2022 SPRING JAPANESE COURSES

The majority of courses will be conducted **online via Zoom**, except those noted as **in-person**. Please note that all times listed are New York time (ET).

**ONLINE COURSES:** To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet).

**IN-PERSON COURSES:** Please see full guidelines listed under “How to Register.”

**JAPANESE LEVEL 1** (for beginning students with no background in Japanese, meets once a week)
The course is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced. **Required Text:** *Genki I, 3rd Edition* (Ch. 1-3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANESE 1-A</td>
<td>Kitaura</td>
<td>Tuesdays, 1/25 – 3/29</td>
<td>6:30-8:20 pm</td>
<td>10 lessons</td>
</tr>
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<td>JAPANESE 1-B</td>
<td>Nakanishi</td>
<td>Thursdays, 1/27 – 3/31</td>
<td>6:30-8:20 pm</td>
<td>10 lessons</td>
</tr>
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<td>JAPANESE 1-C</td>
<td>Mori</td>
<td>Fridays, 1/28 – 4/1</td>
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<td>JAPANESE 1-D</td>
<td>Kitaura</td>
<td>Wednesdays, 1/26 – 3/30</td>
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<td>JAPANESE 1-E</td>
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<td>Wednesdays, 1/26 – 3/30</td>
<td>6:30-8:20 pm</td>
<td>10 lessons</td>
</tr>
<tr>
<td>JAPANESE 1-F</td>
<td>Ogino</td>
<td>Mondays, 1/24 – 4/4 (no class 2/21)</td>
<td>12:00-1:50 pm</td>
<td>10 lessons</td>
</tr>
</tbody>
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**SPECIAL INTRODUCTORY COURSE:** *Casual Japanese with Anime* (for beginning students with no background in Japanese, meets once a week)
This course is an introduction to the Japanese language through various popular anime. Students will learn basic vocabulary, elementary conversation, and simple sentence structures. Selected anime for this semester: *Demon Slayer: Kimetsu no Yaiba*, episode 1. **The same language content is taught every semester.** No textbook required.

*In this course, you will not learn Hiragana and all of the necessary grammar patterns from Level 1, so this course alone may not prepare you for Level 2. If you plan to continue to Level 2, we recommend that you take a Level 1 course.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Duration</th>
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<td>CASUAL JAPANESE WITH ANIME</td>
<td>Aizawa</td>
<td>Mondays, 1/24 – 4/4</td>
<td>12:00-1:50 pm</td>
<td>10 lessons</td>
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**JAPANESE LEVEL 1&2** (for beginning students with no background in Japanese, meets *twice* a week)
This fast-track course covers Levels 1 & 2 in one semester, and is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana*, *katakana* and *kanji* will be introduced. **Required Text:** *Genki I, 3rd Edition* (Ch. 1-5)

**JAPANESE 1&2-A**
Instructor: *Nakamura*
Wednesdays & Fridays, 1/26 – 4/1, 6:30-8:20 pm (20 lessons)

**JAPANESE 1&2-B**
Instructor: *Nakanishi*
Mondays & Thursdays, 1/24 – 4/4 (no class 2/21), 12:00-1:50 pm (20 lessons)

**JAPANESE 1&2-C**
Instructor: *Nakamura*
Mondays & Thursdays, 1/24 – 4/4 (no class 2/21), 4:00-5:50 pm (20 lessons)

**JAPANESE LEVEL 2** (Prerequisite: Japanese 1 or equivalent; recognition of hiragana is expected)
Students will continue to actively participate in the process of acquiring beginners’ level language skills in basic Japanese. *Katakana* and more *kanji* will be introduced. **Required Text:** *Genki I, 3rd Edition* (Ch. 4-5)

**JAPANESE 2-A**
Instructor: *Shio*
Wednesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**JAPANESE 2-B**
Instructor: *Kurahara*
Thursdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 2-C**
Instructor: *Ogino*
Wednesdays, 1/26 – 3/30, 12:00-1:50 pm (10 lessons)

**JAPANESE LEVEL 3** (Prerequisite: Japanese 2 or equivalent, recognition of *hiragana* and some *katakana* is expected)
This course will focus on the introduction and use of the *te* form of verbs, and students will continue to build upon their conversational skills and vocabulary. **Required Text:** *Genki I, 3rd Edition* (Ch. 6-7)

