



JAPAN SOCIETY

ANNUAL REPORT
2019—2020

年次報告書
2019—2020年度



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*member of the Executive Committee

On December 2, 2019, Joshua W. Walker became Japan Society's President and CEO, succeeding Motoatsu Sakurai

—As of June 18, 2020



JAPAN SOCIETY

is the leading U.S. organization committed to deepening mutual understanding between the United States and Japan in a global context. Now in its second century, the Society serves audiences across the United States and abroad through innovative programs in arts and culture, public policy, business, language and education.

ジャパン・ソサエティー (JS) は、1907年 (明治40年) にニューヨークに設立された米国の民間非営利団体 (NPO) です。個人、法人、財団からの支援・協力のもと、全米随一の規模を誇る日米交流団体として幅広い活動を展開しています。創立当初からの願いである両国間の協調と友好関係の構築・発展は、110年以上を経た現在も変わることなく、全ての事業における基本理念として掲げられています。

政財界のリーダー、第一線のアーティスト、学者、教育関係者など様々な方々を迎えてプログラムを主催。時事問題や芸術・文化をテーマにグローバルな視点からの日本理解を広くアメリカの人々に促すと同時に、日米関係を深く考察する機会を提供しています。

PRESIDENT'S MESSAGE

My commitment to you and to Japan Society is to look forward, to mobilize the resources of the Society and all friends of Japan, to work together to build upon the incredible leadership and legacy we have enjoyed toward a stronger U.S.-Japan connection for the future.



Dear Friends and Supporters,

As the newest and youngest president of Japan Society, I often find it difficult to walk in the footsteps, let alone try to fill the shoes, of the leaders who preceded me—men like John D. Rockefeller 3rd, who revived the Society in 1952 after the end of the Occupation of Japan, and also gave the Society the land on which it built our Japan House, or my predecessor, Motoatsu Sakurai, with his longstanding accomplishments in business and diplomacy.

I joined Japan Society in December 2019, only a few months before the COVID pandemic emerged in the United States and New York became the global epicenter. We closed our offices for only the second time in history and onsite programming has had to go online for 2020. So much of what has made Japan Society what it is over the past century has been based on our building and in-person programs. But starting from that moment of closing our physical doors, we have embraced outstanding new digital initiatives, opening our virtual doors to reach new national and international audiences that we had never considered possible before.

I am grateful for the opportunity to be working to bring the U.S. and Japan together in a truly unprecedented moment. As an eternal optimist, I believe that wherever we look in crisis, we can find opportunity. I also believe that, in this sea of deep uncertainty, Japan itself offers an island of calm tranquility and stability. There are so many opportunities now to connect directly to Japan that our forefathers never had. Our new digital initiatives, which reach across the world, are only one facet of my vision. It is time to take our inter-connectivity onto shared national and international stages. Whether our reimagined Annual Dinner with a cohost in Tokyo that enabled us to include Prime Minister Shinzo Abe and living legend Nomura Manasaku in the celebrations, or *JAPAN CUTS*, the largest festival of new Japanese cinema in North America, which went fully virtual for the first time in our history, we are learning to innovate and adapt in this time of bending adversity and embracing change. Thankfully Japan itself, whether post-World War II or 3/11, is a lesson on leadership in the midst of change and disruption.

I grew up in Hokkaido. Japan is in my heart and a part of who I am, but at the same time my brain works very much like an American. In some ways, I have spent my entire professional career working outside of Japan until 3/11, which literally and figuratively brought me back home. I believe that the *nichibei* relationship, U.S.-Japan, is so much more than just our two nations. It is about our peoples and our societies. It is about U.S.-Japan cooperation in the Indo-Pacific, in the Middle East, in Central Asia, in Europe, areas that I have spent my entire professional career working toward and with. As a global American, I have a deep appreciation for the relationship that the U.S. and Japan have brought together because I have lived it.

When I think about the future of Japan Society, I think about the fact that we are going to reach and meet this moment together. Whether here in New York, or in Japan, or any other part of the United States or the world, we have an obligation to leave this place better than we found it, for our children and our grandchildren. Both my grandfathers fought in World War II in the Pacific Theater, as an Air Force B-29 pilot and Army officer under General Douglas MacArthur's occupation forces. My parents have served in Japan as missionaries for almost four decades, therefore I bring my own personal family history to the broader fabric of this incredible U.S.-Japan relationship that Japan Society serves. Like the United Nations across from our Japan House that was conceived after a moment of intense international turmoil and transformation, there is an opportunity to reimagine what we are going to be for the future, and how we as Japan Society, as friends of both the U.S. and Japan, can connect in ways that we never would have thought possible. Thankfully we start not as enemies but the closest allies this world has ever seen. Together, we can innovate for the future while honoring our cherished past. Together, we can find a way of strengthening our relations, society by society, people to people. That is my vision for the future, not just for Japan Society but for the future of U.S.-Japan relations.

Sincerely,
Joshua W. Walker, Ph.D.
President & CEO, Japan Society



Video message from President and CEO Joshua Walker



理事長のメッセージ

ジャパン・ソサエティー(JS) サポーターの皆様、

ジャパン・ソサエティー(JS)の最年少新理事長として、私は今、歴代のJS理事長の方々の足跡をたどるのはもちろん、一步を踏み出すのさえ難しいと常々感じています。1952年にJS理事長に就任し、JSを本格的に復活することに尽力し、後にジャパンハウスと呼称されたJSビルの土地を寄贈したジョン・D・ロックフェラー三世や、長年にわたり国際ビジネス界にて、また在ニューヨーク総領事・大使として外交分野で功績を残してきた櫻井本篤前理事長など多くの指導者たちの背中を見ながら、JSサポーターの皆様、そしてJSに責任を持って言えることは未来に向かって進んでいくことです。JSが持つ強さと日本のサポーターの皆様を結集させ一丸となり、歴代の素晴らしい指導者たちが築き上げてきた日米関係のレガシーを将来のためにさらに強化していきたい所存です。

