

333 East 47th Street  
New York, NY 10017

japansociety.org

書道

## 2022 Spring Shodo

(Japanese Calligraphy - Online)



**Please Note:** Due to COVID-19, all of these courses will be conducted online via Zoom. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET).

*Shodō* is an art form using a brush and charcoal ink on paper, wood plaques, and fabric. It includes Chinese characters (*kanji*) and Japanese *hiragana*. Although it originated in the techniques used for letter writing, with its unique form of expression it has developed into an art genre. These online courses will consist of self-study, instructor-student dialogue, and instructor demonstration.

Please note this is **not** a language course. If you wish to learn Japanese language, please see our other courses.

## COURSES

### Shodo for Beginners

Section A:	Fridays, Feb. 4 – Mar. 4, 12:30 – 1:30 pm <b>Course work begins <u>January 31</u></b>	(5 weeks)	<b>Asai</b>
Section B:	Fridays, Mar. 11 – Apr. 8, 12:30 – 1:30 pm <b>Course work begins <u>March 7</u></b>	(5 weeks)	<b>Asai</b>

*Sections A and B are identical in content.*

### Shodo Basic Kanji

Fridays, Feb. 4 – Apr. 8, 5:00 – 6:00 pm <b>Course work begins <u>January 31</u></b>	(10 weeks)	<b>Barringer</b>
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### Shodo Kanji

Fridays, Feb. 4 – Apr. 8, 3:30 – 4:30 pm <b>Course work begins <u>January 31</u></b>	(10 weeks)	<b>Barringer</b>
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### Shodo Kana

Fridays, Feb. 4 – Apr. 8, 2:00 – 3:00 pm <b>Course work begins <u>January 31</u></b>	(10 weeks)	<b>Barringer</b>
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*\*The above times are only the course meeting times. There will be individual work and correspondence with the instructor outside of these times. See schedule below.*

# COURSE DESCRIPTIONS

## Shodo for Beginners:

Students will learn the brush strokes used in the basic 楷書 (*kaisho*)/regular script. This will be a small class size, and the course will involve both homework practice and in-class time over Zoom. (For details of the schedule, please read below.) In the Zoom class, students are expected to show their work with the teacher and other students so that everyone can learn from each other. Students must purchase their own supplies ahead of beginning coursework, and the Language Center can provide recommendations for supplies. This course will prepare you for the Shodo Basic Kanji course. *No prior Shodo or Japanese language experience necessary. Sections A and B are identical in content.*

## Shodo Basic Kanji:

This course is for those who have previous experience with Japanese calligraphy or have finished 'Shodo for Beginners' at Japan Society. Students will mainly learn how to write Kanji in the 楷書 (*kaisho*)/regular script. In the class, the instructor will give a demonstration in the beginning, and then students will get to practice. This course is designed to be taken multiple times, and will help prepare you for the Shodo Kanji course (please consult with your instructor for approval before enrolling in Shodo Kanji).

**Prerequisite:** *students must have previously enrolled in the Shodo for Beginners course or have taken at least 1 course (5+ lessons) of Shodō at Japan Society. (If you do not fit this prerequisite but have previous experience with Japanese calligraphy, please contact us at [language@japansociety.org](mailto:language@japansociety.org).) Complete beginners to Japanese calligraphy should enroll in Shodo for Beginners.*

## Shodo Kanji:

Every week, two typefaces from 行書 (*gyosho*) /semi-cursive, 草書 (*sosho*) /cursive, and 隸書 (*reisho*) /clerical script are practiced in the class. This class is for those who have previous experience with Japanese calligraphy and have learned the basic 楷書 (*kaisho*)/regular script already.

**Prerequisite:** *students must have enrolled at least once in Shodo Basic Kanji at Japan Society, or have already learned the basic kaisho/regular script style. (If you do not fit this prerequisite but have significant previous experience with Japanese calligraphy, please contact us at [language@japansociety.org](mailto:language@japansociety.org).)*

## Shodo Kana:

Students will write 俳句 (*haiku*) and 短歌 (*tanka*) using the Japanese syllabaries of *hiragana*, *man'yōgana* (classic *hiragana*), and 草書 (*sosho*) /cursive script. This course is not for beginners.

**Prerequisite:** *For participants with intermediate level Shodo experience and above. Hiragana recognition and writing is required. (If you do not fit this prerequisite but have significant previous experience with Japanese calligraphy, please contact us at [language@japansociety.org](mailto:language@japansociety.org).)*

# COURSE SCHEDULE

This course will consist of self-study, instructor-student dialogue, and instructor demonstration. The structure for both courses is as follows:

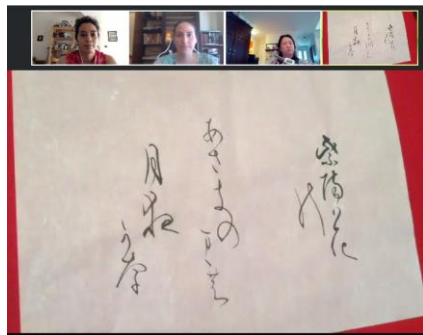
### Assignment Sample: **by Monday prior to the class**

The instructor will correspond with students (by email) about assignment samples. Students will work individually and submit the completed assignment(s) by the due date (see below). **Please note, this will begin on the Monday prior** to the first Friday class meeting. If Monday is a holiday, the instructor will send the assignment on Friday night the week before.

Please print the assignment samples out in advance so that you can use them in practice or in class.

