



COMIC
RELIEF

RED
NOSE
DAY

FRIDAY 15 MARCH



KEY STAGE 2 LESSON PLAN

RED NOSE RAP

RED NOSE RAP



If you feel inspired to run a rap session with your class having seen the Red Nose Day film, this lesson plan is for you!

No knowledge of rapping or musical talent is required... The lesson involves pupils exploring a beat, writing lyrics based on rhyming exercises and, if they want to, sharing their rap skills in a short performance.

Huge thanks to the team at Waves Music Therapy – a charity funded by Comic Relief – for its help with developing these lesson materials. Particular thanks to rapper and poet Louie Le Vack, who has recorded a film to support you in delivering this lesson.

Louie also stars in this year's Red Nose Day film for primary schools, which focuses on a group of boys whose lives have changed for the better thanks to rap sessions. If you would like to know more about the work of Waves Music Therapy, visit: www.wavesmusictherapy.com



Why rap?

Rap is a form of music in which a regular, repetitive beat pattern provides the background for a vocalist (the rapper) speaking rhymed lyrics.

By thinking of words to use that fit a certain beat, pupils develop their understanding of vocabulary and its relationship to sound and rhythm. Like poetry, rap often uses wordplay and techniques such as alliteration, assonance and rhyming couplets for self-expression.

As the film shows, writing and performing raps can be a great way for pupils to get creative, express themselves and gain confidence. Rap is the most streamed genre of music among young people, and many connect with it culturally and socially. As a result, it can be a powerful vehicle for engaging with learning.

RED NOSE RAP: LESSON PLAN



FRIDAY 15 MARCH

About this lesson

This lesson will help to develop pupils' literacy skills, musical ability and confidence by giving them an opportunity to write and perform a rap inspired by Red Nose Day. They will begin by exploring rhyme, rhythm and beats, before writing their own rap and, if they wish, performing it to the rest of the class.

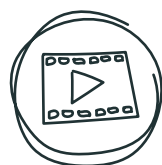
What do you need for the lesson?



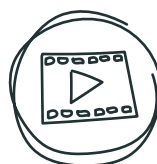
One hour



A riff (a short repetitive musical beat) that pupils can rap to:
comicrelief.com/primary



The Red Nose Day film for primary schools:
comicrelief.com/primary



A film to support the lesson by rapper and poet Louie Le Vack:
comicrelief.com/primary
(you will need access to YouTube to show this)



Pens, paper, copies of the lesson worksheets

Curriculum links include:

Music – perform music across a range of genres, styles and traditions; create and compose music on their own and with others; develop an understanding of musical composition, organising and manipulating ideas within musical structures; perform in solo and ensemble contexts, using their voice with increasing accuracy, fluency, control and expression

English – speak audibly and fluently; select and use appropriate registers; prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action; build a varied and rich vocabulary

PSHE Association programme of study – H19, a varied vocabulary to use when talking about feelings, how to express feelings in different ways; H20, strategies to respond to feelings; L4, the importance of having compassion towards others

ABOUT THIS LESSON



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1. WATCH THE RED NOSE DAY FILM (5 MINUTES)

- As a starting point for the lesson, watch the film about a group of friends being helped by rap sessions run by Waves Music Therapy.
- Find the film here: comicrelief.com/primary (pupils may already have seen this as part of the Red Nose Day assembly).
- Talk about the boys' weekly rap sessions and how they make a difference.
- Explain that in this lesson the rapper and poet in the film, Louie Le Vack, is going to help them write their own raps inspired by Red Nose Day.
- Hand over to Louie!

2. WARM UP WITH LOUIE (5 MINUTES)

- Play the first section of Louie's film, 'Warm-up (part one)'.
- Stop the film at the end of this section and play pass the word with the pupils, following Louie's instructions.
- Ask one of the pupils to think of a word, then challenge the person to their left to think of another word beginning with the same letter.
- Go around the room until everyone's had a turn and encourage the pupils to be creative! If they can't think of a word, they could come up with a new word.
- Now play the second section of Louie's film, 'Warm-up (part two)'.
- Ask one of the pupils to think of another word, then challenge the person to their left to think of a rhyming word.
- Go around the room until everyone's had a turn. Again, encourage the pupils to be creative!

