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FOR IMMEDIATE RELEASE

## Man of Parts to unveil its biggest release to date at 3daysofdesign in Copenhagen

The Canadian Design brand will be Exhibiting at Framing, in a space curated by Yabu Pushelberg.



Exhibiting for the first time as part of 3daysofdesign in Copenhagen, MAN OF PARTS will launch their collection of novelties from June 7-9th, 2023 at FRAMING, a joint exhibition at The Odd Fellow Palazzo. MAN OF PARTS tapped long-time brand collaborators, internationally renowned design studio Yabu Pushelberg to design an immersive presentation.

**MAN**

**OF**

**PARTS**

MAN OF PARTS' exhibition brings together cross-cultural design fused elements from their current roster of international designers and announces the addition of Christophe Delcourt, Simone Coste, and Workshop/APD to their global nomads. Novelties also include additions from design partners and life-long friends, Studio Sebastian Herkner and Yabu Pushelburg. Man of Parts has chosen 3daysofdesign as a platform to debut their largest selection of new products since the inception of the brand in 2019.

A natural addition to the brand, their collaborations for MAN OF PARTS seek inspiration from the world over. Founder of MAN OF PARTS, a Weishaupt Design Group Company, Stephan Weishaupt, anticipates the opening of the exhibition: "We are very happy to show so many new designs in furniture, lighting and accessories from our close designer friends as well as new collaborators, we hope to also call our friends soon. The exhibition in Copenhagen will mark the biggest launch to date for us!"

Born and raised in Munich, Stephan's family — a long line of craftsmen, entrepreneurs, architects and artists — informed his curiosity, creativity, and an openness to exploring many points of view. Embodying a Man of Parts himself, Stephan travels the world in search of unique perspectives reflect the lives of globally minded people.

## About Man of Parts

Comprised of a portfolio of design-centric businesses, Weishaupt Design Group approaches design reflecting the personal vision of Founder, Stephan Weishaupt. At its inception, AVENUE ROAD, Weishaupt Design Group's flagship brand, was founded in partnership with George Yabu and Glenn Pushelberg with a pure passion for bringing the best of the design world to North America.

Stemming from a desire to nurture and guide design innovation, and to collaborate more closely with makers, MAN OF PARTS was launched in 2019, a post-national design brand with inspiration from the world over. Furniture, lighting, accessories, fabrics, and leathers reflect the varied inspirations and lives of globally minded people, also aiming to match the desire for beautiful craft with a modern service experience to reflect a new definition of luxury.

Headquartered in Toronto, Canada, Weishaupt Design Group is committed to providing a sustainable future for the Group, our colleagues, collaborators, and clients. Through socially responsible business practices, relationships, and giving back to our global community, we are contributing to a better future for our planet.

[www.manofparts.com](http://www.manofparts.com)

## About Framing

FRAMING is a presentation of dynamic brands showcasing new and bespoke designs during 3daysofdesign in Copenhagen. Established in 2018, FRAMING will showcase 36 international and Danish Brands at the Odd Fellow Palace.

FRAMING

Odd Fellow Palace  
Bredgade 28  
1260 Copenhagen

[www.3daysofdesign.dk/exhibitors/framing](http://www.3daysofdesign.dk/exhibitors/framing)

# The Designers

**Yabu Pushelberg**  
Canada

@yabupushelberg  
@georgeglenn

Established in 1980 by George Yabu and Glenn Pushelberg, Yabu Pushelberg is one of the world's most admired multidisciplinary design practices with teams in New York and Toronto. Creating immersive and jaw-dropping experiences for some of the most innovative entrepreneurs, hotel groups and luxury brands, you would imagine them to be intimidating figures. What those who work with them love is that the opposite is true. With disarming candor, an energetic and collaborative spirit and the range to solve any brief they truly approach design challenges with the same care and consideration an inn keeper does: designing for how people feel and interact as much as what they see.

**Sebastian Herkner**  
Germany

@sebastianherkner

Cultural mix master, Sebastian Herkner was born in 1981 in Bad Mergentheim. He studied product design at the HfG Offenbach am Main, the Offenbach University of Art and Design. A perfect fit for Man of Parts, Sebastian from his first designs has focused on merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details.

**Christophe Delcourt**  
France

@christophedelcourt

A vocational student, Christophe Delcourt perfected his craft in the ateliers of Paris. His founding pedagogy guides his design philosophy and dedication to purity of form, honest proportions, and commitment to materiality. His journey as a designer has spanned two decades marked by notable collaborations and coveted furniture designs. A pioneer of French modernism, his self-taught craft never strays from the organic contours of his source materials and nature-inspired forms. A native Parisian, he escapes his city Studio to the countryside of Normandy to recharge with his horses on his French estate.