**JAPANESE 3-A**
Instructor: *Shio*
Tuesdays, 1/25 – 3/29, 6:30-8:20 pm (10 lessons)

**JAPANESE 3-B**
Instructor: *Yamaguchi*
Fridays, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

**JAPANESE 3-C**
Instructor: *Mori*
Wednesdays, 1/26 – 3/30, 4:00-5:50 pm (10 lessons)

**JAPANESE 3-D**
Instructor: *Ogino*  
Mondays, 1/24 – 4/4 (no class 2/21), 6:30-8:20 pm (10 lessons)

**IN PERSON**
JAPANESE LEVEL 3&4  (Prerequisite: Japanese 2 or equivalent, recognition of hiragana and some katakana is expected)  
This fast-track course covers Levels 3 & 4 in one semester. It will focus on the introduction and use of the te and nai forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Students will practice the informal speech style in the present and past tenses. The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). **Required Text:** *Genki I, 3rd Edition* (Ch. 6-9)

**JAPANESE 3&4-A**  
Instructor: Nakanishi  
Mondays & Fridays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (20 lessons)  

**JAPANESE 3&4-B**  
Instructor: Kawaguchi *cancelled*  
Mondays & Thursdays, 1/24 – 4/4 (no class 2/21), **12:00-1:50 pm** (20 lessons)

**JAPANESE 3&4-C**  
Instructor: Nakanishi  
Tuesdays & Fridays, 1/25 – 4/1, **4:00-5:50 pm** (20 lessons)

JAPANESE LEVEL 4  (Prerequisite: Japanese 3 or equivalent)
Students will practice the informal speech style in the present and past tenses, and will learn the nai form of verbs. The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). **Required Text:** *Genki I, 3rd Edition* (Ch. 8-9)

**JAPANESE 4-A**  
Instructor: Shio  
Mondays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (10 lessons)

**JAPANESE 4-B**  
Instructor: Nakanishi  
Tuesdays, 1/25 – 3/29, **6:30-8:20 pm** (10 lessons)

**JAPANESE 4-C**  
Instructor: Aizawa  
Tuesdays, 1/25 – 3/29, **12:00-1:50 pm** (10 lessons)

JAPANESE LEVEL 5  (Prerequisite: Japanese 4 or equivalent)
Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. **Required Text:** *Genki I*, (Ch. 10 & 11), See textbooks section for edition details.

**JAPANESE 5-A**  
Instructor: Mori  
Mondays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (10 lessons)

JAPANESE LEVEL 5&6  (Prerequisite: Japanese 4 or equivalent)
This fast-track course covers Levels 5 & 6 in one semester. Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. Students will learn how to use various modifying clauses to create complex sentences. **Required Text:** *Genki I, 2nd Edition* (Ch. 10 – 12), *Genki II, 3rd Edition* (Ch. 13 & 14)

**JAPANESE 5&6-A**  
Instructor: Kitaura  
Mondays & Wednesdays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (20 lessons)

**JAPANESE 5&6-B**  
Instructor: Shio  
Mondays & Wednesdays, 1/24 – 4/4 (no class 2/21), **12:00-1:50 pm** (20 lessons)
**SPECIAL CLASS: Intermediate Japanese with Anime** (Prerequisite: Japanese 5 or equivalent)

While introducing fundamental grammar, this class will look at the spoken expressions, vocabulary, slang, and onomatopoeia that commonly appear in anime. There will also be simple discussions about the story. This course is recommended for students considering Levels 6-9. Selected anime for this semester: *Demon Slayer: Kimetsu no Yaiba*, episodes 10-12. **No textbook required.**

**INTERMEDIATE JAPANESE WITH ANIME**  
Instructor: Aizawa  
Mondays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (10 lessons)

**JAPANESE LEVEL 6** (Prerequisite: Japanese 5 or equivalent)

Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 kanji is expected.  
**Required Text:** *Genki I*, (Ch. 12) (purchase of *Genki I* textbook not required), *Genki II, 3rd Edition* (Ch. 13-14)