新型コロナウィルス感染症拡大のパンデミックの波が米国に到達し、ニューヨークが世界的な震源地になるわずか数カ月前の2019年12月、JS理事長の大役を任せられました。JS史上2度目となる臨時休館となり、JSの劇場内などで催していた全事業部のプログラムの開催を2020年の年末までオンライン上へと移行しています。過去100年以上にわたりJSのほとんどのプログラムは、館内で催す対面式で提供してきました。しかし、実際に扉を開けたその瞬間から、JSは新しいデジタルイニシアチブに移行することでバーチャルの扉を開き、今まで参加することが叶わなかった米国内外の人々にもプログラムを提供することが可能となりました。

史上例を見ないこの困難な時期に日米関係の発展に貢献できる機会を得られたことに感謝しています。どんな危機に直面しても常に希望の光、そして、好機はあると信じて同時に、この不安定な荒波の中でも、日本が穏やかな静けさと安定感を与えてくれる国であるとも信じています。私たちは今、先人たちにはなかった日本と直接つながることが出来る機会がたくさんあります。世界を視野にいたれたJSの新しいデジタルイニシアチブは、私が持つ展望のひとつにすぎません。今こそ、相互に繋がっている絆を国内だけでなく国際の場へと発展させる時期です。東京の司会者と共に開催した2020年度の年次総会・授賞式では、安倍晋三 前日本国内閣総理大臣と狂言師の野村万作氏らにご参加いただきました。また、北米最大の日本映画祭・第14回「JAPANCUTS〜ジャパン・カット〜」では初めて完全にオンライン上にて開催するなど、逆境をばねに、変化を受け入れるこの時代において、革新的であること、適応することに尽力しています。日本という国が第二次世界大戦後、そして東日本大震災など、時代の変化と混乱の中で示してきたリーダーシップが私たちの教訓となっています。

北海道で育った私の心の中には日本があり、私自身の一部ですが、同時に私の考え方は非常に米国人です。2011年3月11日に東日本大震災が起こるまでは、社会人として日本国外で過ごしていましたが、震災後、日本へ「帰国」しました。「ニチベイ」関係には、日本と米国という二国間を超えたものがあると思っています。両国の人々と社会に直結し、また、インド太平洋、中東、中央アジア、ヨーロッパなど他地域での両国間の役割など、国際関係やグローバルなビジネス外交関係の専門家としての経験を通して今まで身を持って重要性を感じてきたとともに、日米両国が築き上げた関係性に深く感謝しています。

JSは今後、共に歩むことで「今」を乗り越えられると考えています。ここニューヨーク、日本、米国や世界の他の地域のどこにいても、自分たちの子孫のために、社会をより良くしていくという義務があります。私の祖父は二人とも第二次世界大戦中に兵役に就いており、一人は、太平洋上で米空軍のB-29パイロットとして、もう一人はダグラス・マッカーサー元帥率いる米陸軍将校として戦っています。私の両親は約40年間、宣教師として日本で奉仕してきました。この家族の歴史をJSが尽力する素晴らしい日米関係の広範囲にわたる分野で取り入れつつ前を向いていきたいと思っています。国際的な混乱と変革の時を経て設立されたJSビルに臨む国連のように、未来に向けて自分たちがどうあるべきなのか、日米両国をつなぐJSは、今までにない方法でどのようにつながっていくのかを再考する機会です。日米は現在、有難いことに敵同士ではなく、世界の中で最も近い同盟国です。大切な過去を尊重しながら未来のために共に革新することができるのです。そして、社会から社会へ、人から人へと関係性を強化する方法を共に模索することが可能です。それが、私が描くJSのみならず日米関係の将来の展望です。

ジャパン・ソサエティー
理事長
ジョシュア・W・ウォーカー (政治学博士)

ANNUAL DINNER

2020年度 ジャパン・ ソサエティー(JS) 年 次総会・授賞式



Japan Society's first ever virtual 2020 Annual Dinner: *Reimagined Gala and Awards* was held on June 18, leading the way for fundraising events in New York during the pandemic. This unique program, with Tokyo co-host Mika Ahn and approximately 350 guests—20 percent of the audience joined from Japan—was anchored by Aflac CEO Dan Amos' unique history with Japan, Living National Treasure Nomura Mansaku's legacy of kyogen, and many special guests including Prime Minister Shinzo Abe, who offered a message of hope for New York and reinforced the immutable friendship and alliance between the U.S. and Japan.

ジャパン・ソサエティー(JS) 2020年度 年次総会・授賞式は、新型コロナウイルス感染症拡大の世界的なパンデミックの中、初の試みでオンライン上のリアルタイムで米国東部夏時間の6月18日(日本標準時、6月19日)にニューヨークと東京で同時開催しました。約350名にご参加いただき(2割は日本からの参加)、基調講演には、アフラック社・会長兼最高経営責任者のダニエル・P・エイモス氏を迎え、ジャパン・ソサエティー賞は狂言師で重要無形文化財各個指定保持者(人間国宝)の野村万作氏に贈られました。また、安倍晋三 日本国内閣総理大臣を含む日米両国の特別ゲストよりニューヨークへの希望の光を願うビデオメッセージを頂戴し、日米間の相互理解と友好関係のさらなる強化を再確認する場となりました。



EXECUTIVE INITIATIVES

Two new executive initiatives were launched in 2019-20, *Leadership Briefings* and *Tea Time*.



