallery, Boston MA (*Juror: Jessica Burko and Christine O'Donnell)*
Chemical Exchange, Beacon Street Gallery, Boston MA (*Juror: Tanya Crane and Kendall Reiss)*
Speak Up, Piano Craft Gallery, Boston MA (*Juror: Christine O'Donnell and Timothea Pham)*
ROX/SE, Piano Craft Gallery, Boston MA (*Juror: Althes Krisuikenas Bennett, Jamaal "Barry" Bonnette, Rion Folan, Erik Grau)*
Sharp Focus, Fountain Street Gallery, Boston MA
Boston Society of Architecture Foundation 'Architecture Auction", BSA Space, Boston MA
Repeat As Needed, Kingston Gallery, Boston MA
New Narratives: Reclaiming Asian Identity through Story, Unbound Visual Art *(Curated by Leslie Condon)*
Activation, The Brookline Art Center, Brookline MA (*Juror: Arlette Kayafas)*
Totem, Beacon Gallery, Boston MA (*Juror: Lydia Gordon, YoAhn Han, and Christine O'Donnell)*
2019 Art Dash,Beacon Gallery, Boston MA (*Juror: Jessica Burko, Dina Deitsch, and Christine O'Donnell)*
Collective Ecology, The Brookline Art Center, Brookline MA
CROSSING THE LINE: In Search of Sanctuary, Nave Gallery, Somerville MA (*Juror : Gabriel Sosa)*

Pop-Up Gallery Firehouse Center for the Arts, Newburyport MA
Chaos and Orders Post Office Gallery, Truro MA
Impact Color Black & White The Art Center Highland Park, IL
The Tenth Annual Juried Exhibition NEW ENGLAND COLLECTIVE X Galatea Fine Art, Boston MA (*Juror: Katherine French)*
Paper Works 2019, Upstream Gallery, Hudson NY (*Juror: Antonio Alvarez, Nancy Egol Nikkal, and Rachel Weatherford Whitlow)*
Waterloo Arts Juried Exhibition, Waterloo Arts Gallery, Cleveland OH (*Juror: Anthony Mastromatteo)*
Please Touch the Art, Mosesian Center for the Arts, Watertown MA
Boston Society of Architecture Foundation 'Architecture Auction' BSA Space, Boston MA
Emerging Artists 2019, Limner Gallery, Hudson NY
Annex Member Exhibition, Fountain Street Gallery Boston, Boston MA *(three person exhibition)*
The Works, The Cultural Center of Cape Cod, Cape Cod MA

2018 PLACE (HOLDER), Gallery 263, Cambridge MA
Art@Freepoint X Maud Morgan Arts, Freepoint Hotel, Cambridge MA
Small Works Limner Gallery, Hudson, NY
Unframed The Brookline Art Center, Brookline, MA

2017 Projection II: Art on the Brewery Walls, Jamaica Plain Arts Council, Jamaica Plain, Boston MA
Mother Tongue, Bunker Hill Community Art Gallery, Boston MA
Earth Mother Gallery Z, Lowell, MA
Art Off the Wall The Brookline Art Center, Brookline, MA
Wildness and Wonder The Concord Public Library Fowler Branch, Concord, MA
Up/Rooted The Brookline Art Center, Brookline, MA

Collections

Google Cambridge, Perkins School for the Blind, The Plumbing Museum, Pao Art Center, Stonehill College, Josiah Quincy Elementary School, King Chulalongkorn Memorial Hospital, Mahaniyom Boston, Mae Asian Eatery, Pho O sha, Merai

Research Collaboration

2023 New York University Langone's Collaborative Center in Children's Environmental Health Research and Translation (CEHRT)
"Envisioning Climate Resilient and Equitable Open Spaces for Boston's Chinatown"
(lead by MyDzung Chu, Tuft University and ACDC)

2015 Sasaki Research Grant
Innovative Play Scape Research (with Kate Tooke and Lei Zhang)

Presentation at a Conference

2026 **Innovative Placemaking for Marginalized Community Through Public Art, Storytelling, Wayfinding, and Programming**, American Society of Landscape Architecture
Artist Panel

2025 **Creating Space for Asian American History Through Art**, American Planning Association, Arts and Planning Division
Artist Panel

2023 **At Home in Chinatown: A Residence Lab Retrospective**, Pao Arts Center, Boston MA
Artist Panel

2022 **Trans Cultural Exchange** Boston, MA
Roundtable Discussion: Public Art and Landscape Architecture: "Overlapping Fields,"
How Artists and Designers Can Work Together