**JAPANESE 6-A**  
Instructor: Mori  
Wednesdays, 1/26 – 3/30, **6:30-8:20 pm** (10 lessons)

**JAPANESE 6-B**  
Instructor: Mori  
Thursdays, 1/27 – 3/31, **6:30-8:20 pm** (10 lessons)

**JAPANESE 6-C**  
Instructor: Mori  
Mondays, 1/24 – 4/4 (no class 2/21), **12:00-1:50 pm** (10 lessons)

**JAPANESE 6-D**  
Instructor: Mori  
Thursdays, 1/27 – 3/31, **4:00-5:50 pm** (10 lessons)

**JAPANESE LEVEL 7** (Prerequisite: Japanese 6 or equivalent)

Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught.  
**Required Text:** *Genki II*, (Ch. 15-17), See textbooks section for edition details.

**JAPANESE 7-A**  
Instructor: Nakanishi  
Wednesdays, 1/26 – 3/30, **6:30-8:20 pm** (10 lessons)

**JAPANESE 7-B**  
Instructor: Mori  
Fridays, 1/28 – 4/1, **4:00-5:50 pm** (10 lessons)

**JAPANESE LEVEL 7&8** (Prerequisite: Japanese 6 or equivalent)

This fast-track course covers Levels 7 & 8 in one semester. Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?”  
**Required Text:** *Genki II*, (Ch. 15-20), See textbooks section for edition details.

**JAPANESE 7&8-A**  
Instructor: Nakamura  
Tuesdays & Thursdays, 1/25 – 3/31, **6:30-8:20 pm** (20 lessons)

**JAPANESE 7&8-B**  
Instructor: Kitaura
**JAPANESE LEVEL 8** (Prerequisite: Japanese 7 or equivalent)
Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Required Text:** *Genki II*, (Ch. 18-20), See textbooks section for edition details.

- **JAPANESE 8-A**
  Instructor: **Kitaura**
  Fridays, 1/28 – 4/1, **6:30-8:20 pm** (10 lessons)

- **JAPANESE 8-B**
  Instructor: **Shio**
  Fridays, 1/28 – 4/1, **12:00-1:50 pm** (10 lessons)

**JAPANESE LEVEL 9** (Prerequisite: Japanese 8 or equivalent)
This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions, such as *ba, noni* and *temo*, to achieve more effective communication skills. **Required Text:** *Genki II*, (Ch. 21-23), See textbooks section for edition details.

- **JAPANESE 9-A**
  Instructor: **Kakutani**
  Tuesdays, 1/25 – 3/29, **6:30-8:20 pm** (10 lessons)

- **JAPANESE 9-B**
  Instructor: **Aizawa**
  Fridays, 1/28 – 4/1, **6:30-8:20 pm** (10 lessons)

- **JAPANESE 9-C**
  Instructor: **Kitaura**
  Mondays, 1/24 – 4/4 (no class 2/21), **4:00-5:50 pm** (10 lessons)

**CONVERSATION & REVIEW** (Prerequisite: Japanese 9 or equivalent.)
This course is intended for students who have completed Level 9, but may not yet feel prepared for Level 10. Lessons will focus on developing Japanese speaking skills for formal/professional settings and using essential grammar as well as sentences which were learned in previous levels. During this course, students will learn new phrases, vocabulary, and honorific expressions; review grammar; participate in speaking drills and interactive dialogue exercises; and read Japanese conversations. Students will also learn appropriate manners and responses for authentic Japanese contexts. This course will help prepare students to effectively engage with Japanese people when visiting or working in Japan. **No textbook required.**

- **CONVERSATION & REVIEW-A**
  Instructor: **Kobayashi**
  Mondays, 1/24 – 4/4 (no class 2/21), **6:30-8:20 pm** (10 lessons)

- **CONVERSATION & REVIEW-B**
  Instructor: **Kobayashi**
  Tuesdays, 1/25 – 3/29, **12:00-1:50 pm** (10 lessons)

**JAPANESE LEVEL 10** (Prerequisite: level 9 or equivalent; Parts can be taken in any order, completing level 9 is sufficient to enter at any Part.)
Level 10 is offered in four parts: they can be taken in any order and each part is separate and self-contained, e.g., taking Part 1 is not necessary before Part 2. It is recommended that all four parts be taken at least once before moving to Level 11. This class follows Level 9 in the progression from the Genki II textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary and kanji will be introduced over several semesters. A particular emphasis will be placed on speaking practice. This course is designed to provide students with the necessary tools to move up to Level 11. **Required Text:** *An Integrated Approach to Intermediate Japanese (Revised Edition), (Part 3: Lessons 9-12)*