Leadership Briefings, an ongoing series of C-suite invitational briefings, brings together influential executives and other thought leaders from the U.S. and Japan to discuss industry-specific topics that are defining and driving the U.S.-Japan relationship. Brunswick Group CEO Neal Wolin helped inaugurate the series—as the longest-serving Deputy Secretary of the U.S. Department of the Treasury and a key architect of Obama-era financial reforms following the global recession from 2007-09. Our first *Leadership Briefing*, co-presented with Brunswick Group, took place on the evening of May 21 (U.S.) and the morning of May 22 (Japan). The theme of the evening was making sense of the world during a global pandemic.

継続中の「リーダーシップ・ブリーフィング」シリーズでは、日米の経済界の著名人や専門家を招いて、日米を定義付け牽引する業界特有のテーマについて意見を交換します。長年にわたり米国財務省の副長官として活躍し、2007年から2009年にかけての世界的な経済危機を受けて、オバマ政権下の金融政策改革の中心的な役割を担ったブランズウィック・グループ最高経営責任者のニール・ウォリン氏は、本シリーズにご協力いただきました。第1回目は、ブランズウィック・グループとの共催で米国東部夏時間の5月21日夜（日本標準時、5月22日午前）に開催し、世界的なパンデミック下において国際社会をどう理解するかについて意見を交換しました。

エグゼクティブ・イニシアチブ

2019–2020年度には、新たな試みとして2つのエグゼクティブ・イニシアチブの一連のプログラム、「リーダーシップ・ブリーフィング」と「ティー・タイム」を開催しました。



Tea Time, an ongoing video series streaming on YouTube, offers an online space to enjoy a cup of tea while listening to a conversation between an expert on topics affecting U.S.-Japan relations and series host Dr. Joshua Walker, President and CEO, Japan Society. *Tea Time* launched March–June 2020, beginning just a day after New York City was shut down during the COVID-19 pandemic, as Japan Society transitioned to a digital—and global—environment. *Tea Time* season #1 addressed personal and professional responses to the pandemic as well as U.S.-Japan reflections, and had over 8,000 views as of July 2020.

YouTube上で配信している継続中のビデオ・シリーズ「ティー・タイム」では、ジョシュア・ウォーカーJS理事長が司会を務め、日米関係に関連することをテーマに、専門家らとの対話を聞きながらお茶の時間を楽しむことができるオンライン空間を提供しています。本ビデオ・シリーズは、2020年3月中旬に新型コロナウィルス感染症拡大に伴い、ニューヨーク市が閉鎖された直後にスタートし、JSがグローバルなデジタル環境に移行した2020年3月–6月にかけて主催しました。1シーズン目は、日米関係を振り返ると同時にパンデミックに対する個人的また専門的な取り組みについて取り上げ、2020年7月現在で8,000回以上の再生回数を記録しています。

Tea Time guests, March—June 2020:

Dr. Robert Yanagisawa, Professor of Medicine, Icahn School of Medicine at Mount Sinai; Co-Director of the Mount Sinai Global Health Program in Japan; President of the Japanese Medical Society of America

Sakura Yagi, COO T.I.C. Restaurant Group; Vice Chair, U.S.-Japan Council

Parag Khanna, Managing Partner, FutureMap

Catherine Kobayashi, journalist

Jeremy Hunter, Founding Director, Executive Mind Leadership Institute

Ambassador Kanji Yamanouchi, Consul General of Japan in New York

Rona Tison, Executive Vice President, ITO EN (North America) INC.

Kumiko Makihara, author

Rosanne Haggerty, President & CEO, Community Solutions

George Pataki, former Governor of New York

BUSINESS & POLICY

ビジネス&政策

The Business & Policy Program hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context.

日米の政財界より著名人を招聘して会議、講演会、パネル討論会を開催。国際ビジネスや政策に携わる人々や国際的な課題に関心を寄せる人々を対象に、日本・アジア・米国における諸問題をグローバルな視点から考察することを目的としています。



Following the Society's hiatus on live events in mid-March, Business & Policy webinars addressed critical issues such as geopolitics, the economy, banking and employment law in the time of the COVID-19 pandemic, among other timely subjects.



GALLERY

展覧会

Japan Society Gallery is the premier institution in the United States for the presentation of Japanese art and related cultural themes, with groundbreaking exhibitions that foster a broader understanding and appreciation of Japan's contributions to global artistic heritage. *Made in Tokyo: Architecture and Living, 1964/2020*, Oct. 11, 2019—Jan. 26, 2020 and *Boro Textiles: Sustainable Aesthetics*, Mar. 6—July 19, 2020 were both organized by Japan Society.

長い伝統に根差した美術から、最新の動向を反映する現代美術に至る幅広い芸術表現を紹介する展覧会を開催。日本、アジア、欧米各地の美術館や財団、あるいは傑出したコレクションなどと連携した質の高い出品作品によって構成される企画は米国における日本の視覚芸術紹介の拠点として有数の実績を誇っています。また、講演会、パフォーマンス、鑑賞ツアー、ワークショップなど、日本の多様な美術表現への理解を深める斬新なプログラムも催しています。



In March 2020 the newly opened *Boro* exhibition was closed to the public under New York City's lockdown at the beginning of the COVID-19 pandemic. A video tour of the exhibition and a kids video tour with related activities were offered through the Society's website, and discussions and studio visits went virtual.

“Made in Tokyo: Architecture and Living, 1964/2020 makes the comparison between where Tokyo has been and where it's going stark, easy to understand, and perhaps, hopeful. Historical changes in Tokyo's architecture are inextricably linked with its political, economic, and social fortunes and the exhibition uses the 1964-through-2020 timeline to tease out the way these factors have shaped the city.”

