Japan Society is the premier organization connecting Japanese arts, culture, business, and society with audiences in New York and around the world.

At Japan Society, we are inspired by the Japanese concept of kizuna (絆)—forging deep connections to bind people together. We are committed to telling the story of Japan while strengthening connections within New York City and building new bridges beyond. In over 100 years of work, we’ve inspired generations by establishing ourselves as pioneers in supporting international exchanges in arts and culture, business and policy, as well as education between Japan and the U.S.

Now, more than ever, we strive to convene important conversations on topics that bind our two countries together, champion the next generation of innovative creators, promote mutual understanding, and serve as a trusted guide for people everywhere who seek to more fully appreciate the rich complexities and abundance of Japan.

From our New York headquarters, a landmark building designed by architect Junzo Yoshimura that opened to the public in 1971, we look forward to the years ahead, which will be defined by our digital and ideational impact through the kizuna that we build. Our future can only be enhanced by learning from our peers and engaging with our audiences, both near and afar. Please join us.

Chairman
Joseph R. Perella

Vice Chair
Alan S. MacDonald

Vice Chair
Kazuo Koshi

President & CEO
Joshua W. Walker, Ph.D.

Secretary
Susan J. Omura

SECRETARY
Susan J. Omura

HONORARY DIRECTORS
J. Thomas Schieffer
Funder & CEO
Envoy International LLC

H.E. Kanji Yamanouchi
Ambassador-at-Large
General of Japan in New York
Consortium General of Japan

LIFE DIRECTORS
Richard B. Lanier
President Emeritus
Asian Cultural Council
Deryck G. Maughan

HONORARY PATRONS
H.E. Shinshiku J. Sugiyama
Ambassador of Japan to the United States

H.E. Koro Bessho
Ambassador Extraordinary and Plenipotentiary of Japan to the United States

H.E. Kanji Yamanouchi
Ambassador-at-Large General of Japan in New York

...As of June 30, 2021
We're emerging from an intensely challenging period that has changed so much of what we do. And, along with these new opportunities, we're now players on a global stage. I'm excited for the new roads we will travel in the years ahead.

Where does our path lead? Japan Society owns a calligraphic work by woodblock print artist Shiko Munakata that illuminates the word みち—michi—meaning "road, path, the way." Like Munakata’s calligraphy of みち, or way forward, that we displayed to inspire us, we’re emerging from an intensely challenging period that has changed so much of what we do. And, along with these new opportunities, we’re now players on a global stage. I’m excited for the new roads we will travel in the years ahead.

At our virtual Annual Dinner in June Japan Society Award recipient private equity pioneer Henry Kravis, Co-Chairman and Co-CEO of KKR, remarked that in order to grow and to survive, you have to keep innovating, you have to keep moving. Japan Society is a convener of people, a platform for ideas, for making connections. And it’s a value that continues to be true in the 2020s. The art of innovation is the art of connecting people, of connecting ideas with ideas, of connecting minds with minds. And Japan Society is the convener of people, the creator of a space that enables the exchange of ideas, the exchange of minds, the exchange of culture.

Japanese and American people, cultures, and societies through a global lens. This is our mission, and I’m proud to be leading Japan Society today as we open a new era in our 115-year history.

September marked the 50th anniversary of the opening of Japan House, Japan Society’s landmarked headquarters building designed by Japanese modernist architect Junzo Yoshimura. On September 13, 1971, Japan Society formally opened the doors to its new building with five-star-studded days of celebratory events. Their Imperial Highnesses the Prince and Princess Hitachi were present at the ceremonies, bringing Japan House to life in celebration of our building’s 50 years of history and the friends who have made the past 50 years possible.

At the opening of Japan House, Japan Society Chairman John D. Rockefeller 3rd declared that "Japan House is a visible expression of the Japanese concept of kizuna—deep connections to bind people together, connecting Japanese and American people, cultures, and societies through a global lens. This is our mission, and I’m proud to be leading Japan Society today as we open a new era in our 115-year history."

President & CEO, Japan Society
Joshua W. Walker, Ph.D.
Sincerely,

Here’s to the next 50 years! The important work that we do would not be possible without your support. A sincere arigato and thank you to all!
Japan Society’s 2021 Annual Dinner, Connecting Across Space and Time, was held in two parts. On June 22, a star-studded online program raised over $1.3 million. The program included a message from Japanese Prime Minister Yoshihide Suga, followed by a conversation between former JAXA astronaut Naoko Yamazaki and Ambassador Caroline Kennedy—marking the 60th anniversary of President John F. Kennedy’s Moonshot Address. After a performance from Japan’s Ryoma Quartet, a Fireside Chat brought together Japan Society Chairman Joseph Perella, Chairman Emeritus, Perella Weinberg Partners and private equity pioneer Henry Kravis, Co-Chairman and Co-CEO of KKR—recipient of this year’s Japan Society Award.

On September 14, Annual Dinner supporters enjoyed a limited capacity in-person networking reception celebrating the 50th anniversary of the opening of the Society’s landmarked headquarters building.
In celebration of the Tokyo Summer Games, Japan Society presented Passing the Torch, a special online series reflecting on sports in Japan. As the Olympic flame began its journey across Japan, the series kicked off in the spring with talks on judo, martial arts classes for kids and sports-themed film screenings. For the second wave of the series—some events occurred after the fiscal year ended on June 30, 2021 but are included in our 2020-21 report—we honed in on the mindset of superstar athletes.