**JAPANESE 10-A (Part 3)**  
Instructor: Nakamura  
Mondays, 1/24 – 4/4 (no class 2/21), 6:30-8:20 pm (10 lessons)

**JAPANESE 10-B (Part 3)**  
Instructor: Shio  
Thursdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 10-C (Part 3)**  
Instructor: Kurahara  
Fridays, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

**JAPANESE 10-D (Part 3)**  
Instructor: Kurahara  
Fridays, 1/28 – 4/1, 12:00-1:50 pm (10 lessons)

**JAPANESE 10-E (Part 3)**  
Instructor: Kitaura  
Fridays, 1/28 – 4/1, 4:00-5:50 pm (10 lessons)

**JAPANESE 10-F (Part 3)**  
Instructor: Kakutani  
Wednesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**SPECIAL TOPIC: JAPANESE LEVEL 10** *(Prerequisite: level 9 or equivalent)*

This class will reveal current Japanese society and language by exploring the latest news in Japan every week. Students will first read articles written in simpler Japanese and actively discuss them. Having understood the basic concept, students will then take the challenge of reading the original articles written with sophisticated vocabulary and grammar for a native-speaking audience. There will also be listening exercises through video and audio clips. **No textbook required.**

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Vocabulary building (including very advanced-level words)
- Kanji building and refresher
- Listening comprehension
- Discussion skill
- Learning about Japanese society

**JAPANESE 10-G: Japan Right Now**  
Instructor: Kurahara  
Wednesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**JAPANESE 10-H: Japan Right Now**  
Instructor: Kurahara  
Thursdays, 1/27 – 3/31, 12:00-1:50 pm (10 lessons)

**SPECIAL TOPIC: KEIGO & BUSINESS** *(For students who have taken Level 10 several times, or above. 5 classes each)*

Most courses higher than Level 9, including Conversation & Review, JLPT and Kanji courses, are designed to be taken repeatedly. Special topic courses may be offered at Level 10 and higher. These topics will change/rotate periodically. Courses at Level 11 and higher titled “Culture + Current Topics” will likely be offered every semester.
These two courses will cover conversational keigo useful for business settings and speaking to one’s superiors. The Keigo & Business courses are not structured to be repeatable, and will cover the same content each semester. No textbook required.

**Keigo & Business: Fundamentals** *(For students who have taken Level 10 several times, or above.)*
Starting with a review of keigo, self-introductions and greetings, students will also study:

- パーティーへの招待 / invitations to parties
- 目上の人に質問 / asking questions to superiors
- 上司や取引先に許可を求める / getting permission/authorization from your boss and clients
- 上司や取引先に失礼のないように断る / politely refusing offers from your boss and clients

Speech patterns will be practiced using example situations. Students will be guided to recognize commonly made mistakes, and students will also practice writing simple emails.

**Keigo & Business: Fundamentals**
Instructor: Kakutani
Mondays, 1/24 – 2/28 (no class 2/21), 6:30-8:20 pm (5 lessons)

**Keigo & Business: Part 2** *(For students who have taken Level 10 several times, or above.)*
Prerequisite: Keigo & Business: Fundamentals
Students will study:

- アポイントをとる・変更する / making an appointment / asking to change the date or time
- もうしてる / offering help
- おわびする / expressing apologies
- 意見をいう / expressing opinion
- 喜んでもらう / complimenting/congratulating

**Keigo & Business: Part 2**
Instructor: Kakutani
Mondays, 3/7 – 4/4, 6:30-8:20 pm (5 lessons)

**JAPANESE LEVEL 11** *(Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent)*
Students will use real-life sources, somewhat modified, to continue to increase their knowledge of current written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. Recognition of 500 kanji is expected. No textbook required.