**Simone Coste**  
Brazil

@simonecoste.design  
@simonecoste

Brazilian Simone Coste is a multi-disciplinary artist, jewelry and furniture designer. Contemporary, philosophical, and timeless, her designs permeate all elements of art. Printing a unique style that can be felt in all her creations, Coste builds forms from silhouettes of bronze, stones, resin, and other precious materials. She defines her work as a spiritual internal calling, resulting in a sensory experience. Her love of materials, stilettos, and Brazilian art and design are reflected in her designs. Her serendipitous meeting with Stephan Weishaupt sparked a friendship filled with adventures together in both North and South America.

**Workshop/APD**  
United States

@workshopapd

Workshop/APD, an award-winning multidisciplinary architecture and design collective, is known for grit, humor, and contextually-relevant modern designs with a focus on extraordinary craftsmanship. Collaborative to the core, the firm creates uniquely integrated structures, spaces and products influenced by a global perspective and a conscious, people-first process. At the intersection of architecture and design, Workshop/APD's projects are defined by a sense of place and purpose. Their ability to relentlessly pursue innovation without losing sight of the past is integral to their creative process.

# Product Novelties

## Rue de Babylone Christophe Delcourt

Framed by 19th century Parisian architecture, the Rue de Babylone guides both locals and tourists alike through the most celebrated and unassumed segments of Paris. Referencing the angles and silhouettes of the rue, Christophe Delcourt's design subtly emulates the stature of the French capital.



Armchair



Sofa

## El Raval Yabu Pushelberg

The El Raval neighbourhood in Barcelona is a meeting point for multitudes. Close to the old port, the area was also informally known as Barri Xinès or "Chinatown" in the past but today an immigrant community from all parts call it home. Yabu Pushelberg's diverse inspiration references from as many places as the people who meet in its namesake neighbourhood. El Raval blends diverse perspectives together cohesively.



Bench

## Granville Bridge Sebastian Herkner

Towering above Granville Island – Vancouver's beloved artistic and cultural hub – the cantilevered Granville Street Bridge runs through the heart of the city into the buzzing downtown core's entertainment district. The soft upholstery of Sebastian Herkner's Granville Bridge Chair reflects the serene grey skies of Vancouver while the hardwood structure imitates the suspension bridge itself with its supportive bent plywood back.



Chair



Armchair

## Lombard Street Yabu Pushelberg

Lombard Street is famous for a steep, one-block section with eight hairpin turns in San Francisco's Russian Hill and was designed to help residents descend the hill gracefully. The Lombard Street club chair by Yabu Pushelberg references the beautifully structured curves and formality of the street, providing both comfort and poise for those who sit.



Sofa



Club Chair

**Rua Leblon**  
Yabu Pushelberg

Gesturing away from the city center and towards Rio de Janeiro's Ipanema Beach, Rua Leblon's landscape evolves from cityscape to rolling waves. Yabu Pushelberg references two neighbouring Brazilian landmarks with their smaller expression of the Rua Ipanema lounge chair. Offering an escape from the metropolis, the Rua Leblon invites relaxation.



Lounge Chair

**Sandy Cove**  
Sebastian Herkner

Composed of jutting sea-cliff footpaths and clapboard houses, the offshore of Newfoundland Fogo Island is set against a striking coastline. Celebrated by the remote coastal community and its visitors, Sandy Cove is a curving gathering place. Sebastian Herkner's use of buttresses echo both the natural formations propping up the rugged coastline and their prominence along some of Fogo's most humble and beautiful structures.



Sofa

**Surfside Drive**  
Workshop/APD

Situated between the town and coast, Surfside Drive curves to follow the natural contours of Nantucket's harbour and the primary building material of its coastal architecture. Reflecting the bends and curves of the street, Workshop/APD's rounded design nest or stand alone.



Coffee Table



Side Table

**Wynwood**  
Sebastian Herkner

Wynwood's building exteriors serve as a canvas for cutting-edge works from leading fine artists, graffiti artists, and muralists. Synonymous with the neighborhood's vibrant murals, Sebastian Herkner disguises abstraction in the Wynwood console. The visual language of the carved shapes, forms, and lines balance spontaneity and structure.



3 Door Cabinet



2 Door Cabinet

**Mainkai**  
Sebastian Herkner

Mainkai, or Main River Quay in English, is the riverside boulevard in Frankfurt, Germany, close to designer Sebastian Herkner's home in Offenbach. The spherical fishing floats and mooring buoys that bob along the river with an ethereal glow at night inspired the Mainkai's design.



3 Table Lamp



5 Floor Lamp

**Takayama**  
Yabu Pushelberg

Takayama, an Edo-era Mountain town in Japan's mountainous Gifu Prefecture, is famed for Ukai fishing. The Fishermen employ a 1300-year-old technique using trained Cormorant birds. The birds swoop in and catch fish using the light of burning baskets hung on rods over the edge of boats to see their prey. The arc of the Takayama lamp by Yabu Pushelberg bears an uncanny resemblance to the fisherman's friend.



Console Lamp



Console Lamp



Floor Lamp