Guests:
Miho Kurosaki, Head of Japan and Tokyo Research Office, BloombergNEF
Paul Bodnar, Managing Director, Rocky Mountain Institute
Kazumi Matsui, Mayor, Hiroshima City
Jennifer Lind, Associate Professor, Department of Government, Dartmouth College
Satoshi Masuoka, Director, RIKEN Center for Computational Science
Dr. Stefanie Chias, Vice President and General Manager, RHEL Business Unit, Red Hat
Mari Yoshitaka, Ph.D., Principal Sustainability Strategist, Mitsubishi UFJ Research and Consulting
Billy Nauman, Reporter, Financial Times
Ida Liu, Head of City Private Bank North America
Mari Kogiso, Director, Diversity and Inclusion, Fast Retailing

Events:
Artificial Elegance: Japanese Prosthetics for World-Class Athletes with Shunji Yamanaka.
The Fight for Women's Judo: Rusty Kanokogi's Story with Jean Kanokogi, Ph.D.
Children's Day from Home: Health, Happiness & Sports!
Streamed screenings of Takahisa Zeze's The Chrysanthemum and the Guillotine, Kimio Watanabe's Tokyo Paralympics: Festival of Love and Glory and Ken Ichikawa's Youth: The 50th National High School Baseball Tournament
Kudo Kids Book Event with Maia Shibutani and Alex Shibutani
The Inside Edge: Skating Champions from Japan & the U.S. with Miki Ando; Satoko Miyahara; Mirai Nagasu; Yuka Sato and moderator Nancy A. Kerrigan
Survival Japanese Workshop
Let’s Play Two: Baseball in Japan & the U.S. with Warren Cromptie, Matt Burton, Robert Whiting and moderator Yuriko Gamo Romer
YouTube上で配信しているビデオ・シリーズ「ティー・タイム シーズン2」では、ジョシュア・ウォーカーPh.D.理事長が司会を務め、日本文化と日米文化交流に関連したテーマで専門家との対話を聴きながらお茶の時間を楽しむことができるオンライン空間を提供しています。

ビデオ・シリーズ「ティー・タイム シーズン3」では2011年3月11日に東北地方を襲った東日本大震災、そして原子力発電所の事故を振り返り、世界的な新型コロナパンデミックに対処するための教訓を考察しました。本シーズンは、「10年後：3・11を忘れない」シリーズの一環です。

2020 Guests:
Soichi Noguchi, JAXA astronaut
Akiko Katayama, food writer
Matt Alt, author
Susan Miyauchi McCormae, founder, editor, and writer, JapanCulturalNYC
Takashi Kamiya, HKS Principal and Director, Urban Design
Miho Walsh, former Executive Director, Asian Cultural Council

2021 Guests:
Ambassador Kajii Yamamatsu, Consul General of Japan in New York
Kikka Hanazawa, investor and philanthropist
Megumi Ishimoto, Executive Director and Co-Founder, NPO Women's Eye
General Ryoochi Oriki, JISDF (Ret.)
John Roos, former United States Ambassador to Japan
Suzanne Basalla, President and CEO of the U.S.-Japan Council

Ten years after the Great East Japan Earthquake, tsunami and nuclear disaster of March 11, 2011, we invited our community to remember those who were lost, and to look toward Tohoku's continued recovery. We also extended our sincere appreciation to everyone who donated to the Japan Earthquake Relief Fund (JERF), which raised over $14 million from over 24,600 donors from all 50 U.S. states and 55 countries. This special series of programs and videos reported on JERF's contributions to Tohoku's recovery, highlighting stories of Tohoku's resiliency, the bravery and initiative of everyone who responded to unprecedented challenges, the strength of U.S.-Japan relations, and human generosity and goodwill.

2011年3月11日に発生した東日本大震災から10年が経過した本年、亡くなった方々に追悼の意を表し、東北の継続的な復興に目を向けた。また、東日本大震災救援基金（JERF）には、米国50州および55カ国から約24,600人以上が1.4億ドルを超える寄付が寄せられ、これに感謝の意を表しました。この特別番組とビデオシリーズでは、東北の復興活動を報告し、東北の回復力、被災者への関心を再燃させた人々の勇気とイニシアチブ、日米関係の強さ、そして人間の寛大さと善行を紹介しました。

Events:
Live online symposium Resiliency & Recovery: A U.S.-Japan Dialogue Ten Years after 3.11
Online contemporary theater Ludic Proxy: Fukushima
The Japan Earthquake Relief Fund: March 12, 2011—Present, an interview with Ambassador Motoatsu Sakurai, President of Japan Society from 2009—2019, who established the Japan Earthquake Relief Fund
Three U.S.-Japan dialogues between social entrepreneurs from Tohoku and their counterparts in New Orleans, LA and Wilmington, OH

- U.S.-Japan Dialogues Between Social Innovators—Andrea Chen and Tomoyuki Wada
- U.S.-Japan Dialogues Between Social Innovators—Yosuke Komatsu and Allison Plyer
- U.S.-Japan Dialogues Between Social Innovators—Taylor Stuckert and Kyoko Watanabe, with Toru Hiji

Tea Time Season #3
The Business & Policy Program hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context.

All Business & Policy programs were held virtually during 2020-21 and included high-level invitational events such as a CEO Roundtable with Kenichiro Yoshida, Chairman, President & CEO, Sony Corporation and Douglas L. Peterson, President & CEO, S&P Global.
The Education Program sparks interest in Japan through a suite of programs including the Japan Society Junior Fellows Leadership Program as well as family, school and educator programs. Our interactive website, AboutJapan: A Teacher’s Resource, provides educational resources to users throughout the world.

aboutjapan.japansociety.org

"If I were to express my experience as being a Junior Fellow with one word, it would be life-changing."

— 2021 Japanese Junior Fellow

"I really learned a lot. It was wonderful for me to revisit Japan and to share this with others who are interested in the same things."

— Teacher Training Participant, NY

Due to the pandemic, the Japan Society Junior Fellows Program was held online in 2020-21 for both Japanese and American Junior Fellows. Momotaro (Peach Boy), the first video in a new Japanese Kamishibai Folktale series, was created by Japan Society in collaboration with Japan House São Paulo.
Japan Society screens a diverse selection of classic and contemporary Japanese cinema throughout the year—including retrospectives of seminal directors, thematic series and special screenings of international, U.S., and NY premieres—and organizes JAPAN CUTS: Festival of New Japanese Film, the largest festival of its kind in North America.

Online and in-theater. Japan Society's annual summer film festival JAPAN CUTS returned for its 15th edition as a hybrid online and in-theater event, presenting an exciting and diverse slate of contemporary Japanese cinema screening on demand, along with selected onsite screenings plus Instagram Live discussions. Yu Aoi, star of Wife of a Spy and the face of Japanese cinema in the 21st century, received the CUT ABOVE Award for outstanding achievement in Japanese cinema. The festival's juried section, Next Generation, awarded Tatsuya Yamanishi (Mari and Mari) the Obayashi Prize for the most accomplished title, with the Next Generation Special Mention going to Kosuke Nakahama (B/B).