ABOUT THIS LESSON



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3. EXPLORING WORDS AND RHYME (10 MINUTES)

- As a class, create a word web on the board inspired by the question: 'What is Red Nose Day all about?'
- On a large sheet of paper that all the pupils can see (or on the board), write down any Red Nose related words the pupils suggest, e.g. red, nose, day, March, help, TV, telethon, funny, fun, laughter, fundraising, cash, smile, joke, friends, world, poverty, Comic Relief, tough, joy, good, together, cake, silly, dressing up, donate, charity...
- Ask the pupils to call out words that rhyme with any of the words, then distribute the Red Nose Day rhyme cards (one copy per table).
- Explain that raps need to rhyme, so these rhyming words might come in handy when they start writing their rap.
- Hand back to Louie, who is going to explore rhythm with the pupils.

4. EXPLORING RHYTHM AND WRITING A CHORUS (15 MINUTES)

- Play the third section of Louie's film, 'Music and beats'.
- Get the children to count along with Louie.
- Inspired by Louie, work together as a class to write a chorus (a 'hook') for your rap.
- Listen to the five steps Louie outlines, then put them into practice!

Step 1: Identify the topic for your rap. You know this is Red Nose Day – but what do you want your main message to be?

Step 2: Display all the great Red Nose Day words the pupils have already thought of. Encourage them to add more and, inspired by Louie, to continue spotting rhymes and connections.

Step 3: Draw four lines on a large piece of paper or on the board. This is where you will write the four lines of your class chorus.

Step 4: With the children, choose four words that rhyme from the Red Nose Day rhyme cards and write one at the end of each line. This will be the rhyme scheme for your chorus.

Step 5: Fill in the sentences to create your chorus! Once you've written it, play the riff and rap your chorus out loud as a class.

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5. WRITING A VERSE (10 MINUTES)

- Now the pupils have helped to write the chorus, get them started on writing their own rap verse.
- Play the fourth section of Louie's film, 'Writing a verse'.
- Remind the pupils that their verse needs to be four lines long and should rhyme.
- Hand out 'Red Nose Day Verse' sheets for the pupils to complete – two versions are provided to allow for differentiation (one blank, and one with some sentence starters that pupils can use to help kickstart their writing).
- Play the riff as pupils work, so they can practise fitting their words to it.
- Circulate the classroom offering support and stretch as appropriate. You could suggest that some pupils experiment with alliteration, or give them a copy of the alphabet rhyming worksheet if they want to come up with new rhymes.

6. PERFORMING RAPS (15 MINUTES)

- Ask for volunteers to perform their rap in front of the class. Play the riff and encourage the pupils to speak clearly and use intonation, volume, tone and action to express themselves.
- If pupils prefer, they could perform in pairs or small groups and speak each other's verses as well as their own.
- Why not put the raps together into a mini-performance, with the whole class speaking the chorus between verses?
- To finish off the lesson, play the final section of Louie's film, 'You're legends!'.

FOLLOW-UP ACTIVITIES

- Perform your class rap in assembly on Red Nose Day.
- Put on a fundraising rap show for parents and carers.
- Send in your pupils' raps to schools@comicrelief.com We'd love to see their ideas!

RED NOSE DAY RHYME CARDS



FRIDAY 15 MARCH

red

bed

spread

dread

head

led

said

instead

bed

dead

ahead

fled

day

play

okay

way

stay

pray

say

hey

holiday

everyday

anyway

grey

need

plead

greed

lead

agreed

deed

feed

bleed

exceed

indeed

speed

read

fun

done

won

one

anyone

none

run

everyone

bun

sun

young

become

RED NOSE DAY RHYME CARDS



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joke	woke	stroke
spoke	choke	evoke
provoke	folk	masterstroke
broke	smoke	bespoke



fundraise	raise	praise
amaze	stays	pays
always	ways	sideways
days	phrase	birthdays



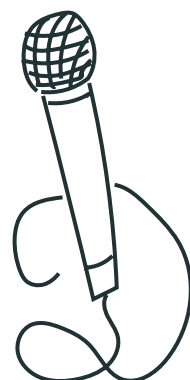
MY RED NOSE DAY VERSE



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MY RED NOSE DAY VERSE



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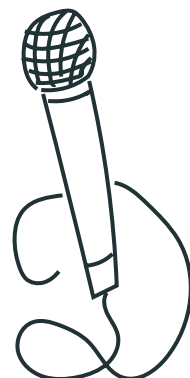
RED
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Get ready for some fun...

Come on, it's Red Nose Day...

Let's make the school turn red...



AN ALPHABET OF RHYMES

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Looking for new rhyming words?

Why not try different letters of the alphabet?

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z