2017 **Council of Educator in Landscape Architecture (CELA)** Beijing, China
Oral Presentation: Creative Play, A Post-Occupancy Evaluation of the Smale Riverfront Park's Playground
Poster Presentation *(CELA's Poster Award)*: Quantitation Landscape Performance Assessment, Jiading Central Park in Shanghai China

Play Coalition Clemson University, South Carolina
Oral Presentation: Creative Play, A Post-Occupancy Evaluation of the Smale Riverfront Park's Playground

2016 **Council of Educator in Landscape Architecture (CELA)** Salt Lake City, Utah
Poster Presentation: Beyond Representation, Landscape Rendering as a Design Tools

Bibliography

Gabel Strickland, GBH, Ponnapa Prakkamakul honors local history through her Boston murals and public art, September 24, 2024

Harmony Witte, Sampan, Interview with Greenway Artists Ponnapa Prakkamakul and Zhidong Zhang, March 16, 2024

North End Regional Review, New Public Art Celebrating Year of the Dragon, March 7, 2024

Emily Spatz, Boston.com, Boston park announces two new art installations celebrating Year of the Dragon, February 23, 2024

The Greenway, Participatory Public Art: Reflections from Curatorial and Communications Fellow Susan Tang, November, 2023

Erika Tarantal, WCVB 5, 5 for Good : Now and There brings public art to Boston, elevated diverse talent, October 27, 2023

Molly Farrar, Dig Boston, NEW INSTALLATIONS IN EGLESTON SQUARE ADDRESS HOUSING INSECURITY, ENGAGE PUBLIC, June 9, 2022

Anna Moir, Mount Auburn Cemetery, Exploring Nature's Impermanence with Ponnapa Prakkamakul, January 25, 2022

Michael Rose, GOLOCAL Prov Life Style, Inside Art with Michael Rose – Highlights From The Newport Biennial, January 19, 2022

Perkinsvision, Instagram, January 10, 2022

"Where We Belong : A Documentary Film on Boston's Chinatown", *Youtube*, uploaded by Cynthia Tu December 14, 2021

"Local Artists Keep the Spirit of Boston's Chinatown Alive", *Youtube*, uploaded by Maria Sato, November 29, 2021

Perkinsvision, Instagram, November 17, 2022

The Boston Art Podcast, Ponnapa Prakkamakul, August 2021

Kyung Mi Lee, Boston Globe, In Chinatown, a New Mural Noodles with Notions of Home, July 23, 2021

Julia Taliesin, Boston.com, Striking New Mural Unveiled in Chinatown Celebrates History, Community, July 19, 2021

Frankie Symonds, Boston Hassle, Where We Belong, July 18, 2021

Sasaki, Local Artist and Sasaki Designer Prakkamakul Paints Mural in Boston's Chinatown, July 14, 2021

Michaela Donnelly, RISD Alumni, Ponnapa Prakkamakul Creates Mural for Boston's Chinatown, Jul 2021

Jared Bowen, GBH's Open Studio, July, 2021

Matt Reed, WCVB, New Mural Represent Culture, Tradition of Chinatown, June 28, 2021

Nancy Lane, Boston Herald, Noodle Mood Piece, print, June 25, 2021

Jessica Rinaldi, Boston Globe Metro Section, Color of Chinatown, print, June 22, 2021

Jenny Gilbert, Mount Auburn Cemetery, Art and Inspiration at Mount Auburn, April 2, 2021

Pamela Reynolds, WBUR, In Exhibition "Upended," Artists Explore Life Turned Upside Down, March 3, 2021

Pamela Reynolds, WBUR, Escape The House With These 15 Spring Art Exhibitions, March 29, 2021

Jess Costello, Boston Hassle, Repeat As Needed : 5 Questions with 7 Kingston Gallery Artists from the Latest Exhibit, September 3, 2020

Isabel Smith, Voices of Volunteerism : Ponnapa Prakkamakul, April 6, 2020

Christine Nguyen, Residence Lab Artist Profile - Ponnapa Prakkamakul, September 24, 2019

Cody Beltis, The Provincetown Banner, Provincetown Compact artist Ponnapa Prakkamakul communes with the dunes, August 22, 2019

Emma Flower, Sasaki, Prakkamakul Collaborates with BCNC on Chinatown Installation, August 5, 2019

Kate Ziskin Levesque, The Rose Kennedy Greenway Blog, Play Ambassador, Ponnapa: a playful designer and volunteer, October 26, 2018

