



Live Webinar

Concrete Paradise: Okinawan Brutalist Architecture

Wed., Mar. 30, 2022

7 – 8 pm EDT Live Webinar

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This program, presented as part of the *U.S.-Japan Dialogue: Leveraging S&T toward Sustainability and Resiliency* program, is made possible by a generous grant from the Toshiba International Foundation, and is co-organized by the [Okinawa Institute of Science and Technology Foundation \(OIST Foundation\)](#). Additional support is generously provided by an award from the National Endowment for the Arts.

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SPEAKER PROFILES

Michael Kubo is Assistant Professor and Program Coordinator for Architectural History and Theory at the Gerald D. Hines College of Architecture and Design, University of Houston. His recent co-authored publications on the history of twentieth-century architecture and urbanism include *Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance* (2019), *Heroic: Concrete Architecture and the New Boston* (2015), *OfficeUS Atlas* (2015), and the forthcoming *Futures of the Architectural Exhibition* (2022).

Paul Tulett is a photographer focused on brutalist architecture in Japan. His interest in brutalism grew during postgraduate studies in Urban Planning and Environment. Through his Instagram account (@brutal_zen), he aims to promote interest in this previously maligned and misunderstood style. By presenting the finessed Japanese expression of what originated in the UK, Paul hopes that preservation and heritage efforts can be bolstered internationally. His current interests include the origins and ongoing development of concrete use in Okinawa and sustainability issues surrounding this material.

Tiffany Lambert is a curator, educator, and writer, and currently serves as Curator at Japan Society. She has held prior curatorial positions at Columbia University's Arthur Ross Gallery, Cooper Hewitt, Smithsonian Design Museum, and the Finnish Cultural Institute in New York as well as teaching positions at the Rhode Island School of Design and Pratt Institute. Her writing has been published internationally, including in *The Architectural Review*, *Artsy*, *Cultured*, *Domus*, *Metropolis*, *PIN-UP*, *Surface*, *TANK* and *The New York Times*. Her forthcoming book from Phaidon Press examines the artistic philosophy of Japanese designer Sori Yanagi.



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