**JAPANESE 11-A: Culture + Current Topics**
Instructor: Aizawa
Wednesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**JAPANESE 11-B: Culture + Current Topics**
Instructor: Hama
Fridays, 1/28 – 4/1, 12:00-1:50 pm (10 lessons)

**SPECIAL TOPIC: JAPANESE LEVEL 11** *(Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent)*
This class explores poetic Japanese language through songs. What kind of worldview seems to be encapsulated in the lyrics? Is there hidden imagery between the lines? How does poetic Japanese differ from spoken Japanese? Students will examine these questions and more using songs of various genres, such as J-Pop, rock, R&B, Enka, anime, oldies, etc. Music videos may be discussed and students will try their hand at translating song lyrics. No textbook required.

**JAPANESE 11-C: Poetry in Music**
Instructor: Kurahara
Tuesdays, 1/25 – 3/29, 12:00-1:50 pm (10 lessons)
SPECIAL TOPIC: JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent)
Students will watch episodes of a Japanese TV series and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. **No textbook required.**

JAPANESE 12-A: J-Drama  
**Instructor: Kurahara**  
Tuesdays, 1/25 – 3/29, **6:30-8:20 pm** (10 lessons)

JAPANESE LEVEL 13 (Prerequisite: at least five years of Japanese)
The highest level for conversation and reading. There will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. Students should recognize at least 1,200 **kanji**. **No textbook required.**

JAPANESE 13-A: Culture + Current Topics  
**Instructor: Aizawa**  
Thursdays, 1/27 – 3/31, **6:30-8:20 pm** (10 lessons)

KANJI COURSES

**Kanji N4** (Prerequisite: Japanese 8 or equivalent)  
**Instructor: Hama**  
Students will focus on mastering approximately 300 **kanji**, with a focus on understanding the basic radical systems, as well as study other JLPT N4 content such as reading comprehension, grammar, and vocabulary. This course is conducted almost entirely in Japanese. **No textbook required.**  
Wednesdays, 1/26 – 3/30, **6:30-8:20 pm** (10 lessons)

**Kanji N3** (Prerequisite: Japanese 9 or equivalent)  
**Instructor: Hama**  
Students will focus on mastering approximately 380 new **kanji** (680 in total) and radical systems, as well as study other JLPT N3 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**  
Tuesdays, 1/25 – 3/29, **6:30-8:20 pm** (10 lessons)

**Kanji N2** (Prerequisite: Japanese 11 or equivalent)  
**Instructor: Aizawa**  
Students will focus on mastering approximately 500 new **kanji** (1,180 in total), as well as study other JLPT N2 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**  
Tuesdays, 1/25 – 3/29, **6:30-8:20 pm** (10 lessons)

**Kanji N1** (Prerequisite: Japanese 12 or equivalent)  
**Instructor: Kakutani**  
Students will focus on mastering approximately 950 new **kanji** (2,000 in total), as well as study other JLPT N1 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. **No textbook required.**  
Fridays, 1/28 – 4/1, **6:30-8:20 pm** (10 lessons)

**Most courses higher than Level 9, including Conversation & Review, JLPT and Kanji courses, are designed to be taken repeatedly. Special topic courses may be offered at Level 10 and higher. These topics will change/rotate periodically. Courses at Level 11 and higher titled “Culture + Current Topics” will likely be offered every semester.**
**TUITION**

**Early Registration Discount: through Thurs., Jan. 6, 2022**

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<tr>
<td>10 lessons</td>
<td>$270</td>
<td>$310</td>
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<tr>
<td>20 lessons</td>
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**Regular Tuition: starting Fri., Jan. 7, 2022**

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<tr>
<td>10 lessons</td>
<td>$280</td>
<td>$320</td>
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<td>20 lessons</td>
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**Tuition for Each Keigo & Business Course (no early registration discount)**

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<th></th>
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<tbody>
<tr>
<td>5 lessons</td>
<td>$160</td>
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To purchase or renew a membership, please visit [www.japansociety.org/join-and-support/become-a-member](http://www.japansociety.org/join-and-support/become-a-member) and pay online. Or, call 212-715-1270 and leave a message; they will get back to you.

To enroll in two or more courses at the combined discount, please call (212) 715-1269 or (212) 715-1293. Discount is applicable when enrolling in two or more 10-lesson courses (not Keigo & Business) within 2022 Spring Japanese Courses only.

**HOW TO REGISTER**

Classes fill up quickly! To guarantee a seat in the class, please register as soon as possible.