**—Jonathan Hilburg,
*The Architect's Newspaper***



*“Presents a variety of vintage garments and accessories that explore the legacy of *boro* as a traditional handcraft used in contemporary practice, evident in pieces by Rei Kawakubo, Issey Miyake, and Yohji Yamamoto. This exhibition doesn't just tell us about a design practice from the past, it also links them to ideas for a sustainable future.”*

—Silvia Benedetti, *Hyperallergic*

PERFORMING ARTS

舞台公演

The Performing Arts Program introduces performers from Japan's contemporary and traditional music dance and theater scenes and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society's 260-seat theater and on Society-produced North American tours.

最高峰の演者による古典芸能から、最先端の演劇、ダンス、音楽まで、第一線の日本の舞台作品と舞台芸術家を米国に招聘。JS館内260席の劇場で年間を通じて主催上演し、また北米ツアーをプロデュースします。日本の若手演出家・振付家には国際的キャリアへの登竜門として、また米国のアーティストに対しては日本をテーマにした新作委嘱の機関として、日米双方の舞台芸術界に比類の無い貢献をしています。



The Performing Arts 2019-20 season was cut short by the COVID-19 lockdown in mid-March 2020. Online viewers enjoyed *JS-ENCORE*, a video series highlighting popular past performances, as well as a month-long streamed video performance of Seinendan Theater Company's *Control Officers*, written and directed by Oriza Hirata, one of Japan's most influential theater makers and pioneer of the "quiet theater" movement, that also featured a newly recorded Q&A with Hirata and Japan Society's Artistic Director Yoko Shioya.



“One must congratulate the Japan Society, and its innovative artistic director, the distinguished Yoko Shioya, for their ongoing efforts to bring outstanding examples of Japanese performing arts to New York.”

—**theaterlife.com on**
Taiten: Noh & Kyogen



“This multi-media production invites as many interpretations as any dream... From the trap of domesticity to zones of wild unknowns, Tabaimo prods us to break free of any inhibiting barriers.”

—**The Dance Enthusiast on**
Fruits borne out of rust



FILM

映画

Japan Society screens a diverse selection of classic and contemporary Japanese cinema throughout the year—including retrospectives of seminal directors, thematic series and special screenings of international, U.S. and NY premieres—and organizes *JAPAN CUTS: Festival of New Japanese Film*, the largest festival of its kind in North America.

著名な映画はもとより、米国未公開作品や実験映画、ドキュメンタリーやアニメなど、様々な切り口で日本映画の全容を紹介。通常の上映施設とは一線を画した長年の実績によって、米国における日本映画上映の中核的存在として広く知られています。また日本から監督や俳優を招聘することで、作り手と米国の観客との対話づくりに力を注いでいます。



JAPAN CUTS 2020, North America's largest festival of contemporary Japanese cinema, returned for its unprecedented 14th edition as an entirely online experience. Featuring a diverse slate of 30 features and 12 shorts—including studio blockbusters, independent productions, documentaries, restored classics, animation and avant-garde works—the festival offered 14 days of unique access to the best new films from Japan with filmmaker video introductions, live virtual Q&As and panel discussions for audiences across the entire United States.

"It's the best opportunity
for American film lovers
to get an unparalleled peek
into the singular world of
Japanese cinema."

—***The Wall Street Journal*** on
JAPAN CUTS 2020



"Characteristically rich,
forward-thinking film
programming."

—***RogerEbert.com*** on
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TALKS+

Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, and innovation and technology. Events are hosted in a variety of formats; audiences interact with speakers during intimate lectures, view onstage presentations and meet speakers during post-event receptions.

トーク+

デザイン、食、文芸、ポップ・カルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や識者・専門家を招いてのパネルトークから、デモンストレーションや試食を交えた講演会やワークショップまで、テーマに応じた様々な形態で開催しています。



Kampai! Our annual Sake Lecture & Tasting went virtual for June 2020, with viewers able to order from a list of select sake that could be purchased from a local vendor before the program.

“Great speaker and presentation! These interactive classes and arts & crafts are awesome, please do more!”

— **Shichimi event attendee**



Matsumoto Castle

- A National Treasure
- Built during the Warring States Period over 400 years ago
- One of the few original castle keeps left in Japan



“Super informative, I appreciate the nuanced explanations and stories.”

— **Kanagawa event attendee**

EDUCATION & FAMILY

教育

The Education Program sparks interest in Japan through a suite of programs including the Japan Society Junior Fellows Leadership Program as well as family, school and educator programs. Our interactive website, *About Japan: A Teacher's Resource*, provides educational resources to users throughout the world.

aboutjapan.japansociety.org

米国の初・中等教育者を対象にしたセミナーや学校向けギャラリー・ツアー、また次世代リーダーの育成と国際交流を促進する日米の高校生対象のリーダーシップ研修などを通じて、日米相互理解や日本文化の学習の関心を高めることを目的にしています。教育者向けのウェブサイト(ABOUTJAPAN.JAPANSOCIETY.ORG)では、日本に関する英語の教材情報を提供。ファミリー・プログラムでは、子供向けの日本語クラスや年中行事などの参加型のプログラムを通して日本を紹介しています。



The Japanese Junior Fellows to the United States program in March-April 2020 was held online because of the COVID-19 pandemic.

“The Junior Fellows Program gave me the opportunity to experience and understand growth and leadership. It has opened my eyes to career paths, education, networking, and further encouraged me to strive to reach my goals.”

—**Junior Fellow**



“I never thought the Junior Fellows Program would have a life-changing impact, but it has become an everlasting memory for me. From the moment I walked into Japan Society I knew that I had made the right choice.”