Sample Submission: **by Friday at 10 am ET**

Students submit their assignment(s) as a photo or scan to the instructor via email ideally before class (by 10:00 am Friday). The instructor will email feedback to each student except on Sundays. More details will come from the instructor.



Class Meeting: **see class meeting times above.**

Students will meet with the instructor on Zoom. The instructor will review key points and details from that week's sample for the first 5-10 minutes, and then for the rest of class will work with students individually on technique, etc. This will happen with everyone in the same Zoom meeting, so students will also hear/see feedback given to other students. We recommend that while not working directly with the instructor, students may practice the ideas introduced at the start of class and the sample assignment. The instructor may

work with each student more than once.

## TUITION

**10-Class Courses**

**(Early Registration Discount through Jan. 6)**

Members: \$270

Non-members: \$310

**(Regular Pricing from Jan. 7)**

Members: \$280

Non-members: \$320

**5-Class Courses (Shodo for Beginners)**

Members: \$140

Non-members: \$160

## HOW TO REGISTER

**Please register by THURSDAY, January 20 at 12 PM ET** if possible. These classes are small, so we appreciate your early enrollment.

At the moment, registration is accepted **online (recommended)** or by phone at (212) 715-1269 or (212) 715-1293, and we are only taking payment in the form of credit or debit cards (no checks or cash). Class size is limited. Acceptance will be acknowledged by email.

To purchase or renew a membership, please visit the Membership page and pay online. Or, call 212-715-1270 and leave a message; they will get back to you.

All registrants will receive a Welcome Letter by email from [language\\_inquiries@japansociety.org](mailto:language_inquiries@japansociety.org) on the afternoon of **Friday, January 28, 2022**  
the afternoon of **Friday, March 4, 2022** (*Shodo for Beginners: Section B only*)

The instructor will email the samples and Zoom link by the end of the day, **Monday, January 31, 2022**, at the latest  
the end of the day, **Monday, March 7, 2022**, at the latest (*Shodo for Beginners: Section B only*)

Registrants of Shodo for Beginners will receive an email about course materials upon registration for the course.

ご質問は [language@japansociety.org](mailto:language@japansociety.org) までご連絡ください。電話でのご登録を希望される方は、クレジットカードをご用意の上、212-715-1269 又は 212-715-1293 までご連絡ください。

For more information, please email us at [language@japansociety.org](mailto:language@japansociety.org), or call (212) 715-1269 or (212) 715-1293. Please note that while we are working remotely, we may not always be reachable by phone.

## PLEASE NOTE

**Cancellation Policy: Tuition is non-refundable and non-transferable (including for credit) for any reason after 12 pm noon, on Friday, January 28, 2022**, which is the business day before your course work starts. All refunds are subject to a \$20 service charge, including those requested by the deadline dates above. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone only. Cancellations via e-mail *are not* accepted. Japan Society reserves the right to cancel any course or workshop if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds for the course, but not for any supplies purchased on their own. You also verify that the student taking this course is age 16 or older.

By registering for a course, you accept and agree to the above terms of the cancellation policy.

**We do not record these classes, and recording of these classes is prohibited.** If a student misses a class, it may be possible to arrange a make-up class in the same semester, if available. More information will be provided in the Welcome Email.

## SHODO SUPPLIES

Students are required to purchase their own materials for at home use.

**Shodo materials** include: brush, ink (liquid or ink stone and stick), a felt pad, and a paperweight. Hanshi paper if you have it, or printer copy paper will be fine as well.

A limited quantity of Shodo supplies kits are available to rent for the semester from the Language Center on select days starting in January 2022. Full kits are available for a \$40 rental fee, which will be returned in full for supplies with no damage/significant use. Partial kits can be rented as well. Please contact the office to arrange rental and pick-up.

**Devices include:** a computer, tablet, or smart phone which has a camera, microphone, and speaker. It is preferred that you set up a camera to show your work/brush strokes live, rather than your face. This could mean using a stand or creating a comparable set up. If you have two devices, you could create an arrangement where the instructor can see both your work and your face.

**If you are purchasing supplies, please do so far enough in advance so that you receive the materials before your first class. The Language Center is not responsible for delays resulting**

**in a student not being prepared by the first class session, and the cancellation policy still applies.**

If you need assistance acquiring Shodo materials, setting up your technology/checking your camera angle, or further information, please email [language@japansociety.org](mailto:language@japansociety.org).

## **INSTRUCTORS**

**Megumi Barringer 雅号 : 修佳 (Shuka)** a licensed Japanese calligrapher since 1997 by Nihon Sogo Shogeiin in Japan, has taught calligraphy for 20 years in Japan and in Princeton, New Jersey. She teaches at Princeton Community Japanese Language School, Princeton University, and at her own private studio.

**Sanae Asai (Master Suiho)** obtained a BA in Commerce from Meiji University and finished the courses of Certified Financial Planner at NYU, and was bestowed with a Master in 1996 by the Calligraphy Institute of Daitobunka University. She has taught calligraphy for 20 years in schools and cultural institutes in New York, The New School, the Long Island Japanese Culture Center, the Japanese American Society of New Jersey, Japanese Schools, the Hammond Museum, The Mid-Hudson Japanese Community Association, Arts Mid-Hudson as well as her own private studio. As a modern-day calligrapher, she has performed live calligraphy at Rotary Clubs, museums, and cultural festivals as an artist, and has been engaged in commercial projects including marketing materials, logos, school certificates, and industrial designs.