New students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the [Level Guide](#) or course textbooks to determine the most appropriate class. (The Level Guide can also be found on the [Language Center homepage](http://)). There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Director. Please email [language@japansociety.org](mailto:language@japansociety.org) to schedule.

At the moment, registration is accepted online (recommended) or by phone only, and we are only taking payment in the form of credit or debit cards (no checks or cash). Acceptance will be acknowledged by email.

**IN-PERSON COURSES ONLY:**

All registrants of in-person courses must be fully vaccinated, with at least 14 days having passed since your final dose. Masks are required at all times onsite. Classes will be capped at 14 students maximum.
**Students must provide proof of full vaccination, either to language@japansociety.org in advance (preferred), or on their first day of class.** Japan Society retains the right to close at its discretion. Please review our Language Center Student Policies and Safety Protocols, and details of the courses.

Note: if an in-person student misses their class(es), they may arrange online make-up class(es) in a different section (dependent on the availability of an equivalent section).

**REGISTRATION DEADLINE:** for in-person courses only, please register by Tues., Jan. 11, 2022. After this date, please email us to inquire as seats may no longer be available. If sufficient enrollment is not obtained by this date, Japan Society reserves the right to move the course online or cancel the course.

Registrants will receive a Welcome Email and Zoom link from language_inquiries@japansociety.org on:

- the afternoon of Friday, January 21, 2022 (for classes beginning on Monday, January 24)
- the afternoon of Monday, January 24, 2022 (for classes beginning on Tuesday, January 25)
- the afternoon of Tuesday, January 25, 2022 (for classes beginning on Wednesday, January 26)
- the afternoon of Wednesday, January 26, 2022 (for classes beginning on Thursday, January 27)
- the afternoon of Thursday, January 27, 2022 (for classes beginning on Friday, January 28)

For more information, please email us at language@japansociety.org, or call at (212) 715-1269 or (212) 715-1293. Please note that while we are working remotely, we may not always be reachable by phone.

**PLEASE NOTE**

Cancellation Policy: Tuition is non-refundable and non-transferable (including for credit) for any reason after **12 pm, the business day before your class starts**. All refunds are subject to a $20 service charge, including those requested by the deadline date above. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone. Cancellations via e-mail are not accepted. Japan Society reserves the right to cancel any course if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds. You also verify that the student taking this class is age 16 or older.

By registering for a course, you accept and agree to the above terms of the cancellation policy.

**We do not record these classes, and recording of these classes is prohibited.** If a student misses a class, it may be possible to arrange a make-up class in the same semester, if available. More information will be provided in the Welcome Email.

**REQUIRED TEXTBOOKS**

A limited supply of textbooks are available for purchase at the Language Center on select days starting in January 2022, as well as on first day of in-person courses. Please contact the office to arrange purchase and pick-up.

Prices at Japan Society's Language Center:

- Genki I, 3rd Edition: $45
- Genki II, 3rd Edition: $45

Otherwise, please purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.
Levels 1, 1&2, 2, 3, and 3&4 students:
*GENKI I (An Integrated Course in Elementary Japanese) 3rd Edition* published by The Japan Times
ISBN: 978-4789017305
For students entering Levels 1, 1&2, 2, 3, and 3&4, we strongly recommend purchasing the 3rd Edition. Please note that the 2nd Edition has some differences, including page numbers, examples, etc., and is not recommended for this reason.

Levels 4, 5, and 5&6 students:
*GENKI I (An Integrated Course in Elementary Japanese) 3rd Edition* published by The Japan Times
ISBN: 978-4789017305
For students entering Levels 4, 5, and 5&6 that already have the 2nd Edition of Genki I, this is not the ideal edition for this course. The 2nd Edition has some differences, including page numbers, examples, etc., which is why we recommend purchasing the 3rd edition. Level 5&6 students: you will need to purchase the Genki II textbook about halfway through the semester.

Level 6 and 7 students:
*GENKI II (An Integrated Course in Elementary Japanese) 3rd Edition* published by The Japan Times
ISBN: 978-4789017329
Students entering Level 6: We strongly recommend purchasing the 3rd Edition. Please note that the 2nd Edition has some differences, including page numbers, examples, etc., and is not recommended for this reason.