—**Junior Fellow**

LANGUAGE CENTER

トヨタ語学センター

The Language Center offers 13 comprehensive levels of Japanese. Specialized courses include: JLPT preparation, Kanji, Conversation, J-Drama, Japan Right Now, Poetic Expressions, Anime, shodo (Japanese calligraphy), English conversation (ESL), Japanese-language teacher training, language exchange events, trial lessons, workshops for Japanese writing (hiragana, katakana and kanji), onomatopoeia, haiku, a crash course for travelers to Japan, and Japanese business etiquette. Private lessons are available at all levels, with offsite Japanese courses and etiquette workshops offered to local companies upon request.

米国最大規模の日本語教育機関として、受講者の能力にあわせた13段階の日本語教室をはじめ、日本語能力試験準備コース、漢字、日本のドラマ、詩的表現、アニメなど、専門性を持たせたクラスも完備しており、年間約330の講座を開講し、のべ3500人以上が受講しています。また、書道、英会話、日本語教師養成講座、週末集中講座の他に、語学交換イベント、初級日本語体験講座、ひらがな、カタカナ、漢字、オノマトペ、俳句のワークショップ、ならびに旅行者向けの集中講座や日本のビジネスエチケットの講座を設けています。その他、企業派遣プログラムやプライベートレッスンも提供しています。



All Language Center classes went online starting March 16, 2020, under the pandemic shutdown. In the summer of 2020, the Language Center offered "Learn Japanese through Anime," free courses designed for high school children of frontline workers.



The C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Language Center students.

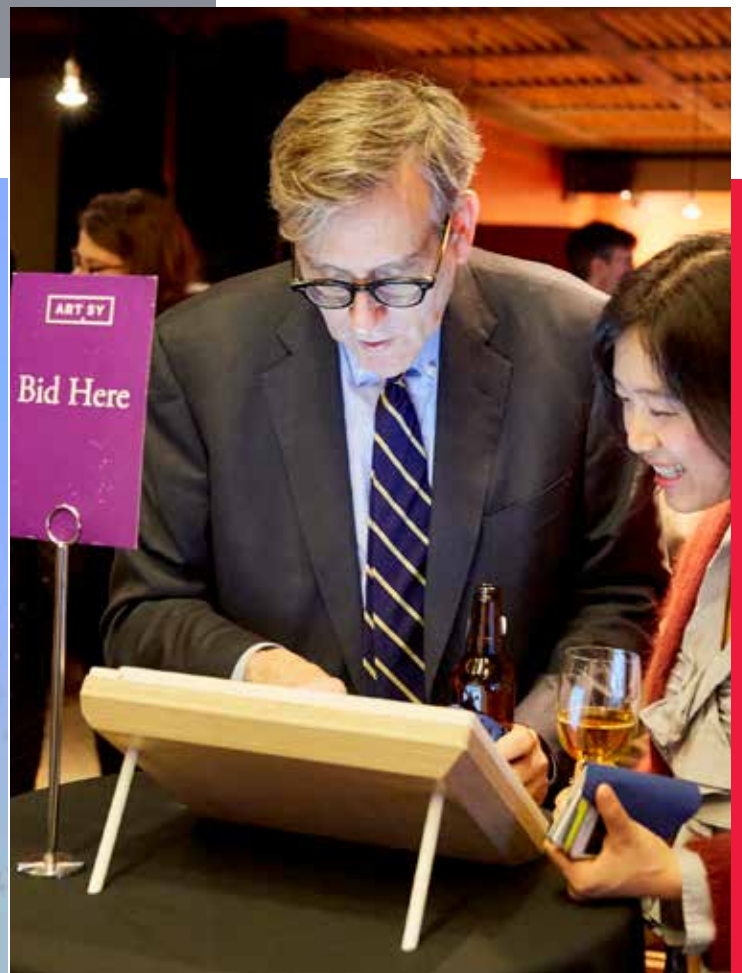
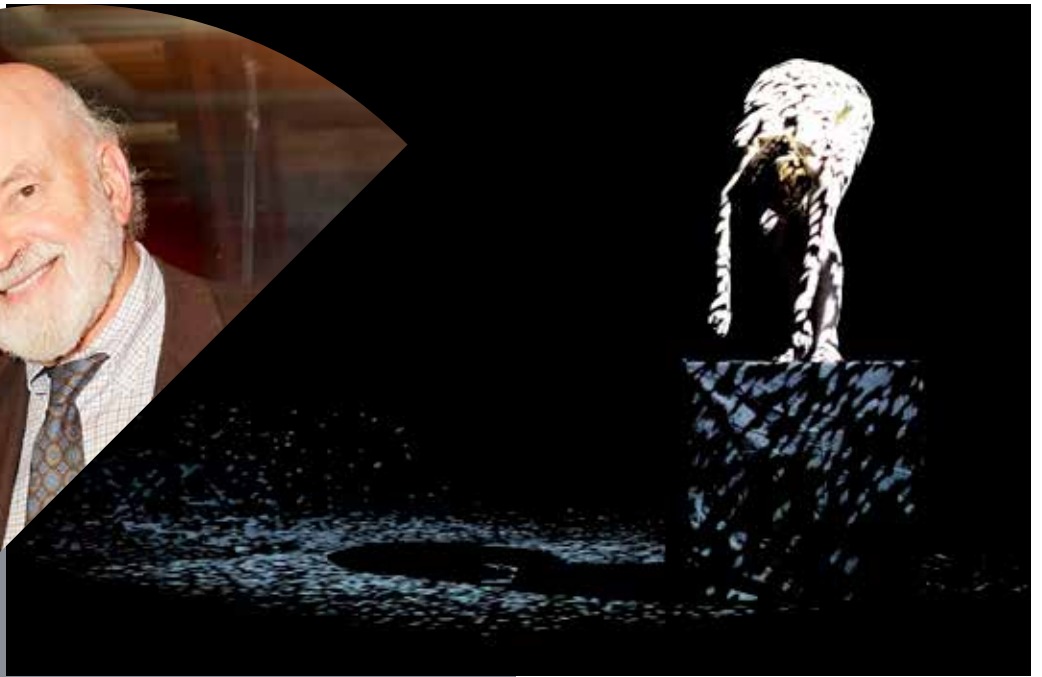
In total, 330 courses, workshops and events were offered to over 3,500 participants during FY19-20.