“A perfectly cinephilic survey of the century so far that favors the deep cut over the known masterpiece.”
— The Brooklyn Rail on 21st Century Japan: Films from 2001-2020

“You couldn’t ask for more from a festival than the magnificent JAPAN CUTS... one of the best ways to see what is making waves in Japan”
— Richard Gray, The Reel Bits, on JAPAN CUTS 2021
Japan Society Gallery is the premier institution in the United States for the presentation of Japanese art and related cultural themes, with groundbreaking exhibitions that foster a broader understanding and appreciation of Japan’s contributions to global artistic heritage. From Here to There, September 24, 2020—January 21, 2021 and When Practice Becomes Form: Carpentry Tools from Japan, March 11—July 11, 2021 were both organized by Japan Society.

"Japanese carpentry tools have never been so worthy of your attention."
— Jane Levere, Architectural Digest on When Practice Becomes Form

"The geometric ingenuity is made vivid by the superb lighting, giving us a solemnly dark chamber with carefully arranged spotlights played on a grid of low tables on which the wood beams stand erect and flaunt their joints. In the space [...] they are as expressive as a Brancusi."
— Michael J. Lewis, The Wall Street Journal on When Practice Becomes Form

長い伝統に根差した美術から、最新の動向を反映する現代美術に至る幅広い芸術表現を紹介する展覧会を開催。日本、アジア、欧米各地の美術館や財団、あるいは傑出したコレクションなどと連携した高品質の出品作品によって構成される企画は米国における日本の視覚芸術紹介の拠点として有数の実績を誇っています。また、講演会、パフォーマンス、鑑賞ツアー、ワークショップなど、日本の多様な美術表現への理解を深める斬新なプログラムも催しています。
The Language Center offers 13 comprehensive levels of Japanese with specialized courses, workshops and intensives including shodo (Japanese calligraphy), English for native Japanese speakers, a Japanese language teacher training program, a Crash Course for Travelers, Japanese Business Etiquette and language exchange events. Private lessons are available at all levels, and offsite Japanese courses and etiquette workshops are offered to local companies upon request.

Virtual language classes in 2020-21 led to record registration. In total, 380 courses, workshops and events were offered to over 3,700 participants during our 20-21 fiscal year. All programs were held online because of the pandemic.

The C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Language Center students.
The Performing Arts Program introduces performers from Japan’s contemporary and traditional music dance and theater scenes and commissions U.S.-based performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society’s 260-seat theater and on Society-produced North American tours.
Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, innovation and technology. Events are hosted in a variety of formats. At on-site programs, audiences interact with speakers during intimate lectures, view on-stage presentations and meet speakers during post-event receptions. New virtual programming introduces Japanese trends and traditions to a global audience through interactive online talks, workshops and classes.

At our virtual 24th Annual Sake Event sake brewers shared their stories in their own words, including behind-the-scenes details about their sake brewing methods and their personal tips for enjoying sake at home.

“I loved that the lecture was quite scholarly yet spoke to a wide audience, and that the chat was open to all sorts of comments.”
— Painting Edo attendee

“It passed my expectations. I really learned a lot from his perspective and philosophy. I enjoyed the webinar and the workshop.”
— Habit-Making attendee

“デザイン、美、文化、ポップ・カルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や識者・専門家を招いたパネルトークからデモンストレーションや試飲を交えた講演会やワークショップまで、テーマに応じた様々な形態で開催しています。会場での対面イベントでは試飲やミニ講演会を交えたイベントを開催し、オンラインではワークショップやトークイベント等を世界中から参加する有識者と共に世界中のオーディエンスに向け発信しています。”
TO OUR DIVERSE COMMUNITY OF SUPPORTERS—THANK YOU!

Who supports Japan Society?

Japan Society is supported by our individual members, corporate members, Circle of Friends members, Legacy Circle members, corporate sponsors, and foundation and government grants.

DIRECTOR’S CIRCLE
Anonymous (E)
Anonymous Family Foundation
Mark Steven Barnes
Raphael and Jane Bernstein (G)
Mr. and Mrs. Randall Chafetz
Helen and Kenneth A. Cowin (P)
Peggy and Dick Davidsgen (G)
Doug and Teresa Peterson (PA)
Masako H. Shin (G) (F)
Dr. Emiko Terasaki
William K. Tomita (G)

LEADERSHIP CIRCLE
Fred Eychaner
Ronda Gail and Michael Kasitar
The Glbous Family (F)
Mark F. Goldfield and Mary E. Hatch
Thierry Porté and Yasko Tashiro (G)
Starry Night Fund
Dr. Jeanette C. Takamura (PA)

BENEFACTOR CIRCLE
Mrs. Kyoko Ohata Brown
Alejandro M. Carosso
Barbara Bertozzi Castelli (G)
Mrs. Jane B. DelBevoise (G)
Ms. Georgia Dorey (G)
Ms. Anne N. Edwards (G)
Margot Paul Ernst (G)
Mr. George Gallagher
Brendan and Jennifer Garvey
Laurel Gonsalves (G) (F)
Mr. Christopher Hong
David D. Howe (G) (F)
Miki Kashigawa and Thomas Bingham (G)
Shigeshue and Noriko Kashigawa (G)
Akiko Koida and Shuho Koida (F)
Mr. Taishi Kushiro
Mr. Peter Lane (G)
David T. Liberson/Ronin Gallery NYC (G)
Geoff and Fumi Matters (G)
Joan B. Mirviss (G)
Hiroko Onoyama (P) (E)
Richard and Momona Royce (G)
Frederik T. Schneider (G)
Mr. Frederick H. Shultz and
Ms. Carole Aoki (G)
Paul and Youkohe Sherd
Ms. Matsuoka Shibuya
Sarah Billingshurst Solomon and
Howard Solomon (P)
Dr. and Mrs. Carl T. Taussig II (G)
Mr. David Tobolowsky (F)