Levels 7&8, 8, and 9 students:
*GENKI II (An Integrated Course in Elementary Japanese) 2nd Edition or 3rd Edition* published by The Japan Times
Students entering Levels 7-9: either the 2nd or 3rd Edition may be used for these courses. Note that the 3rd Edition is recommended as the improved textbook if you need to purchase a book.

Level 10 students:
*An Integrated Approach to Intermediate Japanese (Revised Edition)*
ISBN: 9784789013079
published by The Japan Times

**INSTRUCTORS:**
All of the Language Center's instructors are native Japanese.

**Ms. Yuko Aizawa** has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

**Ms. Keiko Hama** holds a MA in Japanese Sociology and German Pedagogical Linguistics from the University of Heidelberg. She has taught Japanese in Germany and the United States for over 25 years. She has been an instructor at the Toyota Language Center since 2003.

**Ms. Yumiko Kakutani** has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society's Teacher Training Program. She worked for Sakura Bank in the International Planning Division and Foreign Exchange Division for 10 years. She has taught privately in the United States for a number of years (including JLPT and SAT II students). She currently teaches at City College of New York and Baruch College.
Ms. Natsuko Kawaguchi holds a BA from Waseda University in Japanese Literature and Language and an MA in Education from Grand Valley State University. She has taught Japanese at high schools both in the United States and Japan for over 22 years, including at Princeton High School for 19 years. She has also taught at Rutgers University, Grand Valley State University, and Raritan Valley Community College as an adjunct professor.

Ms. Momoyo Kitaura has a BA from Tokyo Woman’s Christian University. She is a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. She’s also a co-researcher of the National Institute of Language and Linguistics.

Ms. Rika Kobayashi has a master’s degree in Japanese Pedagogy from Columbia University Graduate School and holds multiple Japanese and English-language teaching licenses and qualifications. She has taught at higher educational institutions including North Carolina State University and Berea College, and currently teaches Japanese conversation courses at Columbia-Greene Community College (SUNY), which Ms. Kobayashi developed. In Japan, she has also taught new employees how to engage with clients using appropriate professional manners and ways of speaking.

Ms. Kazue Kurahara holds a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language and TESOL from NYU. She holds teaching certificates in both Japanese and ESL. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is the scriptwriter and host of Japan Society’s YouTube series "Uki Uki NihonGO! + Culture”.

Ms. Yumi Mori has a bachelor’s degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program. She has taught privately in the United States for a number of years.

Ms. Mari Nakamura has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations.

Ms. Mami Nakanishi has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program and has been on Japan Society’s teaching staff since the summer of 2010. She has taught Japanese privately and in schools including Columbia Grammar & Preparatory School and Tribeca Language.

Ms. Kenko Ogino has been teaching Japanese for eleven years. She holds a BA in English Literature from Atomi Gakuen Women’s University, an MA in Education from New York University, and an MA in Japanese Pedagogy from Columbia University. She has been teaching Japanese privately for individual students, companies, and the Center for International Foreign Language Teacher Education (CIFLTE) Module Course at Teachers College, Columbia University.

Ms. Atsuko Shio has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She has over 12 years of experience working in Product Management and in Sales at Otsuka Pharmaceutical Co., Ltd. She is a graduate of Japan Society’s Teacher Training Program and has been teaching at the Language Center since September 2016.

Ms. Yukie Yamaguchi has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.

**JOIN US FOR OTHER WORKSHOPS AND EVENTS**
(all dates are subject to change)

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<th>Workshop</th>
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<tr>
<td>Onomatopoeia Workshop</td>
<td>Fri., Jan. 7</td>
<td>6:30 - 8:30 pm</td>
<td>Kurahara</td>
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<tr>
<td>Fundamentals of Kanji Workshop, Part 1</td>
<td>Fri., Jan. 14</td>
<td>6:30 – 8:30 pm</td>
<td>Kurahara</td>
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<tr>
<td>Hiragana Workshop</td>
<td>Tues., Jan. 18</td>
<td>6:30-8:30 pm</td>
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<tr>
<td>Katakana Workshop</td>
<td>Thurs., Jan. 20</td>
<td>6:30 – 8:30 pm</td>
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<td>Nihongo Chat + J-Culture</td>
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