SPECIAL EVENT

Japan Society's seventh annual benefit auction, an evening of festive food, drink and entertainment with live and online auctions, took place on November 7, 2019, in support of the Society's Arts & Culture programming. Following a VIP dinner with special guests David Bouley, Candice Kumai, Shohei Shigematsu, Hiroshi Sugimoto and Basil Twist, Christy Williams Coombs of Sotheby's conducted the live auction. Guests enjoyed installations, live performances, and projections by Ximena Garnica and Shige Moriya featuring the LEIMAY Ensemble, with featured performers Masanori Asahara, Krystel Copper, Mario Galeano and Andrea Jones.

Supporters: Bash Chairs Joseph and Amy Perella; Vice Chairs Bank of America, Louis J. Forster, Jun Makihara and Mimi Oka, and William K. Tomita; and Committee members Amy Cherry-Abitbol, Ariel and Cathy Deckelbaum, Yosuke J.O. Honjo/ITO EN (North America) INC., Shigesuke and Noriko Kashiwagi, Hidemoto Mizuhara/Mitsubishi Corporation (Americas), Masako H. Shinn; and Joshua and Geula Solomon.







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The Japan Society Junior Fellows Leadership program was supported by generous grants from an anonymous family foundation, ITO EN (North America) INC., Mitsubishi Corporation (Americas), the Wendy Obernauer Foundation, THE TOKYO CLUB, Sony Corporation of America, the Sojitz Foundation, and Hiroko Onoyama.

Transportation assistance was provided by All Nippon Airways Co., Ltd.

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The season was generously supported by the Lila Wallace-Reader's Digest Endowment Fund and Gaia Holistic Health Foundation/Dr. Kazuko Tatsumura-Hillyer. Additional season support was provided by an anonymous donor, The Globus Family, George Gallagher, James Read Levy, Masu Hiroshi Masuyama, Geoff and Fumi Matters, David Toberisky, Akiko Koide and Shoehi Koide, Dr. Tatsuji Namba, David S. Howe, and Michael Romano.

JAPAN CUTS was generously supported by The New York Community Trust. Sponsorship was generously provided by Shiseido Americas. Additional support was provided by The Japan Foundation, New York and Sapporo U.S.A., Inc.

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Boro Textiles: Sustainable Aesthetics was supported, in part, by The Coby Foundation, Ltd., the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the E. Rhodes and Leona B. Carpenter Foundation.

Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor and American Airlines, the exclusive U.S. airline sponsor of Gallery.

Spotlight, Online Artist Series was supported, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust.

Innovators Network

The Innovators Network was made possible, in part, by James Read Levy and Japan Society's endowment for policy projects. Transportation assistance was provided by United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs, and All Nippon Airways Co., Ltd.

Embrace Rural: Why it Matters, presented as part of *Exploring an Innovative Model for Rural Revitalization*, was supported by The Japan Foundation Center for Global Partnership. Transportation assistance was provided by United Airlines the exclusive U.S. airline sponsor of Innovators Network programs.

Performing Arts

The season was sponsored by Lead Sponsor MetLife Foundation and Corporate Partner Orix Stewardship Foundation. Major support was provided by The New York City Department of Cultural Affairs in partnership with the City Council, Doug and Teresa Peterson, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and The Fan Fox and Leslie R. Samuels Foundation, Inc. Additional support was provided by Dr. and Mrs. Carl F. Taeusch II, Dean Jeanette C. Takamura, Mr. Alan M. Suhonen, Sarah Billingham Solomon and Howard Solomon, The Royal Little Family Foundation, Pamela Perlman, Mr. Norton Belknap*, Dr. John K. Gillespie, Paula S. Lawrence, Dr. Stephen and Mrs. Michiko Levine, Hiroko Onoyama, Karen and Samuel Richardson, and Lyndley and Samuel Schwab. Endowment support was provided by Lila Wallace-Reader's Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Special transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Reigakusha: Gagaku & Bugaku was supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), The Japan Foundation, The JEC Fund, and The Asahi Shimbun Foundation.

Kwaidan was supported by Matsue City, The JEC Fund, and the ORIX Stewardship Foundation, and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Taiten: Noh & Kyogen was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. *Taiten* was presented in association with Yokohama Noh Theater. Pre-performance lectures were supported by the National Association of Japan-America Societies, with funding from the Japan Foundation Center for Global Partnership.

The Unknown Dancer in the Neighborhood was presented by Japan Society as part of The Public Theater's *Under the Radar Festival 2020*. *The Unknown Dancer in the Neighborhood* was supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), The Japan Foundation, and, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Fruits borne out of rust was supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, and The Japan Foundation through the *Performing Arts JAPAN* program. Special thanks to NEC Display Solutions Ltd.

* In memoriam.

Talks+

The season was generously sponsored by MUFG (Mitsubishi UFJ Financial Group). Additional support was provided by an anonymous donor and the Sandy Heck Lecture Fund. The *Food Talk Series* was sponsored by Kikkoman Corporation. Transportation assistance was provided by United Airlines.

The *Get to Know Japan Series: Nagano* was co-organized by Nagano Prefectural Government. The *Get to Know Japan Series: Kanagawa* was co-organized by Kanagawa Prefectural Government. *Functional & Alluring: Japanese Bamboo Art* was co-organized by Beppu City. *(Virtual) Annual Sake Lecture & Tasting: Sake Etiquette* was co-organized by the Sake Export Association.