PATRON CIRCLE
Anonymous (G)
An Anonymous Fund at
Aspen Community Foundation
Mr. Joseph L. Albert
Ms. Hope Aldrich and Mr. Michael B. Jeffers
Miki Ando
Mr. Andrew Barker
Mr. Alan L. Baller
Graeme Birchall and Katya Hansen
Jim and Yoko Brumm
Dr. William H. Carson, M.D.
Mr. and Mrs. Jeffrey Catanzaro
Don Chen
Mr. Seth Coren
Mr. Robert Cory and Mr. Shuichiro Takeda
Wense Cremarle
Dr. Raymond Daddazio and
Ms. Sawako Yamaguchi
Nachiketa Das
Alex R. Dawson, Esq.
Mrs. Anne Noel Jones Dawson
Mr. Stuart Eisenkraft and
Ms. Marilyn Hoffman
Ms. Mya Fisher
Jennifer Gordon and Richard Shanley
Wendy and Leeds Gulick
LaLeaey Nabi Kusman
Mr. Tobias Harris
Mr. Johnathan Hayden
Mr. George Hirose
Glenn Hubbard
Ms. Sumiko Ito and Mr. Donald Allison
Dale A. Jenkins
Dr. Bo Kanayjorn
Mr. Frederick H. Katayama
Nancy Kerrigan
Mr. Axel Kramer and Ms. Patricia Hallstein
Mr. and Mrs. Henry H. Krafiss
Frodo and Sam Krull
Paula S. Lawrence (P)
Leon Lee
Mr. Samuel Lee
Edward and Monica Lenci
Dr. Stephen and Mrs. Michiko Levine (F)
Mrs. Jane Lombard
Ms. Jane M. Memon
Ms. Donna Sittmann
Mr. Michael W. Sonnenfeld
Dr. Patricia M. Sovern
Mr. Prassan Srinivasan
Her Imperial/Highness Princess Takamado
Kyotaka Tanaka
Nora and David Tezanos
Bo Thao-Urabe
Nancy & Joe Walker (P)
Robert Whitting
Takayoshi Wiesner and Pan Gu (E)
Kamikou Yoshii
Ivan Zimmerman and Taryn Higashi

CIRCLE OF FRIENDS

Director’s Circle
Anonymous (G)
Anonymous Family Foundation
Mark Steven Barnes
Raphael and Jane Bernstein (G)
Mr. and Mrs. Randall Chafetz
Helen and Kenneth A. Cowin (P)
Peggy and Dick Davidsgen (G)
Doug and Teresa Peterson (PA)
Masako H. Shin (G) (F)
Dr. Emiko Terasaki
William K. Tomita (G)

Leadership Circle
Fred Eychaner
Ronda Gail and Michael Kasitar
The Glbous Family (F)
Mark F. Goldfield and Mary E. Hatch
Thierry Porté and Yasko Tashiro (G)
Starry Night Fund
Dr. Jeanette C. Takamura (PA)

Benefactor Circle
Mrs. Kyoko Ohata Brown
Alejandro M. Carosso
Barbara Bertozzi Castelli (G)
Mrs. Jane B. DeBevoise (G)
Ms. Georgia Dorey (G)
Ms. Anne N. Edwards (G)
Margot Paul Ernst (G)
Mr. George Gallagher
Brendan and Jennifer Garvey
Laurel Gonsalves (G) (F)
Mr. Christopher Hong
David D. Howe (G) (F)
Miki Kashigawa and Thomas Bingham (G)
Shigeshue and Noriko Kashigawa (G)
Akiko Koida and Shuho Koida (F)
Mr. Taishi Kushiro
Mr. Peter Lane (G)
David T. Liberson/Ronin Gallery NYC (G)
Geoff and Fumi Matters (G)
Joan B. Mirviss (G)
Hiroko Onoyama (P) (E)
Richard and Momona Royce (G)
Frederik T. Schneider (G)
Mr. Frederick H. Shultz and
Ms. Carole Aoki (G)
Paul and Youkohe Sherd
Ms. Matsuoka Shibuya
Sarah Billingshurst Solomon and
Howard Solomon (P)
Dr. and Mrs. Carl T. Taussig II (G)
Mr. David Tobolowsky (F)

Patron Circle
Anonymous (G)
An Anonymous Fund at
Aspen Community Foundation
Mr. Joseph L. Albert
Ms. Hope Aldrich and Mr. Michael B. Jeffers
Miki Ando
Mr. Andrew Barker
Mr. Alan L. Baller
Graeme Birchall and Katya Hansen
Jim and Yoko Brumm
Dr. William H. Carson, M.D.
Mr. and Mrs. Jeffrey Catanzaro
Don Chen
Mr. Seth Coren
Mr. Robert Cory and Mr. Shuichiro Takeda
Wense Cremarle
Dr. Raymond Daddazio and
Ms. Sawako Yamaguchi
Nachiketa Das
Alex R. Dawson, Esq.
Mrs. Anne Noel Jones Dawson
Mr. Stuart Eisenkraft and
Ms. Marilyn Hoffman
Ms. Mya Fisher
Jennifer Gordon and Richard Shanley
Wendy and Leeds Gulick
LaLeaey Nabi Kusman
Mr. Tobias Harris
Mr. Johnathan Hayden
Mr. George Hirose
Glenn Hubbard
Ms. Sumiko Ito and Mr. Donald Allison
Dale A. Jenkins
Dr. Bo Kanayjorn
Mr. Frederick H. Katayama
Nancy Kerrigan
Mr. Axel Kramer and Ms. Patricia Hallstein
Mr. and Mrs. Henry H. Krafiss
Frodo and Sam Krull
Paula S. Lawrence (P)
Leon Lee
Mr. Samuel Lee
Edward and Monica Lenci
Dr. Stephen and Mrs. Michiko Levine (F)
Mrs. Jane Lombard
Ms. Jane M. Memon
Ms. Donna Sittmann
Mr. Michael W. Sonnenfeld
Dr. Patricia M. Sovern
Mr. Prassan Srinivasan
Her Imperial/Highness Princess Takamado
Kyotaka Tanaka
Nora and David Tezanos
Bo Thao-Urabe
Nancy & Joe Walker (P)
Robert Whitting
Takayoshi Wiesner and Pan Gu (E)
Kamikou Yoshii
Ivan Zimmerman and Taryn Higashi

Who supports Japan Society?

