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PRESS RELEASE

Private viewing of works by Chloé Quenum at the Musée des Beaux-Arts in Pau

Teréga Accélérateur d'Énergies, the Teréga endowment fund, is proud to announce the private viewing of works by visual artist Chloé Quenum, at the end of her artistic residency at the company. As part of a sponsorship programme run by the Centre Pompidou Accélération endowment fund, Chloé Quenum was invited to take up a residency to create works that resonate with the theme of the 2022/23 cultural season: presence.

Chloé Quenum is a visionary artist whose creations draw their essence from anthropological and historical research into various regions of the world, notably West Africa and Oceania. Her work explores graphic forms and signs, transposing them onto innovative media using traditional techniques and processes. She provokes explosive encounters between cultures, histories and references, challenging our interpretation and the context in which we read the objects.

Drawing inspiration from the branching system, shapes and colour code of the underground and overhead gas pipeline networks on the Teréga site, Chloé Quenum has created around thirty pieces of coloured blown glass that comply with the standards of the gas pipeline on a miniaturised scale. The installation also echoes the iconic architecture of the Centre Georges Pompidou, designed by Renzo Piano and Richard Rogers in the 1970s.

Attended by the artist, François Bayrou, President of the Communauté d'Agglomération Pau Béarn Pyrénées and Mayor of Pau, and Dominique Mockly, Chairman of the Teréga Accélérateur d'Énergies endowment fund, **this private viewing, entitled 'Les nuages rendent la lune invisible' (Clouds make the moon invisible), will take place on Monday 3 July 2023 at 6.30pm at the Musée des Beaux-Arts in Pau.** Thereafter, **Chloé Quenum's works will be on public display at the Musée des Beaux-Arts in Pau from 4 July to 11 October 2023.** From autumn 2023, **they will move to the Centre Pompidou, where they will also be exhibited.**

Since 2018 and through its endowment fund, Teréga Accélérateur d'Énergies, Teréga has been actively involved in the dialogue between art and business, as a member of the Centre Pompidou Accélération endowment fund. This sponsorship programme is inspired by the vision of Georges Pompidou, who believed modern art should be seen by as many people as possible. By encouraging unexpected encounters between the artistic and professional worlds, it offers an incandescent source of inspiration for artists and businesses alike.

"For a company, becoming involved in the arts is much more than a sponsorship initiative. It's an opportunity to push back the boundaries of creativity and innovation within the company, offering an alternative perspective on the world and drawing inspiration from it. We are also shaping the future of Teréga through our support for Centre Pompidou Accélération. ", says **Dominique Mockly, Chairman of Teréga Accélérateur d'Énergies endowment fund.**

"The City of Pau is delighted to support contemporary creation through this nationwide partnership. This project reflects the vitality of our region, both culturally and economically. The Musée des Beaux-Arts is an essential part of our city, a place where heritage and future come together." **François Bayrou, Mayor of Pau/Pau Fine Arts Museum**

"Clouds make the moon invisible" exhibition by Chloé Quenum. At the Musée des beaux-arts de Pau - rue Mathieu-Lalanne, Pau. From 4 July to 11 October 2023. Free admission.

About Teréga

Established in South-West France, at the crossroads between major European gas flows, Teréga has exercised exceptional expertise for over 75 years in the development of gas transport and storage infrastructures. Today, it continues to develop innovative solutions to overcome the major energy challenges facing France and Europe. A true accelerator of the energy transition, Teréga operates over 5,000 km of pipelines and 2 underground storage reservoirs representing 16% of the French gas transport network and 24% of national storage capacity. The company had a turnover of €799 million in 2022, and has about 650 employees.

About the Centre Pompidou Accélération Endowment Fund:

Created in 2018 on the initiative of committed corporate patrons and the Centre Pompidou, the Centre Pompidou Accélération Endowment Fund aims to foster an original and fruitful dialogue between the artistic and business worlds. These exchanges form part of a two-year season that includes a number of key events: the choice of a societal theme to run throughout the season; a reflective and

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festive launch event: artists' residencies in companies, during which each artist will create and present one or more works on the proposed theme in the host company; the entry of these works into the collections of the Musée National d'Art Moderne; and their presentation as part of a dedicated tour of the Centre Pompidou, in a dedicated exhibition at the Centre Pompidou, with the publication of a book.

Musée des Beaux-Arts in Pau

Founded in 1864, the Musée des Beaux-Arts de Pau has been housed since 1931 in an Art Deco building with sober, uncluttered architecture. Since 2019, it has also been home to the École Supérieure d'Art et de Design des Pyrénées. The variety and richness of its collections make it the second largest museum in Aquitaine.

This rich and coherent collection of over 4,000 works brings together a large number of great masters from the 15th to the 21st century, representing all the European schools: Edgar Degas, El Greco, Rubens, Brueghel, Largillière, Boudin, Morisot, Rodin, Corot...

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