Toyota Language Center

Support for Japan Society's Toyota Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Christopher Hong, Kurumi Fukushima, Steven Giordano, James Read Levy, and Dr. Bic Kanayjorn.

The *Nihongo Chat + J-Culture* series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. Generous support for the *Nihongo Chat + J-Culture* series and shodo course materials was provided by The Japan Foundation, Los Angeles.

Passing the Torch Series

Gallery exhibitions *Made in Tokyo: Architecture and Living, 1964/2020* and *Boro Textiles: Sustainable Aesthetics*; Education & Family programs throughout the season; Fall 2019 Performing Arts programs *Reigakusha: Gagaku & Bugaku* and *Taiten: Noh & Kyogen*; *Tokyo Stores: Japan In the Global Imagination* Film Series; Business & Policy talks *From Heisei to Reiwa: The People's Emperor* and *Cybernetics Revolution: Cyberdine's Vision & Strategy*; and *Crash Course for Travelers to Japan* were funded, in part, by a grant from the Japan-United States Friendship Commission.

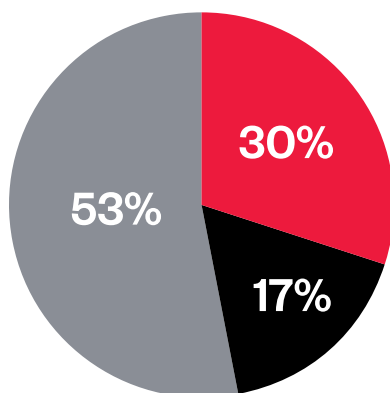
CONSOLIDATED STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE	NET ASSETS WITHOUT DONOR RESTRICTIONS			NET ASSETS WITH DONOR RESTRICTIONS	TOTAL 2020	TOTAL 2019
	OPERATING	BOARD DESIGNATED	TOTAL			
Contributions, grants and membership	\$2,661,139	—	\$2,661,139	\$1,947,200	\$4,608,339	\$6,294,308
Revenue from functions and activities	1,796,611	—	1,796,611	—	1,796,611	1,867,017
Allocated investment return	3,087,052	—	3,087,052	—	3,087,052	5,593,456
Operating investment return (loss)	(9,228)	—	(9,228)	—	(9,228)	36,818
Special events, net of direct expenses	988,931	—	988,931	—	988,931	1,067,467
Net assets released from restrictions	1,864,238	—	1,864,238	(1,864,238)	—	—
Total support and revenue	10,388,743	—	10,388,743	82,962	10,471,705	14,859,066
OPERATING EXPENSES						
Program services						
Talks+	302,776	—	302,776	—	302,776	344,716
Business & Policy	526,500	—	526,500	—	526,500	592,048
Innovators Network	290,000	—	290,000	—	290,000	422,102
Membership	256,014	—	256,014	—	256,014	375,204
Film	416,864	—	416,864	—	416,864	494,776
Performing Arts	1,444,341	—	1,444,341	—	1,444,341	1,387,990
Gallery	1,686,658	—	1,686,658	—	1,686,658	1,771,158
Media & Marketing	1,003,153	—	1,003,153	—	1,003,153	1,026,587
Language Center	954,026	—	954,026	—	954,026	1,052,442
Education	467,174	—	467,174	—	467,174	511,981
Japan Earthquake Relief Fund	99,584	—	99,584	—	99,584	90,575
Total program services	7,447,090	—	7,447,090	—	7,447,090	8,069,579
Supporting activities						
General	3,541,612	—	3,541,612	—	3,541,612	2,771,466
Development	881,283	—	881,283	—	881,283	1,261,285
Total supporting activities	4,422,895	—	4,422,895	—	4,422,895	4,032,751
Total expenses	11,869,985	—	11,869,985	—	11,869,985	12,102,330
Excess (deficiency) of revenue over expenses from operations before non-operating revenue	(1,481,242)	—	(1,481,242)	82,962	(1,398,280)	2,756,736
Non-operating revenue						
Total investment return, net of allocation to operations	(181,826)	(229,767)	(411,593)	(662,069)	(1,073,662)	(2,704,831)
Increase (decrease) in net assets	(1,663,068)	(229,767)	(1,892,835)	(579,107)	(2,471,942)	51,905
Net assets, beginning of the year	10,083,882	7,939,568	18,023,450	58,342,752	76,366,202	76,314,297
Net assets, end of year	\$8,420,814	\$7,709,801	\$16,130,615	\$57,763,645	\$73,894,260	\$ 76,366,202

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

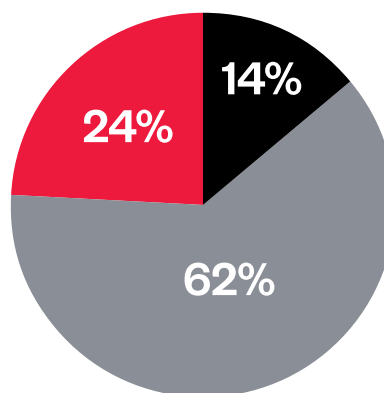
		JUNE 30, 2020	JUNE 30, 2019
ASSETS	Cash and cash equivalents	\$2,016,572	\$3,029,872
	Cash designated for Japan Earthquake Relief Fund	390,302	298,026
	Investments, at fair value	65,469,115	66,393,201
	Receivables and other assets	707,874	611,024
	Due from investment managers	—	76,696
	Land, building and equipment, net	7,051,304	7,595,510
	Total assets	\$75,635,167	\$78,004,329
LIABILITIES AND NET ASSETS	Liabilities		
	Contracts payable	\$ —	\$557,742
	Accounts payable and accrued expenses	597,837	722,489
	Deferred membership revenue	239,870	357,896
	Loan payable	903,200	—
	Total liabilities	1,740,907	1,638,127
	Net assets		
	Net assets without donor restrictions		
	Operating	8,420,814	10,083,882
	Board-designated	7,709,801	7,939,568
	Total without donor restrictions	16,130,615	18,023,450
	Net assets with donor restrictions		
	Program restricted	10,565,044	11,144,151
	Endowment fund	47,198,601	47,198,601
	Total with donor restrictions	57,763,645	58,342,752
	Total net assets	73,894,260	76,366,202
	Total liabilities and net assets	\$75,635,167	\$78,004,329