Join us! japansociety.org/join
Donate! japansociety.org/donate

Japan Society is supported by our individual members, corporate members, Circle of Friends members, Legacy Circle members, corporate sponsors, and foundation and government grants.
SUPPORTERS*

$150,000 and above
Citi
Dentsu Incorporated
Visual Industry Promotion Organization

$100,000 and above
Anonymous
An Anonymous Family Foundation
Deloitte
Mizuho Americas
MUFG (Mitsubishi UFJ Financial Group)
Toyota

$75,000 and above
AIG
All Nippon Airways Co., Ltd.
Japan Airlines
MetLife Foundation
Mitsubishi Corporation (Americas)
Mitsui & Co. (U.S.A.), Inc.
New York City Department of Cultural Affairs
ORIX Corporation USA
Sony Corporation of America
Sumitomo Corporation of Americas

$50,000 and above
Bank of America
Empire Entertainment Japan
ITO EN (North America) INC.
JETRO New York
Yumi Mera Kuwana*
Jun Makihara and Megumi Oka
Mastercard
Morgan Stanley
Nomura America Foundation
NYO COVID-19 Response and Impact Fund in The New York Community Trust
Amy and Joseph Perella
Perella Weinberg Partners
Doug and Teresa Peterson
Sumitomo Mitsui Banking Corporation
The Starr Foundation
Tokio Marine Group
Xcel Energy & Resources

$25,000 and above
Anonymous
Bain Capital
Daikin U.S. Corporation
Daikyo Capital Markets America Holdings Inc.
Mr. Philip M. Darivoff/Vibrant Capital
Partners
E. Rhodes and Leona B. Carpenter Foundation
Mr. Louis J. Forster
Hitachi America, Ltd.
ITOCHU International Inc.
KPMG LLP
Marubeni America Corporation
Mayer Brown LLP
Medlife
Morgan, Lewis & Bockius LLP
MUFG Securities Americas Inc.
Satoru and Hiroko Murase*
New York State Council on the Arts
Nezu Asia Capital Management LLC
Nippon Steel North America, Inc.
Paul, Weiss, Rifkind, Wharton & Garrison LLP
PJT Partners

$10,000 and above
Mr. and Mrs. Randall Chafetz
Consulate General of Japan in New York
Helen and Kenneth A. Cowin
Arielle D’Arcy
Mr. Richard A. Drucker
Eisai Inc.
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Finsbury Glover Hering
The Japan Foundation Center for Global Partnership
Ms. Eri Kakuta
Kikkoman Corporation
Eugene and Carol Ludwig
Mr. Alan S. MacDonald
Mitsubishi Chemical Holdings America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Mr. Robert L. Noddin
Orrick, Herrington & Sutcliffe LLP
PwC
Shiseido Americas
Sidley Austin LLP
Emiko Terasaki

* Japan Society gratefully acknowledges donors who have made endowment or capital project contributions.
* Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.
* Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund which was closed on December 31, 2020.

$15,000 and above
Agency for Cultural Affairs, Government of Japan through the Japan Arts Council
Raphael and Jane Bernstein
Cornell Capital LLC
Peggy and Dick Danziger
The Estée Lauder Companies Inc.
Mr. Keishi Hotsuki
Kanagawa Prefectural Government
Kohn Pederson Fox Associates PC
Morgan, Lewis & Bockius LLP
Shiseido Americas
Sumitomo Mitsui Banking Corporation

$10,000 and above
Mr. and Mrs. Randall Chafetz
Consulate General of Japan in New York
Helen and Kenneth A. Cowin
Arielle D’Arcy
Mr. Richard A. Drucker
Eisai Inc.
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Finsbury Glover Hering
The Japan Foundation Center for Global Partnership
Ms. Eri Kakuta
Kikkoman Corporation
Eugene and Carol Ludwig
Mr. Alan S. MacDonald
Mitsubishi Chemical Holdings America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Mr. Robert L. Noddin
Orrick, Herrington & Sutcliffe LLP
PwC
Shiseido Americas
Sidley Austin LLP
Emiko Terasaki

$5,000 and above
Agency for Cultural Affairs, Government of Japan through the Japan Arts Council
Raphael and Jane Bernstein
Cornell Capital LLC
Peggy and Dick Danziger
The Estée Lauder Companies Inc.
Mr. Keishi Hotsuki
Kanagawa Prefectural Government
Kohn Pederson Fox Associates PC
Morgan, Lewis & Bockius LLP
Shiseido Americas
Sumitomo Mitsui Banking Corporation

$75,000 and above
AIG
All Nippon Airways Co., Ltd.
Japan Airlines
MetLife Foundation
Mitsubishi Corporation (Americas)
Mitsui & Co. (U.S.A.), Inc.
New York City Department of Cultural Affairs
ORIX Corporation USA
Sony Corporation of America
Sumitomo Corporation of Americas

$50,000 and above
Bank of America
Empire Entertainment Japan
ITO EN (North America) INC.
JETRO New York
Yumi Mera Kuwana*
Jun Makihara and Megumi Oka
Mastercard
Morgan Stanley
Nomura America Foundation
NYO COVID-19 Response and Impact Fund in The New York Community Trust
Amy and Joseph Perella
Perella Weinberg Partners
Doug and Teresa Peterson
Sumitomo Mitsui Banking Corporation
The Starr Foundation
Tokio Marine Group
Xcel Energy & Resources

$25,000 and above
Anonymous
Bain Capital
Daikin U.S. Corporation
Daikyo Capital Markets America Holdings Inc.
Mr. Philip M. Darivoff/Vibrant Capital Partners
E. Rhodes and Leona B. Carpenter Foundation
Mr. Louis J. Forster
Hitachi America, Ltd.
ITOCHU International Inc.
KPMG LLP
Marubeni America Corporation
Mayer Brown LLP
Medlife
Morgan, Lewis & Bockius LLP
MUFG Securities Americas Inc.
Satoru and Hiroko Murase*
New York State Council on the Arts
Nezu Asia Capital Management LLC
Nippon Steel North America, Inc.
Paul, Weiss, Rifkind, Wharton & Garrison LLP
PJT Partners

$10,000 and above
Mr. and Mrs. Randall Chafetz
Consulate General of Japan in New York
Helen and Kenneth A. Cowin
Arielle D’Arcy
Mr. Richard A. Drucker
Eisai Inc.
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Finsbury Glover Hering
The Japan Foundation Center for Global Partnership
Ms. Eri Kakuta
Kikkoman Corporation
Eugene and Carol Ludwig
Mr. Alan S. MacDonald
Mitsubishi Chemical Holdings America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Mr. Robert L. Noddin
Orrick, Herrington & Sutcliffe LLP
PwC
Shiseido Americas
Sidley Austin LLP
Emiko Terasaki

* Japan Society gratefully acknowledges donors who have made endowment or capital project contributions.
* Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.
* Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund which was closed on December 31, 2020.

