**2022 SPRING KANJI WORKSHOPS**  
- FUNDAMENTALS OF KANJI -

**Please Note:** Due to COVID-19, these workshops will be conducted online via Zoom. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET).

Why is stroke order important? Why are there multiple readings of the same Kanji? Is there an efficient and less painful way to learn new ones? What can I do to overcome my “Kanji allergy?”

Join us in these fun, hands-on workshops and get a jumpstart toward reading and writing Japanese with more confidence!

For students in Levels 1–4, these workshops are a perfect introduction to Kanji. For students in Levels 5–9, these workshops will be an excellent opportunity to revisit the fundamentals of Kanji to reinforce your existing and future Kanji knowledge.

<table>
<thead>
<tr>
<th>PART 1 Workshop:</th>
<th>PART 2 Workshop:</th>
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<tbody>
<tr>
<td><strong>Fri., Jan. 14, 6:30-8:30 pm EST</strong></td>
<td><strong>Wed., Jan. 19, 6:30-8:30 pm EST</strong></td>
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<td>In this workshop, you will be guided through the fundamental concepts of kanji structure, bushu (radicals), on &amp; kun readings, and more.</td>
<td>In Part 2, you will be introduced to some of the most essential bushu (kanji radicals). You will see how easily and quickly bushu can help increase your kanji repertoire.</td>
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<td>Part 1 is the equivalent of the previous “Kanji Workshop” offered through Fall 2021.</td>
<td>This is a continuation of Kanji Workshop Part 1, and Part 1 is a prerequisite to taking Part 2. Please note: Anyone who has attended a previous “Kanji Workshop” through Fall 2021 (equivalent of Part 1) may register for Part 2.</td>
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**Instructor:** **Ms. Kazue Kurahara** earned a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language from NYU. She holds teaching certifications in both Japanese and English as a Second Language. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is the scriptwriter and host of Japan Society’s YouTube series “Uki Uki NihonGO! + Culture.”

Although it is not required to show your face or video online, we **highly recommend having your video on** if possible. Seeing each other’s facial expressions is a part of conversation and language learning. **We also ask that every participant be able to participate via their microphone.** If you do not have one of these capabilities or would like to discuss accommodations, please contact us at language@japansociety.org.
**HOW TO REGISTER**

Each workshop:  
$37$ Nonmembers  
$30$ Japan Society members / Japan Society Corporate members

Registration may be completed **online (recommended)** or by phone at (212) 715-1269 or (212) 715-1293. At the moment, we are only taking payment in the form of credit or debit cards (no checks or cash). Workshop size is limited.

Registrants will receive a **Welcome Email** and the **Zoom link** from **language_inquiries@japansociety.org** on:
- the afternoon of **Thursday, Jan. 13, 2022** (for Part 1)  
- the afternoon of **Tuesday, Jan. 18, 2022** (for Part 2)

Questions? Please email us at **language@japansociety.org**, or call at **(212) 715-1269**. Please note that while we are working remotely, we may not always be reachable by phone.

**PLEASE NOTE**

**Cancellation Policy:** Tuition is non-refundable and non-transferable (including for credit) for any reason **after 12 pm noon, the business day before your workshop starts**. All refunds are subject to a $5 service charge, including those requested by the deadline date above. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone only. Cancellations via e-mail are not accepted. Japan Society reserves the right to cancel any course or workshop if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds. I also verify that the student taking this workshop is 16 years or older.

By registering for a workshop, I accept and agree to the above terms of the cancellation policy.

We do not record these classes, and recording of these classes is prohibited.