Operating Income



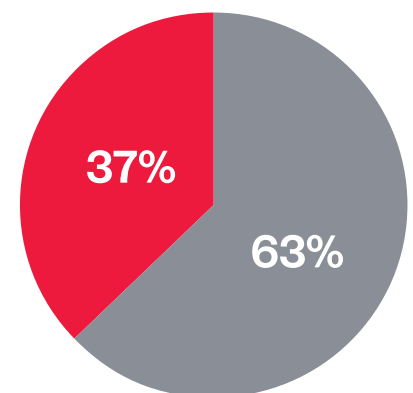
■ Investment
■ Earned
■ Contributed

**Sources of
Contributed Support**



■ Foundation & Government
■ Corporations
■ Individuals

Operating Expenses



■ Program Services
■ Supporting Services

IN MEMORIAM

Ranko Iwamoto, samurai journalist. As a senior VP of Ruder & Finn, Inc. and later as the founder/CEO of intercultural communication firm Ranko International Corp., she helped develop numerous public relations and media events, including NBC's *Today Show*'s first weeklong broadcast from Japan and the emperor's exhibition at Rockefeller Center for the U.S. Bicentennial.

Mikio Kato, author of *The Rockefellers and Japan*, dedicated his career to the International House of Japan, serving for many years as their Trustee and Executive Director, and was a passionate advocate of international cultural exchange programs.

Sadako Ogata, the first woman to serve as United Nations High Commissioner for Refugees from 1991 to 2000, received the Japan Society award in 1992, and spoke at Japan Society several times over the course of her career. Prime Minister Shinzo Abe, who spoke at her funeral, noted that "Ms. Ogata... was consistently at the front line of humanitarian and development support, always showing compassion to those who were suffering."

Yukio Okamoto, Robert E. Wilhelm Fellow, MIT Center for International Studies and former Special Advisor to the Prime Minister of Japan.

Michael I. Sovern, Chairman, Japan Society 1993-95 and Life Director; President Emeritus and Chancellor Kent Professor of Law, Columbia University.

Ayako Uchiyama, founder of Ayako Uchiyama Dance Theatre and former JAA Board Member, began her career in the U.S. through a Japan Society grant to study dance in New York.

Paul A. Volcker, a member of Japan Society's Board and Life Director for over four decades, was a towering figure in American economic policy. Mr. Volcker served in the federal government for almost 30 years, culminating in two terms as Chairman of the Federal Reserve. He received the 2005 Japan Society Award, was Keynote Speaker at the 1984 Annual Dinner, introduced former President Bill Clinton as Keynote Speaker at the 2007 Centennial Gala, and dialogued with Jamie Dimon of JPMorgan Chase at the 2010 Annual Dinner. His scholarship on the global monetary order—as seen from the vantage points of the U.S. and Japan—has strengthened the bridges between our two nations.

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.



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(through 12/1/19)

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(as of 12/2/19)

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Yukako Yamazoe
Program Associate

Talks+

Tomomi Sekiya
Director, Talks+

Anna Cabasso
Program Officer, Talks+

—As of June 30, 2020

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REACH

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As of June 30, 2020



290,000 Facebook fans/likes

facebook.com/japansociety



81,000 Twitter followers

twitter.com/japansociety



31,000 Instagram followers

instagram.com/japansociety



8,104,313 YouTube video views (in the past year)

48,870,327 lifetime views

48,497 new subscribers (in the past year)

youtube.com/japansocietynyc



JAPAN
SOCIETY

42,514 unique visitors per month

japansociety.org

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Cover: Left, *Boro* textile (detail) © AMUSE INC. Courtesy of Amuse Museum/Chuzaburo Tanaka Collection. Right, Yoshitomo Nara, *Miss Forest*, 2019, urethane on bronze and *Ceramic Works*, 2018, ceramic. Photograph by Richard Goodbody. © Yoshitomo Nara, courtesy Blum & Poe, Los Angeles/New York/Tokyo and Pace Gallery.

Page 8: Alan MacDonald, Chief Client Officer, Vice Chairman, Citibank, N.A.; Member of the Board of Directors, Japan Society and Tadashi Maeda, Governor, Japan Bank for International Cooperation © Daphne Youree.

Page 9: Top, left to right: Hiroyuki Kasama, President & CEO, Mizuho Bank (USA); Richard Clarida, Vice Chairman, Federal Reserve; Alan MacDonald, Chief Client Officer, Vice Chairman, Citibank, N.A.; Member of the Board of Directors, Japan Society, Inc. © Daphne Youree. Middle, Kathleen Hays, Global Economics & Policy Editor, Bloomberg Television and Radio, Masazumi Wakatabe, Deputy Governor, Bank of Japan © Alan Klein. Bottom, left to right: Jeremy Hunter, Founding Director of the Executive Mind Leadership Institute & Associate Professor of Practice, Peter F. Drucker Graduate School of Management, Claremont Graduate University; Chie Aikawa, interpreter, and Dai Ajari Ryojun Shionuma, Head Priest of Fukuju-san, Jigenji Temple © Daphne Youree.

Page 10: *Made in Tokyo* exhibition © Richard Goodbody.

Page 11: Top and middle, *Boro* exhibition © Richard Goodbody. Bottom, Kengo Kuma © Daphne Youree.

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