$15,000 and above
Agency for Cultural Affairs, Government of Japan through the Japan Arts Council
Raphael and Jane Bernstein
Cornell Capital LLC
Peggy and Dick Danziger
The Estée Lauder Companies Inc.
Mr. Keishi Hotsuki
Kanagawa Prefectural Government
Kohn Pederson Fox Associates PC
Morgan, Lewis & Bockius LLP
Shiseido Americas
Sumitomo Mitsui Banking Corporation

$10,000 and above
Mr. and Mrs. Randall Chafetz
Consulate General of Japan in New York
Helen and Kenneth A. Cowin
Arielle D’Arcy
Mr. Richard A. Drucker
Eisai Inc.
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Finsbury Glover Hering
The Japan Foundation Center for Global Partnership
Ms. Eri Kakuta
Kikkoman Corporation
Eugene and Carol Ludwig
Mr. Alan S. MacDonald
Mitsubishi Chemical Holdings America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Mr. Robert L. Noddin
Orrick, Herrington & Sutcliffe LLP
PwC
Shiseido Americas
Sidley Austin LLP
Emiko Terasaki

* Japan Society gratefully acknowledges donors who have made endowment or capital project contributions.
* Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.
* Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund which was closed on December 31, 2020.

$5,000 and above
Agency for Cultural Affairs, Government of Japan through the Japan Arts Council
Raphael and Jane Bernstein
Cornell Capital LLC
Peggy and Dick Danziger
The Estée Lauder Companies Inc.
Mr. Keishi Hotsuki
Kanagawa Prefectural Government
Kohn Pederson Fox Associates PC
Morgan, Lewis & Bockius LLP
Shiseido Americas
Sumitomo Mitsui Banking Corporation

$75,000 and above
AIG
All Nippon Airways Co., Ltd.
Japan Airlines
MetLife Foundation
Mitsubishi Corporation (Americas)
Mitsui & Co. (U.S.A.), Inc.
New York City Department of Cultural Affairs
ORIX Corporation USA
Sony Corporation of America
Sumitomo Corporation of Americas

$50,000 and above
Bank of America
Empire Entertainment Japan
ITO EN (North America) INC.
JETRO New York
Yumi Mera Kuwana*
Jun Makihara and Megumi Oka
Mastercard
Morgan Stanley
Nomura America Foundation
NYO COVID-19 Response and Impact Fund in The New York Community Trust
Amy and Joseph Perella
Perella Weinberg Partners
Doug and Teresa Peterson
Sumitomo Mitsui Banking Corporation
The Starr Foundation
Tokio Marine Group
Xcel Energy & Resources

$25,000 and above
Anonymous
Bain Capital
Daikin U.S. Corporation
Daikyo Capital Markets America Holdings Inc.
Mr. Philip M. Darivoff/Vibrant Capital
Partners
E. Rhodes and Leona B. Carpenter Foundation
Mr. Louis J. Forster
Hitachi America, Ltd.
ITOCHU International Inc.
KPMG LLP
Marubeni America Corporation
Mayer Brown LLP
Medlife
Morgan, Lewis & Bockius LLP
MUFG Securities Americas Inc.
Satoru and Hiroko Murase*
New York State Council on the Arts
Nezu Asia Capital Management LLC
Nippon Steel North America, Inc.
Paul, Weiss, Rifkind, Wharton & Garrison LLP
PJT Partners

$10,000 and above
Mr. and Mrs. Randall Chafetz
Consulate General of Japan in New York
Helen and Kenneth A. Cowin
Arielle D’Arcy
Mr. Richard A. Drucker
Eisai Inc.
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Finsbury Glover Hering
The Japan Foundation Center for Global Partnership
Ms. Eri Kakuta
Kikkoman Corporation
Eugene and Carol Ludwig
Mr. Alan S. MacDonald
Mitsubishi Chemical Holdings America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Mr. Robert L. Noddin
Orrick, Herrington & Sutcliffe LLP
PwC
Shiseido Americas
Sidley Austin LLP
Emiko Terasaki

* Japan Society gratefully acknowledges donors who have made endowment or capital project contributions.
* Japan Society gratefully acknowledges donors who have had their contributions matched by their employer.
* Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund which was closed on December 31, 2020.
Special Series & Initiatives

Film

The season was generously sponsored by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the Lila Wallace-Reader’s Digest Endowment Fund. Additional season support was provided by the NYC COVID-19 Response and Impact Fund in The New York Community Trust, The Globus Family, Masako H. Shinh, David Toberisky, Akiko Koide and Shihoko Koide, Geoff and Farri Matters, Lauren Gonsalves, David S. Hove, and Masa-Hiroshi Masuyama. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor of Japan Society Film.

JAPAN CUTS was sponsored by Shiseido, with additional support provided by Sapporo U.S.A., Inc.

21st Century Japan Films from 2001-2020 was co-presented with the Agency for Cultural Affairs in collaboration with Visual Industry Promotion Organization.

Gallery

Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader’s Digest Endowment Fund; the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation; The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts; Masako H. Shinh; Peggy and Dick Danzig; Raphaela and Jane Bernstein; Friends of the Gallery; and an anonymous donor. From Here To There was supported, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust.