Boston Voyager Magazine, Meet Ponnapa Prakkamakul, August 20, 2018

Maud Morgan, Freepoint Hotel Artist Demo on Vimeo, Cambridge Community Television, Cambridge, MA, June 21, 2018

Sasha Parfenova,The Plumbing Museum Blog, Interview with Artist in Residence Ponnapa Prakkamakul, May 7, 2018

Landscape Architecture Professional and Teaching Experience

Sasaki Watertown, MA
Senior Associate, Registered Landscape Architect **|** 2011- current (sabbatical 2013-2014)

Massachusetts College of Art and Design, MA
Visiting Speaker
Landscape Architecture **|** 2026
Placekeeping and participatory art **|** 2023

Graduated School of Design at Harvard University, MA
Guest Critic
Landscape Architecture Graduate Studio Studio Review taught by Naill Kirkwood and Kotchakorn V. **|** 2023

University of Southern California, CA
Guest Critic
Landscape Architecture Graduate Studio Studio Review taught by Robyn Reed **|** 2023

Montclair State University, NJ
Visiting Speaker
Placekeeping and participatory art **|** 2023

University of New Mexico, Albuquerque, NM
Visiting Speaker
Temporary Public Art Installation **|** 2022

Louisiana State University Baton Rouge, LA
Guest Critic
Landscape Architecture Graduate Studio Studio Review taught by Robyn Reed **|** 2021
Portfolio Review for Professional Practice Class taught by Kathleen Bogaski **|** 2021
Landscape Architecture Graduate Studio Mid-Review taught by Robyn Reed **|** 2020
Landscape Architecture Graduate Studio Final Review taught by Robyn Reed **|** 2020

Visiting Speaker
Visual Representation Workshop for Landscape Architecture Studio taught by Robyn Reed **|** 2022
Visual Representation Workshop for LSU ASLA Student Chapter **|** 2021

Rhode Island School of Design Providence, RI
Guest Critic
Graduate Student Representation Class II taught by Elaine Stokes and Julian Osorio **|** 2020
Planning and Cultural Geography Class taught by Nadine Gerdts **|** 2019
Hybrid Drawing Studio taught by Andrew Hartness **|** 2019
Design Portfolio Review **|** 2019
MLA Portfolio Review **|** 2017
Hybrid Drawing Studio taught by Andrew Hartness **|** 2017
Urban System Studio taught by Robyn Reed and Tao Zhang **|** 2016
Design Principal Studio taught by Adam Anderson **|** 2015
Constructed Ground Studio taught by Adrian Flores **|** 2015
Urban System Studio taught by Elizabeth Dean Hermann **|** 2013
Advanced Architectural Studio taught by Silvia Acosta **|** 2013
Design Principles Studio taught by Elizabeth Dean Hermann **|** 2012
Hybrid Drawing Studio taught by Andrew Hartness **|** 2012

Visiting Speaker
Lowthorpe Fellowship Lecture **|** 2012
Frameworks : the Art and Ethics of International Engagement **|** 2012
Career Service **|** 2011

Teaching Assistant
Landscape Architecture Foundation Study taught by George Harvey **|** 2011
Urban System Studio taught by Takuma Ono **|** 2011
Landscape Digital Representation class taught by Takuma Ono **|** 2010

Boston Architectural College Boston, MA
Guest Critic
Architectural Studio taught by Kathryn Friedman **|** 2023-2025
Architectural Studio taught by Elaine Stokes and Justin Kollar **|** 2020
Architectural Studio taught by Poshan Chang and Yoojee Koh **|** 2019
Architectural Studio taught by Garine Boghossian and Ali Khodor **|** 2018
Architectural Studio taught by Jerolim Mladinov **|** 2018
Urban Design and Infrastructure Network taught by Allen Pennyman and Chanwoo Kim **|** 2017
Architectural Studio taught by Jerolim Mladinov and Chris Hardy **|** 2017

Visiting Speaker
"Hybrid Drawing" **|** 2018

"Learn Through Play: A lesson learned from a post occupancy evaluation of the Smale riverfront park" **|** 2018-2017

Roger Williams University Bristol, RI
Guest Critic
Biannual Gallery Review for architectural studios taught by Roberto Viola Ochoa I 2011-2022

University of Oregon Eugene, OR

Guest Critic

Architectural Studio Final Review taught by Jerolim Mladinov **I** 2018

Visiting Speaker

Visual Representation **I** 2018

Massachusetts Institute of Technology Cambridge, MA

Guest Critic

Real Estate Development Studio taught by Victor Eskinazi, Dennis Frenchman, and Peter Roth I 2013