When Practice Becomes Farm: Carpentry Tools from Japan was supported by Takakura Carpentry Tools Museum, Japan; TAKENAKA CORPORATION; and the E. Rhodes and Leona B. Carpenter Foundation. This exhibition was made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Performing Arts

The season was sponsored by Lead Sponsor MetLife Foundation and Corporate Partner Oris Corporation USA. The season was made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Major Support was generously provided by Doug and Teresa Peterson and The Fan Fox and Leslie R. Samuels Foundation, Inc., with endowment support from the Lila Wallace-Reader’s Digest Endowment Fund and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Additional support was provided by Helen and Kenneth A. Cowin, Dr. and Mrs. Carl F. Tausch II, Mr. Alan M. Sullivan*, The Royal Little Family Foundation, Sarah Billinghurst Solomon and Howard Solomon, Dr. Stephen and Mrs. Michiko Levine, Marjorie Neuwirth, Hiromi Onoyama, Lyndsey and Samuel Schwab, Dean Jeanette C. Takamura, and Nancy and Jos Walker. Transportation assistance was provided by All Nippon Airways Co., Ltd.*

* In memoriam.

Reiko Yamada: Sound Installation on Silent Movies was supported by Doug and Teresa Peterson.

Underground Fairy was supported by The Saison Foundation and Doug and Teresa Peterson.

Ludic Proxy: Fukushina was originally commissioned by PlayCo, premiered at Walker Space in April 2015 and was developed as part of Lower Manhattan Cultural Council’s Process Space, Swing Space and Workspace program. This program was supported by Doug and Teresa Peterson, and NYSCA-A.R.T., New York Creative Opportunity Fund (A Statewide Theatre Regrant Program).

Japan X Taiwan: Choreographers Respond To COVID-19 was supported, in part, by The Taipei Cultural Center of TEDO in New York and The Harkness Foundation for Dance, and produced in Japan by NPO Kibunsha. Thanks to Ryoegaku BEAR for studio support in Japan and HORSE 亀甲場 for studio support in Taiwan.

Shomyo: Buddhist Ritual Chant — Moonlight Mantra (Tsuchi no Kiga) was supported by The JED Fund, Doug and Teresa Peterson, and The Asahi Shim bun Foundation. The University of Chicago Presents’ co-presentation was supported by the National Endowment for the Arts, Center for East Asian Studies Title VI Grant from the U.S. Department of Education, International House at The University of Chicago, and Rockefeller Memorial Chapel. This video production was produced by the Agency of Cultural Affairs, Government of Japan, as part of its Project of Cultural Economy Enhancement, and NPO Kibunsha.

The Virtual Reality (VR) production of The Dark Master premiered at Tokyo Metropolitan Theatre as part of Tokyo Festival 2020. This program was supported, in part, by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), and Doug and Teresa Peterson.

Business & Policy

The season was sponsored by Global Leaders Citi and Deloitte; and by Corporate Partners Mizuho Americas and Toyota.

Additional support was provided by: The Japan Foundation Center for Global Partnership, Government of Japan, the National Association of Japan-America Societies, Inc., Sumitomo Mitsui Banking Corporation, and Finsbury Glover Hering.

Program co-organizers and outreach partners were: Asia Society Policy Institute; APEC Study Center at Columbia University; and Finsbury Glover Hering. Special Series & Initiatives of the Japan Society for Kids program was generously supported by the Norinchukin Foundation.

FUNDERS FY 2020–21

Support for Japan Society’s Toyota Language Center was provided, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust; Mary F. Goldfield and Mary E. Hatch; Christopher Horgan; Steven Giordano; Juan Ruiz Gomez; a Special Covid Relief Grant for Teaching Materials from The Japan Foundation, Los Angeles; Frederick H. Katayama; and Dr. Bloc Kanayjorn.

The Nihongo Chato + / Culture series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. This program was generously supported by The Japan Foundation, Los Angeles.

Additional season support was provided by the NYC COVID-19 Response and Impact Fund in The New York Community Trust; Tasty Creations: Vegan Sushi was supported, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust. Painting-Esto Early Modern Masterworks from the Fideldy Collection, part of the Richard J. Wood Art Curator Series, was supported, in part, by an award from the National Association of Japan America Societies with funds from the Japan-United States Friendship Commission and, in part, by support from the NYC COVID-19 Response and Impact Fund in The New York Community Trust.

Support for Japan Society’s Toyota Language Center was provided, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust; Mary F. Goldfield and Mary E. Hatch; Christopher Horgan; Steven Giordano; Juan Ruiz Gomez; a Special Covid Relief Grant for Teaching Materials from The Japan Foundation, Los Angeles; Frederick H. Katayama; and Dr. Bloc Kanayjorn.

Toyama Language Center

Support for Japan Society’s Toyota Language Center was provided, in part, by the NYC COVID-19 Response and Impact Fund in The New York Community Trust; Mary F. Goldfield and Mary E. Hatch; Christopher Horgan; Steven Giordano; Juan Ruiz Gomez; a Special Covid Relief Grant for Teaching Materials from The Japan Foundation, Los Angeles; Frederick H. Katayama; and Dr. Bloc Kanayjorn.

The Nihongo Chato + / Japan America Societies with funds from The Japan Foundation, Los Angeles; Frederick H. Katayama; and Dr. Bloc Kanayjorn.

The Nihongo Chato + / Culture series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. This program was generously supported by The Japan Foundation, Los Angeles.
### consolidatEd statement of activities

**SUPPORT AND REVENUE**

<table>
<thead>
<tr>
<th>NET ASSETS WITHOUT DONOR RESTRICTIONS</th>
<th>NET ASSETS WITH DONOR RESTRICTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPERATING</td>
<td>BOARD DESIGNATED</td>
</tr>
</tbody>
</table>

- Contributions, grants and membership: $2,614,042
- Revenue from functions and activities: 1,228,187
- Allocated investment return: 2,976,450
- Operating, investment return (loss): 6,271
- Special events, net of direct expenses: 1,711,704
- Net assets released from restrictions: 2,021,115
- Total support and revenue: 10,060,351

**OPERATING EXPENSES**

- Program services: 332,106
- Business & Policy: 669,136
- Innovators Network: 
- Membership: 354,961
- Film: 370,559
- Performing Arts: 945,556
- Gallery: 1,236,631
- Media & Marketing: 1,267,408
- Language Center: 985,237
- Education: 370,732
- Japan Earthquake Relief Fund: 304,500
- Total program services: 6,845,826

**Supporting activities**

- General: 2,393,069
- Development: 831,436
- Total supporting activities: 3,214,626
- Total expenses: 10,060,351
- (Deficiency) of revenue over expenses from operations before non-operating revenue: (43,682)

**Non-operating revenue**

- Total investment return, net of allocation to operations: 3,077,682
- Increase (decrease) in net assets: 2,974,100
- Net assets, beginning of the year: 8,420,814
- Net assets, end of year: 8,894,402

### consolidatEd statement of financial position

**ASSETS**

<table>
<thead>
<tr>
<th>JUNE 30, 2021</th>
<th>JUNE 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,701,244</td>
<td>$2,016,572</td>
</tr>
<tr>
<td>$100,384</td>
<td>390,302</td>
</tr>
<tr>
<td>81,882,888</td>
<td>66,469,115</td>
</tr>
<tr>
<td>453,247</td>
<td>707,874</td>
</tr>
<tr>
<td>4,023</td>
<td></td>
</tr>
<tr>
<td>6,635,046</td>
<td>7,061,304</td>
</tr>
<tr>
<td>$91,776,832</td>
<td>$75,635,167</td>
</tr>
</tbody>
</table>

**LIABILITIES AND NET ASSETS**

- liabilities
  - Accounts payable and accrued expenses: $75,877
  - Deferred membership revenue: 274,367
  - Loan payable: 903,200
  - Total liabilities: 1,292,454
- Net assets: Net assets without donor restrictions
  - Operating: 11,394,914
  - Board-designated: 2,976,450
  - Total without donor restrictions: 10,471,705
- Net assets with donor restrictions
  - Program restricted: 9,708,323
  - Endowment fund: 354,961
  - Total with donor restrictions: 10,063,284
- Total net assets: 10,471,705

**Operating Income**

- Contributed: 30%
- Investment: 12%
- Earned: 58%

**Operating Expenses**

- Corporations: 29%
- Foundation & Government: 17%
- Program Services: 68%
- Supporting Services: 32%
New Endowment Fund: The Masako Mera and Koichi Mera, PhD Fund for Education and the Arts

In the summer of 2021, Japan Society was fortunate to receive significant support from the family of Masako and Koichi Mera, PhD, to establish their eponymous fund for education and art. A leadership gift by their children—Yumi Kuwana, Yuhka Mera and Eiki Mera—created the endowment to further Japan Society’s capacity to enable student exchanges between the U.S. and Japan, as well showcase artists and sculpture for Society exhibits.

Masako Mera was a talented and spirited soul who was involved in sculpture, design, music and cooking. Among other things, Ms. Mera chaired the American Association of Japan University scholarship selection committee. Her husband, Dr. Koichi Mera, held degrees from the University of Tokyo and Harvard University. He was an intellect, independent thinker and author of numerous books.

The Mera’s love for their family and their culture is memorialized through this generous endowment, allowing the Society to further strengthen the U.S.-Japan bridge while serving as a living tribute to their combined love for the U.S. and Japan.
REACH
Online Visitors, Fans, Followers & Subscribers
As of June 30, 2021

288,885 Facebook fans//likes
facebook.com/japansociety

83,211 Twitter followers
twitter.com/japansociety

32,879 Instagram followers
instagram.com/japansociety

5,826,630 YouTube video views (in the past year)
53,262,573 lifetime views
53,434 new subscribers (in the past year)
youtube.com/japansocietynyc

21,763 LinkedIn followers
linkedin.com/company/japan-society

36,343 unique visitors per month
japansociety.org

---As of June 30, 2020---

For current staff list, please click HERE.

STAFF

EXECUTIVE OFFICE
Joshua W. Walker, Ph.D.
President & CEO
Erina Aoyama
Chief of Staff

Media & Marketing
Michele Debreceni
Director, Media & Marketing
Allison Rodman
Director, Communications
Malena Seldin
Manager, Graphic Design & Creative Strategy
Cynthia Sternau
Managing Editor
Ben Warren
Video & Creative Services Manager
Camille Miller
Marketing & Communications Associate

OPERATIONS & ADMINISTRATION
Lisa Bermudez
Executive Vice President
Andrew Connor
Chief Operating Officer

Finance
Vinka Cvenic
Senior Accountant

Human Resources
Tsai Huang
Payroll & Accounts Payable Manager

IT, BUILDING & HOUSE OPERATIONS
Information Technology
Robert Hardy
LAN Administrator
Julia Jin
Database Administrator

Building Services
John Agapito
Director, Building Services
Carlos Estrada
Porter

House Operations
Lydia Galick
Director, Program Operations
Carmen Ben
Manager, House Activities
Olivia Kielczewski
Welcome Desk Associate
Nicole Kuchta
Welcome Desk Associate

DEVELOPMENT
Gregory Corsico
Chief Development Officer
Lisa Goldenberg
Senior Director, Development
Kimberly Woodward
Director, Development Operations & Board Relations
Nozomi Iinaka
Director, Corporate Partnerships
Kieran Callinan
Assistant Director, Corporate Partnerships
Mika Nagasaki
Director, Foundation & Government Relations
Ari Nekhoff
Development Officer
Caroline Saul
Assistant Director, Individual Giving & Membership
Michelle Wakabayashi
Assistant Director, Individual Giving & Membership
Nicholas Bianchi
Associate, Development Operations

PROGRAMS
Ramona Handel-Bajema, Ph.D.
Chief Program Officer

Business & Policy
Tomoko Okiuno
Director, Business & Policy
Yuka Terada
Senior Program Officer, Business & Policy

Education & Family
Yumi Nagasawa, Ed.D.
Director, Education & Family Programs
Luke McGrath
Education Officer
Valerie Santelli
Education Associate

Film
K. F. Watanabe
Deputy Director, Film Program
Alexander Fee
Film Associate

Gallery
Yuki Kaminya
Director, Gallery
Tiffany Santelli
Gallery Associate

Language Center & Library
Tomoya Kamimura
Director, Language Center & Library
Megan Brindille
Language Center Associate
Aya Wilson
Language Center Associate
Kimberly Campuzano
Language Center Assistant
Yuko Aizawa
Instructor

Performing Arts
Yoko Shioya
Artistic Director
Futoshi Miyai
Director, Productions & Technical Management
Amanda Waddell
Performing Arts Officer & Content Strategist
Yakusuke Yamaoka
Program Associate

Talks+
Tomomi Sakaiya
Director, Talks+
Anna Cabañas
Program Officer, Talks+

For current staff list, please click HERE.